



## **Annual report 2015**

May 30, 2016

# Chair and Vice-Chair's Message



**Paul Hoffert**  
**Chair**

2015 was an exciting year with continuing developments in the production, distribution, and consumption of programming on many platforms. The Bell Fund assisted Canada's production industry with funding for 48 English and 15 French independent production companies whose programs were carried on 25 English and 15 French broadcast channels. We are proud to support a diverse array of producers and broadcasters and always seek opportunities to create new partnerships.

The digital age offers an exciting, transformative time in history. We have the opportunity to embrace an era of disruptive technology, to focus on innovation that will shape exciting new interactive experiences, and to embrace new opportunities that will define our future.

During this period of change, the Bell Fund remains committed to delivering excellence through our strategic partnerships with Canada's innovators in digital media and television cross-platform content. We are dedicated to the development and production of excellent content by providing funding to the best and brightest in the industry, encouraging risk-taking and excellence, and driving the nation's creative economy.

We were heartened to see so many new projects on our slate in 2015. The past year offered investment in 168 new projects, totalling \$16,383,579 in projects from Newfoundland and Labrador, Quebec, Ontario, British Columbia, Nova Scotia and Alberta. These new projects join the more than 1,700 other Bell Fund projects that have been supported by a total of \$167M since the Fund's inception in 1997.

We are strengthening Canada's screen industries through our partnerships. It's increasingly important for the Bell Fund to provide grants for research and knowledge sharing. Last year, we supported 30 organizations to give voice to new forms of storytelling, and share insights on emerging technologies, audience engagement and the ever-changing business model.

We support events at festivals and conferences. We also look beyond our borders to celebrate Canadian talent by providing financial support for Canadian activities at international events.

Bell Fund is driven by quality, innovation and excellence. We continue to carve out promising paths for emerging talent, business, and technologies. Nowhere is this more apparent than in our support of virtual reality (VR), 360 video and augmented reality (AR) where we proudly approved 10 projects in 2015. We are well positioned to cultivate this exciting new frontier. The possibilities are endless. VR has the potential to

enhance our understanding of our world by recreating experiences like visiting the Bornean jungle and its indigenous people, taking centre stage in a whodunit murder-mystery, or even going hands-on with DIY renovations. 2016 is shaping up to be the year of VR

We look forward to hearing the results of the Canadian Radio-television and Telecommunications Commission's (CRTC) review of its Let's Talk TV proceeding that called for a review of all Certified Independent Production Funds with the ultimate goal of seeking greater flexibility in programming funding. The Bell Fund was pleased to tell its story to the CRTC. We were humbled by the thoughtful, positive and candid feedback from our many partners. Canada-wide associations, guilds, broadcasters and independent producers all weighed in and their resounding response will help to create a more robust sector and help us to create the best possible content for Canadians and the world.

Bell Fund activities are made possible by annual contributions from Bell TV (including Bell Aliant and Câblevision du Nord de Québec) and from the BCE/CTV Benefits.

Together, we can make continual improvements to the state of the industry and support a thriving digital media and television production ecosystem.

**Paul Hoffert**  
*Chair*

## Chair and Vice-Chair's Message



**Lori Rosenberg**  
**Vice-Chair**

As we reflect on the successes of the past year, I am struck by the incredible pace of change in the Canadian media landscape, and also the ways in which the industry remains nimble, evolving and relevant.

The past year showed us that as we encourage the creation of digital content, we must also bring our operations in step with the digital age. The Bell Fund's goal of providing uncomplicated and nimble services was designed to respond to the industry's needs. That's why in early 2015, we were incredibly pleased to launch our new online portal that more efficiently and effectively processes funding applications. Producers have received this change with great enthusiasm, too. This new cost-effective system allows for quick and easy application uploads, improving the process with virtual management, agility and speed of communication. We're also able to offer timely responses while still delivering on our promise of thorough evaluation. By moving online, we have eliminated the need for a paper-based system, streamlining the process for our stakeholders and ultimately, making sure that more independent producers can access the Bell Fund. We're proud that the Bell Fund continues to deliver excellent service while staying within the regulated 5 per cent administration cap.

We believe in setting our partners up for success. And, we believe in finding practical solutions to industry challenges using interactive digital tools. That's why we launched the TV Development Online Program, created in 2012 to support the production of linear pilot content for online testing. We knew that development was time-consuming, costly, high-risk, and unfortunately, a closed system with limited access to the audience. We could also see that there was a low success rate for converting creative concepts to TV productions. In a few short years since launching the program, producers and broadcasters are enhancing their digital tool kit using social media platforms, online video platforms and most importantly, analytics to engage audiences. Combined with new production models including a rapid prototyping approach, broadcasters and producers are now developing relationships with their audiences, creating broad fan bases who will keenly test content and linear broadcast concepts. In 2015, this resulted in the commissioning of tv series including Tornado Hunters for CMT, Snapshots for CBC, PaparaGilles for ARTV (now in its second season) and Lourd in Phase II of development at VRAK. Looking ahead, we're making some changes to our application and funding policies to promote efficiency and reduced administration, as well as to allow for funding tailored to the individual project. In 2016, we will merge the production and low-budget programs so that we can welcome a broader cross-section of visions and projects, from the modest-budget to the blockbuster. We encourage emerging talent to come forward to be discovered. And we know from more than 1,700 projects to date, excellence can come with any size budget.

We will be removing all budget caps and will continue to contribute up to 75% of the cost of the digital media component. In addition all projects will be eligible to receive the Bell Fund matching bonus for any Canadian Broadcaster cash contribution to a maximum of \$100,000. We know that change is the new normal. The Bell Fund continues to strive to be forward-thinking, nimble and responsive to the needs of our partners in order to stay at the leading edge.

Canada has much to offer. The Bell Fund wants to tap into our great hotbed of dynamic and creative content producers, and we look forward to providing audiences with the best possible entertainment experience.

**Lori Rosenberg**

*Vice-Chair, Board of Directors*

## Board Members



**Paul Hoffert**

### **Chair**

Dr. Paul Hoffert is former President of the Academy of Canadian Cinema and Television, former Chair of the Ontario Arts Council, and Chair of the Canadian Screen Composers Guild. He is a Professor at University of Toronto and a former Faculty Fellow of the Harvard Law School. He is the author of best-selling books about the Information Age and a textbook about composing music for videogames. Mr. Hoffert received the Pixel award as Canada's New Media Visionary, was inducted into the Canadian Rock and Roll Hall of Fame for his band Lighthouse, and was awarded the Order of Canada for his contributions to media, music, and society.

## Board Members



**Lori Rosenberg**

### **Vice-Chair**

Lori Rosenberg, Managing Director, Content, Linear/VOD, for the Bell Residential Services and Small Business group, has spent the past twenty-five years in the launch, programming marketing, general management and distribution of broadcast and specialty television networks and their associated content. She was a member of the start-up team for Showcase Television and History Television, led the creation of two specialty channels for Corus Entertainment, and oversaw programming, production and publicity for over-the-air broadcast station CHCH as part of the WIC group. Lori has also managed the analysis of English language projects for the Canadian Television Fund (now CMF); and marketed Astral, HBO, Fox and Sony/Columbia content for Canada's largest distributor of television and theatrical programming.

At Bell, her current portfolio includes oversight of the carriage of subscription-based content (channels, sports packages and svods) for Bell's traditional and non-traditional platforms: Fibe TV, Satellite TV, FibreOp TV, Cablevision du Nord, as well as Bell's TV apps and online platforms. She supports the team managing all such content relationships (including with studios for movies, series and live events) on behalf of Bell and its related parties.

## Board Members



**Suzanne  
Guèvremont**

Suzanne Guèvremont has been the General Manager of the NAD (School of Digital Arts, Animation and Design) since 1999, a center of excellence in 3D animation related to UQAC, where a Bachelor in 3D Animation and Digital Design, a Masters in Art with a 3D Animation and Design orientation and the annual Elite Conference are offered. Before becoming General Manager she was Manager of Business Development from 1995 to 1999. Her duties included the creation of a corporate training program, and with well known companies such as Softimage/AVID and Autodesk Media and Entertainment she collaborated in the establishment of a worldwide Authorized Training program, thus allowing the NAD to reach international recognition. Suzanne has been a member of the board of Directors of the Alliance numeriQc between 2001 and 2005 (acting as President for the last two years). She was also a member of the boards of Directors of the Consortium multimedia CESAM (1995-2001), the Forum des Inforoutes et du Multimedia (FIM) (1999-2001) where she had a say in important matters regarding business and cultural growth of the Canadian and Quebec new digital markets. Since 2010, she is a member of the board of Directors of SODEC and of the Consortium en imagerie numérique du Québec (CINQ).



## Board Members



**Jacques Labelle**

Jacques Labelle is President and Chief Executive Officer of Saint-Jacques Vallée Y&R, a communication agency. He has spent the past twenty-five years helping major Canadian advertisers build strong brands by creating outstanding multiplatform campaigns. He contributed to the success of clients such as General Motors, Danone, Bank of Montreal, Loto-Québec and McDonald's while working at agencies like Cossette Communication-Marketing and Ricochet Branded Content. He serves on the board of Le Refuge des jeunes de Montréal. He holds a Bachelor of Arts degree from Université Laval.

## Board Members



**Martin Céré**

As Vice president of Digital & CRM, Martin Céré is responsible for the successful creation, management and implementation of all digital and CRM marketing strategy for Cirque du Soleil. He leads the team accross all digital and CRM disciplines including digital ecosystem strategy and creation, digital media buying, CRM programs, systems and harvesting data for digital purposes. Martin's main focus is on connecting digital and CRM to all other aspects of our business and driving growth opportunities for ticket sales, consumer engagement, partners and corporate alliances.

Martin has held a number of strategic positions in digital & CRM for Bell Media and Bell Canada, largest media and telecom company in Canada. His extensive expertise as a leader and innovator serves Cirque du Soleil well in contributing to the advancement of our digital marketing strategies and implementing a first-class digital ecosystem. Holder of a MBA from HEC Montreal, Martin serves on the Board of directors of the Bell Fund and he has been working in the field of the new media for 20 years.

## Board Members



**Catherine  
Warren**

Catherine Warren, President of FanTrust Entertainment Strategies, is celebrating 25 years in mass media and new media, working in Canada and internationally. As an advisor to Fortune 500 corporations and the entertainment industry, Catherine helps clients with digital media growth, including raising capital, distribution deal-making, revenue generation and cross-platform productions, partnerships and fans. The former Chief Operating Officer of the entertainment portal software company Blue Zone and European Bureau Chief of the computer magazine publishing house PCI, Catherine has variously served as editor or publisher of more than 25 books and magazine series for children and adults on science and computing as well as executive produced 20 websites and interactive broadcast initiatives, including ORCA FM, the world's first all-whales/all-the-time radio station (the original "pod" cast!) and the Gemini Award-winning CTVNews.com. Catherine is an international judge for the digital Emmy Awards and a member of the International Television Academy of Arts & Sciences. She has served as the Chief Industry & Research Officer of Emily Carr University and sits on a number of corporate and not-for-profit boards, including the United Nations flagship World Summit Award for digital media. She holds degrees from Reed College in physics and from the Columbia University Graduate School of Journalism. Catherine is a regular contributor to the Huffington Post where she writes about media. Catherine's strategies and tactics for multiplatform entertainment can be viewed at [www.FanTrust.com](http://www.FanTrust.com).

## Board Members



**Barry Chapman**

Barry Chapman is currently Vice-President Regulatory Affairs, BCE Inc. He has held this position since 1998. In this position he has responsibility for the regulatory functions related to Bell Mobility, and Privacy and related compliance issues for Bell Canada. Previously he was Executive Director of Convergence at Stentor Resource Centre Inc. In this capacity he had responsibility for the regulatory and strategic planning functions related to the Broadcasting sector for Stentor.

Previously, Mr. Chapman held senior positions in the Cable Television industry as Vice President and General Manager of Maclean Hunter Cable TV and Vice President of Finance for Ottawa Cablevision. He has also held senior level finance positions in the construction and high tech sectors.

He has served as a member of the Board of Directors for The Ontario Cable Television Association, Advanced Broadcasting Systems of Canada (ABSOC), Treasurer of Media Awareness network, President's Alumni Council for Carleton University, Chair of the Carleton University Parent's Alumni Campaign and Board Member of Mobile Satellite Ventures (Canada) Inc.

Mr. Chapman is a member of the Institute of Chartered Professional Accountants of Ontario and holds a Bachelor of Commerce degree from Carleton University.

## Board Members



Madam Suzanne Gouin has been working in the media sector for more than 30 years. Amongst her achievements while being CEO of TV5 Québec Canada from 2002 to 2015, the company launched a new network UnisTV, the Fonds TV5 pour la production numérique dedicated specifically to the production of webseries by young professionals of 18 to 35 years old and various web applications linked to programming. Prior to that, she held the position of Vice President of Business Publications at Transcontinental Media. Madam Gouin began her career at Radio-Canada (Canadian public broadcaster) and rapidly progressed from the position of content analyst in the News department to that of Executive producer. She has also acted as Executive Producer at Pixcom and was Vice President of News at CFCF12, before undertaking a mandate as Director General for the Montreal ethnic television station, CJNT.

Madam Gouin is a member of the board of Hydro-Québec, and also sits on that organization's Human Resources Committee and the Public Affairs and Environment Committee. As well since January 2016, she is Chair of the Board of Le Printemps numérique, a non for profit organization whose mission is to promote the creativity of the digital industry in Montreal.

A graduate in Political Science from Concordia University, Madam Gouin holds an MBA from the Richard Ivey School of Business at the University of Western Ontario. She is certified with the Institute of Corporate Directors.

## Board Members



**Naveen Prasad**

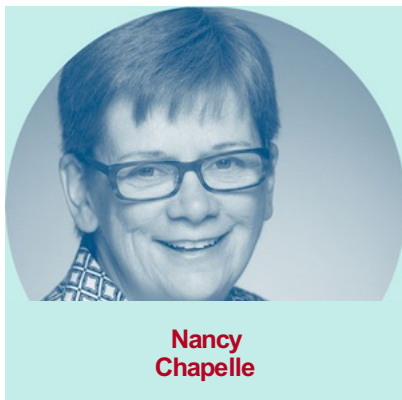
Naveen Prasad is Executive Vice President & General Manager of Elevation Pictures Corp., a Toronto based feature film and television company. In his role, Naveen oversees distribution across all media, television production, and strategic direction for the company.

Prior to Elevation Pictures, Naveen served as Senior Vice President, Television & Digital at Entertainment One Films, overseeing all aspects of the company's Television and Digital distribution activities. He served in the same position at Alliance Films prior to its acquisition by eOne where he also played a key role in the relaunch of Alliance's television production business after a lapse of many years. Naveen joined Alliance (then part of conglomerate Alliance Atlantis) in 2000, having held an extensive range of positions along the way.

Naveen's varied experience includes building and implementing theatrical launch strategies, overseeing transactional VOD and digital distribution & marketing, broadcast & Over-The-Top content production and licensing, feature film acquisitions, and working closely with the independent Canadian production community.

Naveen also serves as a founding board member of Hollywood Suite, a Canadian multiplex television channel. He is also on the board of CAFDE, the Canadian Association of Film Distributors and Exporters.

# Team



## Executive Director

From producing internationally award winning children's series to telenovelas in Argentina and overseeing the operations of the largest marine facility in Malta, Nancy has dedicated her career to building organizational capacity for creativity. Most recently as Managing Director of Content & Programming for TVO, Nancy led the evolution of the public broadcaster's content strategy from a single broadcast channel to a relevant and agile digital multiplatform educational media organization. Before that Nancy co-founded Catalyst Entertainment Inc., a Toronto based production and distribution company, responsible for the operations, development and production activity with offices in Toronto, Los Angeles and Malta.

Nancy recently completed her term on the Toronto Film Board and currently serves on the Ryerson Program Advisory Committee for the RTA School of Media. In 2011 Nancy was recognized with a WXN Top 100 Most Powerful Woman Award in the Arts and Communications category which recognizes contributions women have made to Canadian thinking and culture through the arts. As a successful leader and mom of two teenage girls, Nancy believes in the importance of empowering young women and is extremely proud of the work she does as a mentor with WXN.



## Associate Director

From 1980 to 1987 Claire Dion held positions at the Institut québécois du cinéma, the SGCQ and SOGIC, now SODEC, as script advisor and Director of Development and Production. Since 1987 she has served as editor of a healthcare business periodical; she was responsible for teaching a scriptwriting course for television at the Université du Québec; she acted as associate producer for the development of director

Robert Favreau's feature film L'Ange Noir and script editor of the first series Super Sans Plomb. In 1991, she set up the Quebec office for the Maclean Hunter Television Fund, now the Independent Production Fund, which administers the COGECO Program Development Fund and the Bell Broadcast and New Media Fund. She acted as consultant for Shaw Cablesystems in Quebec for SCPI and the SBF from 1997 to 1999 and for the CanWest Promotion of Programming Fund in 2003. Claire Dion received her B.A. in television studies from Concordia University and a Master Degree in Cinéma from USC (University of Southern California). She was chair of CLSC Côte-des-Neiges for 10 years. She is a member of the Canadian Academy of Cinema and Television, Femmes du cinéma de la télévision et des nouveaux médias de Montréal and vice-president of the Fondation Marijo.

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### **Financial Director**

Charles Zamaria is Financial Director for the Bell Fund, Independent Production Fund, and COGECO Program Development Fund. He has assisted in developing and creating national professional standards for the emerging new media production industry. Concurrently, Professor Zamaria is a full-time tenured faculty member in the School of Radio and Television Arts at Ryerson University, where he specializes in teaching business aspects of producing in various media industry. He has worked for CTV, YTV, CBC, Telefilm Canada and Cambium Productions in various production and management capacities. He has credits on dozens of award-winning independent film and television productions. He is the author of numerous publications, served as Director for trade missions (Department of Foreign Affairs and International Trade, Canada) and conducted research analysis and studies internationally. In addition, he serves as Project Director and Principal Co-Investigator on the Canadian Internet Project – an extensive research undertaking which analyzes Internet usage and non-usage patterns in Canada in international perspective. He is a member of: AoIR (Association of Internet Researchers), NMBIA, IMAT, DGC, CFTPA, ACCT, CIPA, UFVA, BEA, BEAC and DOC. He sits as a member of CFTPA's New Media Advisory Committee, Federal/Interprovincial Tax Credit Committee.

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### **Montreal**

**Elaine Béliveau** - Program Manager

**Joanne Duguay** - Coordinator

**Catherine Beaulieu** - Office and Communications Coordinator

### **Toronto**



Marcia Douglas - Program Manager (Until September 2015)

Suzanne Lacey - Program Manager

Carly McGowan - Project Coordinator

Flora Chick - Office and Communications Coordinator

Anita Broekema - Bookkeeper

## Production

The Bell Fund supports the production of interactive digital media extensions of Canadian television programs. The fund will provide a grant of up to 75% of the digital media production costs to a maximum of \$250,000 and will also match any broadcaster cash contribution to the digital media project to a maximum of \$100,000. The fund will also provide a TV licence fee top-up of 75% of the Canadian broadcast licence fees to a maximum of \$75,000 to eligible TV projects that receive digital media funding.



## Amplify Her



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Ten One Films Ltd.

#### PRODUCER

Erin Skillen

#### EXECUTIVE PRODUCER

Ian MacKenzie

#### SERVICES COMPANY

One Net Marketing

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### TELEVISION

#### PRODUCTION COMPANY

Ten One Films Ltd.

#### PRODUCER

Nicole SoroChan

#### EXECUTIVE PRODUCER

Tracey Friesen

BROADCASTER

Super Channel

# Production



## AnneDroids Season 3



### DIGITAL MEDIA

PRODUCTION COMPANY

Sinking Ship Interactive

PRODUCERS

Blair Powers, J.J. Johnson

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### TELEVISION

PRODUCTION COMPANY

Sinking Ship (Annedroids III) Productions Inc.

PRODUCERS

Blair Powers, J.J. Johnson

EXECUTIVE PRODUCERS

Blair Powers, J.J. Johnson

BROADCASTER

TVO

# Production



## Atomic Puppet Games



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Mercury Filmworks (AP) Inc.

#### PRODUCERS

Chantal Ling, Travis Williams

#### EXECUTIVE PRODUCER

Clint Eland

#### SERVICES COMPANY

Gamerizon Studio Inc.

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### TELEVISION

#### PRODUCTION COMPANY

Mercury Filmworks

#### PRODUCERS

Chantal Ling, Travis Williams, Thierry Rivard, Heath Kenny

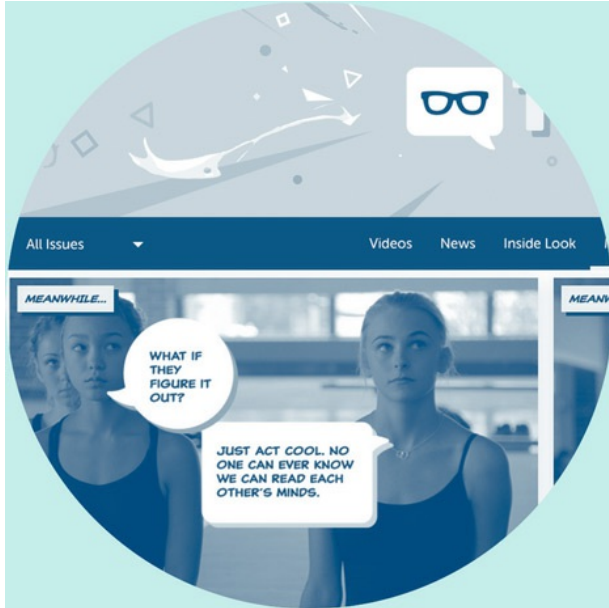
#### EXECUTIVE PRODUCERS

Clint Eland, Steven Wendland, Peter Balaisch

#### BROADCASTER

Teletoon

# Production



## Backstage Interactive – Too Much Keaton



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Secret Location Inc.

#### PRODUCER

Michala Duffield

#### EXECUTIVE PRODUCERS

James Milward, CJ Hervey

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### TELEVISION

#### PRODUCTION COMPANY

Fresh TV Inc.

#### PRODUCER

Brian Irving

#### EXECUTIVE PRODUCERS

Brian Irving, George Elliott, Jennifer Pertsch, Tom McGillis

#### BROADCASTER

DHX - Family Channel

# Production



## Bagel and Becky Interactive



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Relish Interactive Inc.

#### PRODUCER

Paul Pattison

#### EXECUTIVE PRODUCERS

Michelle Melanson, John Leitch

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### TELEVISION

#### PRODUCTION COMPANY

Radical Sheep Productions Inc.

#### PRODUCER

Heather Wilson

#### EXECUTIVE PRODUCERS

John Leitch, Michelle Melanson Cuperus

#### BROADCASTER

Teletoon

# Production



## Body Language 2



### DIGITAL MEDIA

PRODUCTION COMPANY

Lustitia Média inc.

PRODUCER

Renée Claude Riendeau

SERVICES COMPANY

Turbulent

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### TELEVISION

PRODUCTION COMPANY

Lustitia Média inc.

PRODUCER

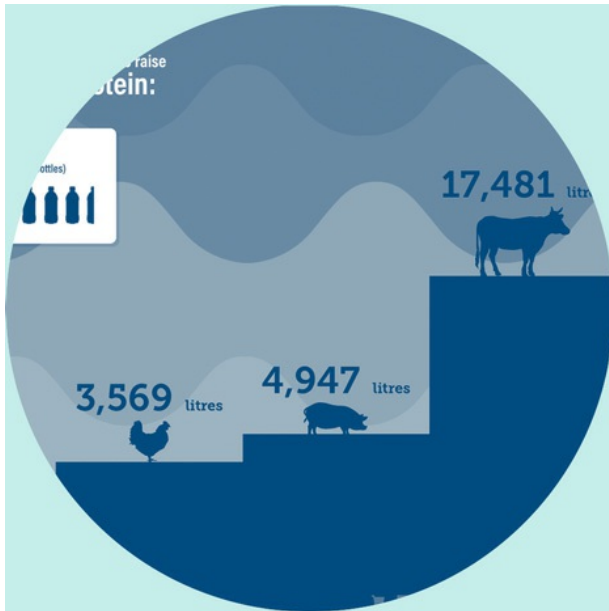
Renée Claude Riendeau

BROADCASTER

Canal D



# Production



## Bugs on the Menu Interactive



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Bugs Productions Inc.

#### PRODUCERS

Mark Bradley, Ian Toews

#### EXECUTIVE PRODUCERS

James Milward, Noora Abu Eitah

#### SERVICES COMPANY

Secret Location Inc.

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### TELEVISION

#### PRODUCTION COMPANY

Bugs Productions Inc.

#### PRODUCERS

Mark Bradley, Ian Toews

#### BROADCASTER

CBC - Documentary Channel

# Production



## C'est juste du web



### DIGITAL MEDIA

PRODUCTION COMPANY

URBANIA Studios de création inc.

PRODUCER

Raphaëlle Huysmans

EXECUTIVE PRODUCER

Philippe Lamarre

SERVICES COMPANY

Version 10

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### TELEVISION

PRODUCTION COMPANY

Urbania TV 3018 inc.

PRODUCER

Raphaëlle Huysmans

EXECUTIVE PRODUCER

Philippe Lamarre

BROADCASTER

ARTV

# Production



## Camping de l'ours



### DIGITAL MEDIA

PRODUCTION COMPANY

Productions GFP (V) Inc.

PRODUCER

Jean-François Cartier

EXECUTIVE PRODUCERS

Michel Saint-Cyr, Guy Villeneuve

SERVICES COMPANY

Turbulent

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### TELEVISION

PRODUCTION COMPANY

Productions GFP (V) Inc.

PRODUCER

Mathieu Amadei

EXECUTIVE PRODUCERS

Michel Saint-Cyr, Guy Villeneuve

BROADCASTER

Vrak TV

# Production



## Canada's Smartest Person Interactive



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Konrad Group Inc.

#### PRODUCER

Melanie Brobyn

#### EXECUTIVE PRODUCER

David Offierski

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### TELEVISION

#### PRODUCTION COMPANY

Media Headquarters Inc.

#### PRODUCER

Barry Davis

#### EXECUTIVE PRODUCER

Rob Cohen

#### BROADCASTER

CBC

# Production



## Degrassi: Next Class Digital



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Epitome Screen Productions Inc.

#### PRODUCER

Stephanie Cohen

#### EXECUTIVE PRODUCER

Stephen Stohn

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### TELEVISION

#### PRODUCTION COMPANY

Epitome Screen Productions Inc.

#### PRODUCER

Stephen Stohn

#### EXECUTIVE PRODUCER

Linda Schuyler

#### BROADCASTER

DHX - Family Channel

# Production



## Fangbone: The Billbarians of Skullbania



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Secret Location Inc.

#### PRODUCER

Noora Abu Eitah

#### EXECUTIVE PRODUCER

James Milward

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### TELEVISION

#### PRODUCTION COMPANY

Radical Sheep Productions Inc.

#### PRODUCERS

John Leitch, Michelle Melanson

#### EXECUTIVE PRODUCERS

John Leitch, Simona Racciopa, Richard Elliott

#### BROADCASTER

DHX - Family Channel

# Production



## Frontier - What the Future Holds



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Take the Shot Productions

#### PRODUCER

John Vatcher

#### EXECUTIVE PRODUCERS

Alex Patrick, Rob Blackie, Brad Peyton

#### SERVICES COMPANY

Switch United

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### TELEVISION

#### PRODUCTION COMPANY

Take the Shot Productions

#### PRODUCER

John Vatcher

#### EXECUTIVE PRODUCERS

Brad Peyton, Alex Patrick, Michael Levine, Rob Blackie

#### BROADCASTER

Bell Media - Discovery Canada

# Production



## Gaming Show Season 2: Beyond the Garage



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Banger Films

#### EXECUTIVE PRODUCERS

Scot McFayden, Sam Dunn, Jesse Shamata

#### SERVICES COMPANY

Secret Location Inc.

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### TELEVISION

#### PRODUCTION COMPANY

Banger Films

#### PRODUCER

Ben Sulzenko

#### EXECUTIVE PRODUCERS

Scot McFayden, Sam Dunn

#### BROADCASTER

DHX - Disney XD



# Production



## George of the Jungle - Owie Owie



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Moonray Studios Inc.

#### PRODUCER

Dan Clark

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### TELEVISION

#### PRODUCTION COMPANY

Switch Animation

#### PRODUCERS

Heather Walker, Sung Lin Gun

#### EXECUTIVE PRODUCERS

Pete Denomme, Richard Elliott, Simon Racioppa, Jyotirmoy Saha, Heather Walker, Tiffany Ward

#### BROADCASTER

Teletoon

# Production



## Hi Opie Season 2



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Marblemedia Interactive Inc.

#### PRODUCERS

Mark Bishop, Matt Hornburg

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### TELEVISION

#### PRODUCTION COMPANY

Hi Opie 2 East Inc, Hi Opie 2 West Inc.

#### PRODUCER

Larry Mirkin

#### EXECUTIVE PRODUCERS

Mark Bishop, Matthew Hornburg

#### BROADCASTER

TVO, City Saskatchewan, Knowledge Network

# Production



## Hip Hop Evolution Interactive



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Banger Films

#### PRODUCERS

Darby Wheeler, Rodrigo Bascunan

#### EXECUTIVE PRODUCERS

Scot McFayden, Sam Dunn

#### SERVICES COMPANY

Secret Location Inc.

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### TELEVISION

#### PRODUCTION COMPANY

Banger Films

#### PRODUCER

Darby Wheeler

#### EXECUTIVE PRODUCERS

Scot McFayden, Sam Dunn, Nelson George

#### BROADCASTER

Bell Media - The Movie Network

# Production



## Home to Win



### DIGITAL MEDIA

PRODUCTION COMPANY

Stitch Media

PRODUCER

Evan Jones

EXECUTIVE PRODUCERS

Mike Sheerin, Jennifer Abrams

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### TELEVISION

PRODUCTION COMPANY

Architect Films

PRODUCER

Cara Volchoff

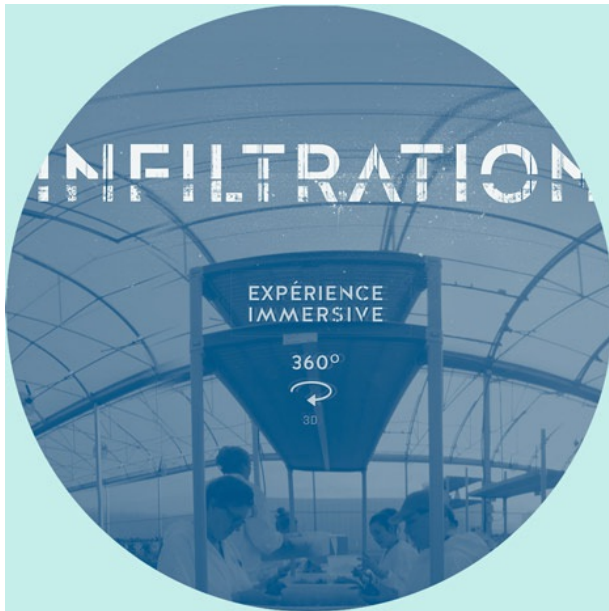
EXECUTIVE PRODUCERS

Tanya Linton, Mike Sheerin

BROADCASTER

Shaw Media - HGTV Canada

# Production



## Infiltration



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Urbania Studios de création inc.

#### PRODUCER

Raphaëlle Huysmans

#### EXECUTIVE PRODUCER

Philippe Lamarre

#### SERVICES COMPANY

DPT

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## TELEVISION

#### PRODUCTION COMPANY

Urbania TV In.

#### PRODUCER

Annie Bourdeau

#### EXECUTIVE PRODUCER

Philippe Lamarre

#### BROADCASTER

Z Télé

# Production



## Justice



### DIGITAL MEDIA

PRODUCTION COMPANY

Picbois Productions inc.

PRODUCER

Karine Dubois

SERVICES COMPANY

Pliab

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### TELEVISION

PRODUCTION COMPANY

Picbois Productions inc.

PRODUCER

Karine Dubois

BROADCASTER

Télé-Québec

# Production



## Justin Time Fun!



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Guru Arcade Ltd.

#### PRODUCER

Amy Robson

#### EXECUTIVE PRODUCER

Mary Bredin

#### SERVICES COMPANY

Guru Studio

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### TELEVISION

#### PRODUCTION COMPANY

Guru Justin Time 3 Ltd.

#### PRODUCER

Kristine Klohk

#### EXECUTIVE PRODUCERS

Frank Falcone, Mary Bredin

#### BROADCASTER

DHX - Family Channel

# Production



## L'APPendice



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Productions KOTV VI inc.

#### PRODUCER

Marie Brissette

#### EXECUTIVE PRODUCERS

Louis-Philippe Drolet, Louis Morissette, Alain Chicoine

#### SERVICES COMPANY

Version 10

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## TELEVISION

#### PRODUCTION COMPANY

Productions KOTV VI (PMB) inc.

#### PRODUCER

Marie Brissette

#### EXECUTIVE PRODUCERS

Louis-Philippe Drolet, Louis Morissette, Alain Chicoine

#### BROADCASTER

Télé-Québec



# Production



## La Guerre des tuques 3D



### DIGITAL MEDIA

PRODUCTION COMPANY

LGDT-3D Inc.

PRODUCER

Marie-Claude Beauchamp

SERVICES COMPANY

Stolo

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### TELEVISION

PRODUCTION COMPANY

LGDT-3D Inc.

PRODUCER

Marie-Claude Beauchamp

BROADCASTER

Super Écran

# Production



## Les Argonautes 2015



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Productions Pixcom Inc.

#### PRODUCER

Nadine Dufour

#### EXECUTIVE PRODUCERS

Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola

#### SERVICES COMPANY

Tobo

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### TELEVISION

#### PRODUCTION COMPANY

Productions Pixcom Inc.

#### PRODUCER

Thérèse Pinho

#### EXECUTIVE PRODUCERS

Jacquelin Bouchard, Sylvie Desrochers, Nicola Merola

#### BROADCASTER

Télé-Québec

# Production



## Les Pêcheurs III



### DIGITAL MEDIA

PRODUCTION COMPANY

Juste pour rire TV inc.

PRODUCERS

Louis-Philippe Rochon, Martin Roy

SERVICES COMPANY

Version 10

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### TELEVISION

PRODUCTION COMPANY

Juste pour rire TV inc.

PRODUCERS

Louis-Philippe Rochon, Martin Roy

BROADCASTER

ICI Radio-Canada Télé

# Production



## Like-Moi



### DIGITAL MEDIA

PRODUCTION COMPANY

Zone3

PRODUCER

Geneviève Provost

EXECUTIVE PRODUCER

Brigitte Lemonde

SERVICES COMPANY

Turbulent

---

### TELEVISION

PRODUCTION COMPANY

Zone3

PRODUCER

Josée Fortier

EXECUTIVE PRODUCERS

Michel Bissonnette, Vincent Leduc, André Larin, Brigitte Lemonde

BROADCASTER

Télé-Québec

# Production



## Lire IV



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Attraction Images Productions inc.

#### PRODUCER

Marleen Beaulieu

#### SERVICES COMPANY

Version 10

---

### TELEVISION

#### PRODUCTION COMPANY

Attraction Images Productions inc.

#### PRODUCER

Dominique Veillet

#### EXECUTIVE PRODUCERS

Richard Speer, Marleen Beaulieu

#### BROADCASTER

ARTV

# Production



## Lost & Found Music Studios - Music Booth



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Temple Music Room Productions Limited

#### PRODUCERS

Bryce Hunter, Sinead Willis

#### EXECUTIVE PRODUCERS

David Fortier, Ivan Schneeberg, Frank Van Keeken

#### SERVICES COMPANY

Temple Street Media Ventures Inc.

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### TELEVISION

#### PRODUCTION COMPANY

Temple Music Room Productions Limited

#### PRODUCERS

Laurie McLarty, Laura Harbin, Amy Cole

#### EXECUTIVE PRODUCERS

David Fortier, Ivan Schneeberg, Frank van Keeken

#### BROADCASTER

DHX - Family Channel

# Production



## Love It or List It Game



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Big Coat Productions Inc.

#### PRODUCER

Aimee Sloggett

#### SERVICES COMPANY

Yellow Bear Studios

---

### TELEVISION

#### PRODUCTION COMPANY

Big Coat Productions Inc.

#### PRODUCERS

Maria Armstrong, Heather Hawthorn-Doyle, Shel Piercy

#### EXECUTIVE PRODUCERS

Maria Armstrong, Catherine Fogarty

#### BROADCASTER

Corus - W Network

# Production



## Newfoundland at Armageddon



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Galafilm Productions (Armageddon) Inc.

#### PRODUCER

Natalie Dubois

#### EXECUTIVE PRODUCER

Arnold Gelbart

#### SERVICES COMPANY

Productions Les Affranchis

---

### TELEVISION

#### PRODUCTION COMPANY

Galafilm Productions (Armageddon) inc., Morag Loves Armageddon Inc.

#### PRODUCERS

Natalie Dubois, Barbara Doran

#### EXECUTIVE PRODUCERS

Arnold Gelbart, Barbara Doran

#### BROADCASTER

CBC



# Production



## PaparaGilles 2



### DIGITAL MEDIA

PRODUCTION COMPANY

Zone 3

PRODUCER

Geneviève Provost

EXECUTIVE PRODUCERS

Michel Bissonnette, Brigitte Lemonde, André Larin, Vincent Leduc

SERVICES COMPANY

Version 10

---

### TELEVISION

PRODUCTION COMPANY

Zone 3

PRODUCER

Richard Gohier

EXECUTIVE PRODUCERS

Michel Bissonnette, Brigitte Lemonde, André Larin, Vincent Leduc

BROADCASTER

ARTV

# Production



## Pour Sarah



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Duo Productions inc.

#### PRODUCERS

Michel d'Astous, Anne Boyer, François Rozon, Vincent Gagné

#### SERVICES COMPANY

Les Affranchis

---

### TELEVISION

#### PRODUCTION COMPANY

Productions Pour Sarah Inc.

#### PRODUCER

Jaime A Tobon

#### EXECUTIVE PRODUCERS

Michel d'Astous, Anne Boyer, François Rozon, Vincent Gagné

#### BROADCASTER

TVA

# Production

## Science ou Magie



### DIGITAL MEDIA

PRODUCTION COMPANY

Prestigo Medias inc.

PRODUCER

Judith Beauregard

EXECUTIVE PRODUCER

Daniel Coutu

SERVICES COMPANY

Tobo

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### TELEVISION

PRODUCTION COMPANY

Prestigo Medias inc.

PRODUCER

Daniel Coutu

BROADCASTER

ICI Radio-Canada Télé

# Production



## Série Noire II



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Série Noire II inc.

#### PRODUCERS

Joanne Forgues, Sophie Parizeau

#### SERVICES COMPANY

Les Affranchis

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### TELEVISION

#### PRODUCTION COMPANY

Série Noire II Inc.

#### PRODUCER

Joanne Forgues

#### BROADCASTER

ICI Radio-Canada Télé

# Production



## Slasher - Nightwalker Experience



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Smokebomb Entertainment

#### PRODUCERS

Ted Biggs, Jay Bennett

#### EXECUTIVE PRODUCERS

Christina Jennings, Scott Garvie

#### PHOTO CREDIT

Courtesy of Shaftesbury

---

### TELEVISION

#### PRODUCTION COMPANY

Shaftesbury Films

#### EXECUTIVE PRODUCERS

Christina Jennings, Scott Garvie, Aaron Martin

#### BROADCASTER

Super Channel

# Production



## Slugterra Season 3



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Nerd Corps Entertainment Inc.

#### PRODUCER

Asaph Fipke

#### EXECUTIVE PRODUCERS

Asaph Fipke, Ken Faier, Chuck Johnson

---

### TELEVISION

#### PRODUCTION COMPANY

Nerd Corps Entertainment Inc.

#### EXECUTIVE PRODUCERS

Asaph Fipke, Chuck Johnson, Ken Faier

#### BROADCASTER

DHX - Family Chrgd

# Production



## Slugterra Season 4



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Nerd Corps Entertainment Inc.

#### PRODUCER

Asaph Fipke

#### EXECUTIVE PRODUCERS

Asaph Fipke, Kirsten Newlands, Ken Faier

---

### TELEVISION

#### PRODUCTION COMPANY

Nerd Corps Entertainment Inc.

#### PRODUCER

Asaph Fipke

#### EXECUTIVE PRODUCERS

Asaph Fipke, Ken Faier, Kirsten Newlands

#### BROADCASTER

DHX - Family Chrgd

# Production



## SQ II



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Trinôme inc.

#### EXECUTIVE PRODUCERS

Pierre Blais, François Veillette

#### SERVICES COMPANY

Trinôme

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### TELEVISION

#### PRODUCTION COMPANY

Trinôme inc.

#### PRODUCER

Isabelle Ouimet

#### EXECUTIVE PRODUCERS

Pierre Blais, François Veillette

#### BROADCASTER

V Télé



# Production



## Sweat the City



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Secret Location Inc.

#### PRODUCER

Noora Abu Eitah

#### EXECUTIVE PRODUCERS

James Milward, CJ Hervey

---

### TELEVISION

#### PRODUCTION COMPANY

Secret Location

#### PRODUCER

Noora Abu Eitah

#### EXECUTIVE PRODUCERS

James Milward, CJ Hervey

#### BROADCASTER

Vision TV

# Production



## The Adventures of Napkin Man Online



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Breakthrough New Media Inc.

#### PRODUCER

Michael McGuigan

#### EXECUTIVE PRODUCERS

Peter Williamson, Ira Levy

#### SERVICES COMPANY

Digital Howard

---

### TELEVISION

#### PRODUCTION COMPANY

Breakthrough Entertainment

#### PRODUCERS

Sharon Summerling, Suzie Gallo, Brenda Nietupski

#### EXECUTIVE PRODUCERS

Ira Levy, Peter Williamson, Michael McGuigan, Nat Abraham, Josh Selig

#### BROADCASTER

CBC

# Production



## The Water Brothers - Dive Deeper 2



### DIGITAL MEDIA

#### PRODUCTION COMPANY

SK Films Inc

#### PRODUCER

Tyler Mifflin

#### EXECUTIVE PRODUCERS

Jonathan Barker, Wendy MacKeigan

#### SERVICES COMPANY

Thought Café

---

### TELEVISION

#### PRODUCTION COMPANY

Water Brothers Inc.

#### PRODUCERS

Wendy MacKeigan, Tyler Mifflin

#### EXECUTIVE PRODUCER

Jonathan Barker

#### BROADCASTER

TVO

# Production



## ToonMarty



### DIGITAL MEDIA

PRODUCTION COMPANY

Sardine Productions inc.

PRODUCERS

Ghislain Cyr, Madeleine Lévesque, Luc Wisman

SERVICES COMPANY

Gamerizon

---

### TELEVISION

PRODUCTION COMPANY

Sardine Productions inc.

PRODUCERS

Ghislain Cyr, Madeleine Lévesque, Luc Wisman

BROADCASTER

Télétoon

# Production



## Total Drama: Ridonculous Race



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Secret Location

#### PRODUCER

CJ Hervey

#### EXECUTIVE PRODUCER

James Milward

---

### TELEVISION

#### PRODUCTION COMPANY

Fresh TV Inc.

#### PRODUCERS

Wren Errington, Christine Thompson

#### EXECUTIVE PRODUCERS

Tom McGillis, Jennifer Pertsch, George Elliott, Brian Irving, Alex Ganetakos, Terry McGurrian

#### BROADCASTER

Corus - Teletoon

# Production



## Transformatruc



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Attraction Images Productions inc.

#### EXECUTIVE PRODUCERS

Marleen Beaulieu, Richard Speer

#### SERVICES COMPANY

Tobo

---

### TELEVISION

#### PRODUCTION COMPANY

Attraction Images inc.

#### PRODUCER

Marie-Élaine Nadeau

#### EXECUTIVE PRODUCERS

Marleen Beaulieu, Richard Speer

#### BROADCASTER

ICI Radio-Canada Télé

# Production



## Wild Canadian Year Interactive



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Secret Location

#### PRODUCER

James Milward

#### EXECUTIVE PRODUCER

James Milward

---

### TELEVISION

#### PRODUCTION COMPANY

Wild Year Productions Ltd.

#### PRODUCERS

Jeff Turner, Sue Turner, Jeff Morales

#### EXECUTIVE PRODUCER

Caroline Underwood

#### BROADCASTER

CBC

# Production



## Wynonna Earp Digital



### DIGITAL MEDIA

PRODUCTION COMPANY

Digital Howard Inc.

PRODUCER

Jarrett Sherman

---

### TELEVISION

PRODUCTION COMPANY

Wynonna Earp Productions Inc.

PRODUCER

Brian Dennis

EXECUTIVE PRODUCERS

Jordy Randall, Tom Cox, Emily Andras, Rick Jacobs, Todd Berger

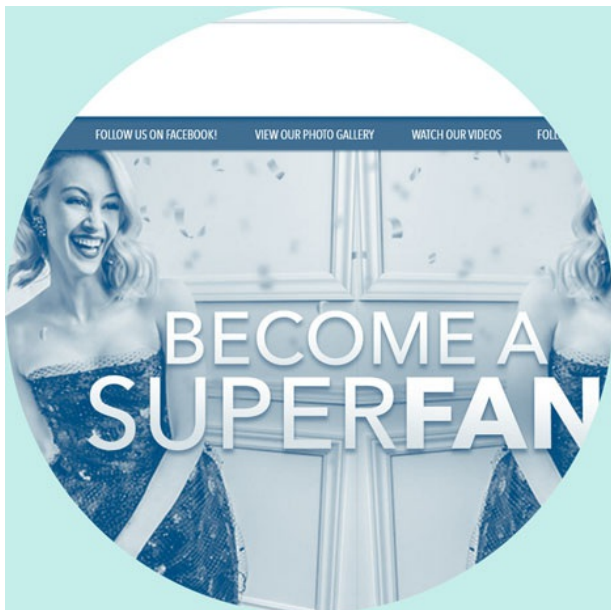
BROADCASTER

Channel Zero - CHCH



## Production - Low Budget

Low Budget Productions are defined as projects with digital media budgets of \$100,000 or less. The fund will provide up to 75% of the digital media production costs to a maximum of \$75,000 and as of January 2013 the fund also provides a TV licence fee top-up of 75% of the Canadian broadcast licence fees to a maximum of \$75,000 to eligible TV projects that receive digital media funding.



## 2016 Canadian Screen Awards FanZone



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Academy of Canadian Cinema & Television

#### PRODUCER

Barry Avrich

#### EXECUTIVE PRODUCER

Helga Stephenson

#### SERVICES COMPANY

Innovate by Day, Smiley Guy Studios

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### TELEVISION

#### PRODUCTION COMPANY

Academy of Canadian Cinema & Television

#### PRODUCER

Barry Avrich

#### EXECUTIVE PRODUCERS

Helga Stephenson, Barry Avrich, Danielle Kappy, Michael Schwartz

BROADCASTER

CBC

# Production - Low Budget



## A Time to Swim



### DIGITAL MEDIA

PRODUCTION COMPANY

Catbird Productions Inc.

PRODUCER

Katarina Soukup

EXECUTIVE PRODUCER

Richard Spiegel

---

### TELEVISION

PRODUCTION COMPANY

Catbird Films Inc.

PRODUCERS

Katarina Soukup, Ashley Duong

BROADCASTER

Super Channel

# Production - Low Budget



## Big Brother Canada Wild Cards



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Secret Location

#### PRODUCER

Ashlee Loughheed

#### EXECUTIVE PRODUCERS

CJ Hervey, Noora Abu Eitah, James Milward

---

### TELEVISION

#### PRODUCTION COMPANY

Insight Productions

#### PRODUCERS

Erin Brock, Sue Brophey

#### EXECUTIVE PRODUCERS

John Brunton, Barbara Bowlby

#### BROADCASTER

Shaw Media - Global

# Production - Low Budget



## Projects: In The House & Interactive



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Farmhouse Productions

#### PRODUCERS

Howard Ng, Andrew Buckles

#### EXECUTIVE PRODUCER

Kent Sobey

#### SERVICES COMPANY

Smiley Guy Studios

---

### TELEVISION

#### PRODUCTION COMPANY

Farmhouse Productions

#### PRODUCERS

Kent Sobey, Andrew Buckles, Howard Ng, Kevin Buckles

#### EXECUTIVE PRODUCERS

Kent Sobey, Andrew Buckles

#### BROADCASTER

Blue Ant Media - Cottage Life

# Production - Low Budget



## Bruno and Boots - The MacDonald Hall Diaries



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Aircraft Pictures

#### PRODUCERS

Anthony Leo, Andrew Rosen

#### EXECUTIVE PRODUCERS

Anthony Leo, Andrew Rosen

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### TELEVISION

#### PRODUCTION COMPANY

Aircraft Pictures

#### PRODUCERS

Anthony Leo, Andrew Rosen

#### EXECUTIVE PRODUCERS

Anthony Leo, Andrew Rosen

#### BROADCASTER

Corus - YTV

# Production - Low Budget



## I Am The Blues



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Eyesteel (Blues) Productions Inc.

#### PRODUCERS

Bob Moore, Daniel Cross

#### EXECUTIVE PRODUCER

Daniel Cross

#### SERVICES COMPANY

HoloLabs

---

### TELEVISION

#### PRODUCTION COMPANY

Eyesteel (Blues) Productions Inc.

#### PRODUCERS

Daniel Cross, Bob Moore, Mila Aung-Thwin

#### EXECUTIVE PRODUCER

Daniel Cross

#### BROADCASTER

CBC - Documentary Channel, Canal D

# Production - Low Budget



## KENK: Interactive Comic Book



### DIGITAL MEDIA

PRODUCTION COMPANY

Pop Sandbox Inc.

PRODUCER

Alex Jansen

EXECUTIVE PRODUCER

Jane Jankovic

---

### TELEVISION

PRODUCTION COMPANY

Sphinx Productions

PRODUCERS

Ron Mann, Alex Jansen

EXECUTIVE PRODUCER

Ron Mann

BROADCASTER

TVO



# Production - Low Budget



## Killjoys App



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Temple Street Productions Ltd.

#### PRODUCER

Michel Pratte

---

### TELEVISION

#### PRODUCTION COMPANY

Temple Street Productions Ltd.

#### PRODUCERS

Regina Robb, Andrea Boyd

#### EXECUTIVE PRODUCERS

Ivan Schneeberg, David Fortier, Michelle Lovretta, Karen Troubetzkoy, Jeremy Boxen

#### BROADCASTER

Bell Media - Space, SyFy

# Production - Low Budget



## Look Kool Interactive, Season 2



### DIGITAL MEDIA

PRODUCTION COMPANY

MWW Enterprises Inc.

PRODUCERS

Paul Pattison, Michelle McIver

EXECUTIVE PRODUCERS

Jonathan Finkelstein

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### TELEVISION

PRODUCTION COMPANY

MWW Enterprises Inc.

PRODUCERS

Jean-Louis Coté

EXECUTIVE PRODUCERS

Jonathan Finkelstein

BROADCASTER

TVO

# Production - Low Budget



## Lucidité 55



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Blimp Télé inc.

#### PRODUCERS

Isabelle Vaillancourt, Mathieu Paiement

#### EXECUTIVE PRODUCER

Marc St-Onge

#### SERVICES COMPANY

Les Affranchis

---

### TELEVISION

#### PRODUCTION COMPANY

Blimp Télé

#### PRODUCERS

Isabelle Vaillancourt, Mathieu Paiement

#### EXECUTIVE PRODUCER

Marc St-Onge

#### BROADCASTER

RDI

# Production - Low Budget



## Mermaids: Part of their World



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Naiad Productions

#### PRODUCER

Caitlin Durlak

#### EXECUTIVE PRODUCER

Alexena Weinstein

#### SERVICES COMPANY

DEEP Inc.

---

### TELEVISION

#### PRODUCTION COMPANY

Naiad Productions

#### PRODUCER

Caitlin Durlak

#### EXECUTIVE PRODUCER

Ron Mann

#### BROADCASTER

Super Channel

# Production - Low Budget



## Moments Magiques Père Noël



### DIGITAL MEDIA

PRODUCTION COMPANY

UGM Production inc.

PRODUCERS

Alexandre Bérard

SERVICE COMPANY

Tobo

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### TELEVISION

PRODUCTION COMPANY

UGM Production inc.

PRODUCERS

Alexandre Bérard

BROADCASTER

Yopa

# Production - Low Budget



## Moosemeat & Marmalade 2 Interactive - Where Paths Converge



### DIGITAL MEDIA

#### PRODUCTION COMPANY

May Street Productions Ltd.

#### PRODUCER

Mike Wavrecan

#### EXECUTIVE PRODUCER

Hilary Pryor

#### SERVICES COMPANY

Switch United

---

### TELEVISION

#### PRODUCTION COMPANY

May Street Productions Ltd.

#### PRODUCERS

Mike Wavrecan, Art Napoleon

#### EXECUTIVE PRODUCER

Hilary Pryor

#### BROADCASTER

APTN

# Production - Low Budget



## North Through South



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Canada Wild Productions Ltd.

#### PRODUCER

Erin Skillen

#### EXECUTIVE PRODUCER

Betsy Carson

#### SERVICES COMPANY

One Net Marketing

---

### TELEVISION

#### PRODUCTION COMPANY

Canada Wild Productions Ltd.

#### PRODUCER

Betsy Carson

#### BROADCASTER

Super Channel, Knowledge, Bell Media - Canal D

# Production - Low Budget



## Now You Know



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Sinking Ship Interactive Inc.

#### PRODUCERS

Blair Powers, J.J. Johnson

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### TELEVISION

#### PRODUCTION COMPANY

Now You Know Productions Inc.

#### PRODUCERS

Maria Kennedy, Blair Powers, Ben Mazzotta, JJ Johnson, Matt Bishop

#### EXECUTIVE PRODUCERS

Blair Powers, J.J. Johnson, Maria Kennedy, Ben Mazzotta, Matt Bishop

#### BROADCASTER

TVO



# Production - Low Budget



## Organic Panic Digital



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Sixteen Films Ltd.

#### PRODUCER

Jason Legge

#### EXECUTIVE PRODUCER

CJ Hervey

#### SERVICES COMPANY

Secret Location Inc.

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### TELEVISION

#### PRODUCTION COMPANY

Sixteen Films Ltd.

#### PRODUCERS

Chris Remerowski, David Bratton

#### EXECUTIVE PRODUCER

Moses Znaimer

#### BROADCASTER

Zoomer Media - Vision TV

# Production - Low Budget



## Prince of Pattaya



### DIGITAL MEDIA

#### PRODUCTION COMPANY

One Thousand And One Productions

#### PRODUCERS

Nadia Tavazzani, Chelsea McMullan

#### EXECUTIVE PRODUCERS

Jennifer Baichwal, Nicholas de Pencier

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### TELEVISION

#### PRODUCTION COMPANY

One Thousand And One Productions

#### PRODUCER

Nadia Tavazzani

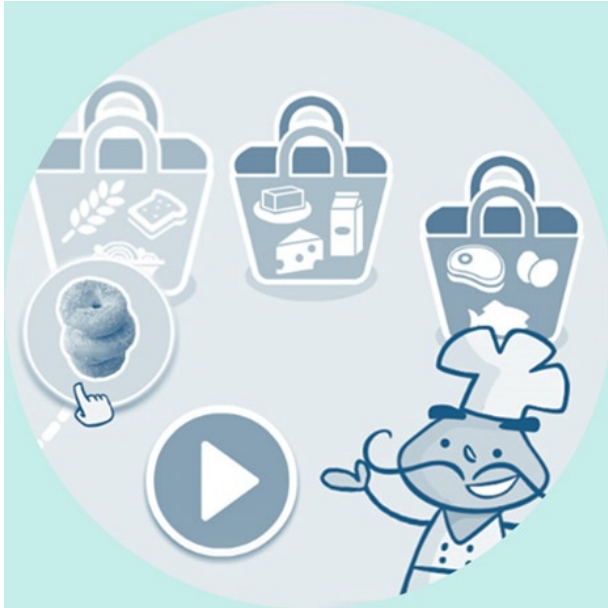
#### EXECUTIVE PRODUCERS

Jennifer Baichwal, Nicholas de Pencier

#### BROADCASTER

Super Channel

# Production - Low Budget



## Quizzine



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Quizzine Productions 1 Inc.

#### PRODUCER

Solen Trépanier

#### EXECUTIVE PRODUCERS

Tim Tyler, Jean de Vivie, Sandrine Pechels de Saint Sardos

#### SERVICES COMPANY

Tobo

---

### TELEVISION

#### PRODUCTION COMPANY

Quizzine Productions 1 Inc.

#### PRODUCER

Tim Tyler

#### EXECUTIVE PRODUCERS

Tim Tyler, Jean de Vivie, Sandrine Pechels de Saint Sardos

#### BROADCASTERS

TVO, City Saskatchewan

# Production - Low Budget



## Shoot the Messenger



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Hungry Eyes Film & Television

#### PRODUCERS

Jennifer Holness, Sudz Sutherland

#### SERVICES COMPANY

Innovate by Day

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### TELEVISION

#### PRODUCTION COMPANY

Hungry Eyes Film & Television

#### PRODUCERS

Jennifer Holness, Victoria Woods

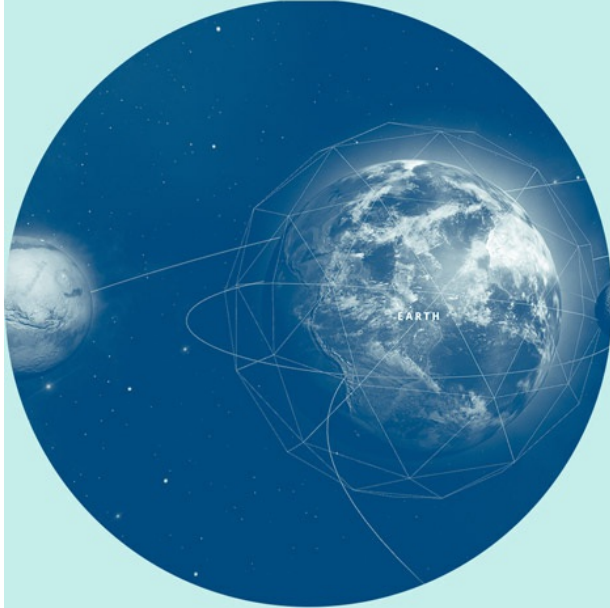
#### EXECUTIVE PRODUCERS

Jennifer Holness, Sudz Sutherland

#### BROADCASTER

CBC

# Production - Low Budget



## Space Advisor



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Intuitive Pictures

#### PRODUCER

Ina Fichman

#### SERVICES COMPANY

Akufen Inc.

---

### TELEVISION

#### PRODUCTION COMPANY

Intuitive Pictures

#### PRODUCERS

Ina Fichman, Irene Angelico

#### BROADCASTER

Super Channel, Bell Media - Canal D

# Production - Low Budget



## Star\*Men



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Inigo Athenaeum Enterprise Inc.

#### PRODUCERS

Mike Robbins, Heather Grieve

#### EXECUTIVE PRODUCER

Alison Rose

#### SERVICES COMPANY

Helios Design Labs

---

### TELEVISION

#### PRODUCTION COMPANY

Inigo Athenaeum Enterprise Inc.

#### PRODUCER

Alison Rose

#### EXECUTIVE PRODUCERS

Moses Znaimer, Alison Rose, Jez Lewis, Richard Hanet

#### BROADCASTERS

Zoomer Media - Vision TV, Bell Media - Canal D

# Production - Low Budget



## STUDIO BLACK! Mini-Cines



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Studio Black Productions Ltd.

#### PRODUCER

Evan Jones

#### EXECUTIVE PRODUCER

Terry Greenlaw

#### SERVICES COMPANY

Stitch Media

---

### TELEVISION

#### PRODUCTION COMPANY

Picture Plant Ltd.

#### PRODUCERS

William MacGillivray, Terry Greenlaw

#### BROADCASTER

CBC

# Production - Low Budget



## TamyUSA



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Parce Que Films inc.

#### PRODUCERS

David Pierrat , Julia Yaccarini

#### SERVICES COMPANU

Le Moulin

---

### TELEVISION

#### PRODUCTION COMPANY

Parce Que Films inc.

#### PRODUCERS

David Pierrat , Julia Yaccarini, Olivier Picard

#### BROADCASTER

Évasion



# Production - Low Budget



## The Delmer & Marta Transmedia Experience



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Mosaic Entertainment

#### PRODUCER

Eric Rebalkin

#### EXECUTIVE PRODUCERS

Eric Rebalkin, Camille Beaudoin, Jesse Lipscombe

#### SERVICES COMPANY

Switch United, Innovate By Day

#### PHOTO CREDIT

Curtis Trent

---

### TELEVISION

#### PRODUCTION COMPANY

Mosaic Entertainment

#### PRODUCERS

Eric Rebalkin, Camille Beaudoin, Jesse Lipscombe

#### BROADCASTER

APTN

# Production - Low Budget



## The Next Step Dance Battle Game



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Temple Street Productions Ltd.

#### PRODUCER

Michel Pratte

#### SERVICES COMPANY

DHX - Family Channel

---

### TELEVISION

#### PRODUCTION COMPANY

Temple Street Productions Ltd.

#### PRODUCER

Laurie McLarty

#### EXECUTIVE PRODUCERS

Frank van Keeken, David Fortier, Ivan Schneeberg, Laura Harbin

#### BROADCASTER

DHX - Family Channel

# Production - Low Budget



## Tornado Hunters Extended



### DIGITAL MEDIA

PRODUCTION COMPANY

TH 1 Media Inc.

PRODUCERS

Michael Kot, Paul Kilback, Sarah Zammit

---

### TELEVISION

PRODUCTION COMPANY

TH 1 Media Inc.

PRODUCER

Paul Kilback

EXECUTIVE PRODUCERS

Michael Kot, Steve Gamester, Paul Kilback

BROADCASTER

Corus - CMT

## TV Development Online

This innovative program supports the development of potential new television programming by supporting the production of content produced for online audience testing in order to inform future broadcast content. Support is offered in the form of a grant not to exceed 75% of the cost of the production and testing of the specific “test content” to a maximum of \$100,000.



### All for One



#### DIGITAL MEDIA

##### PRODUCTION COMPANY

Corus Digital Inc.

##### PRODUCERS

Sarah Shelson, Lauren Evans, Kyle McCutcheon

##### EXECUTIVE PRODUCERS

John MacDonald, Sue MacKay

##### BROADCASTER

Corus - ABC Spark

# TV Development Online



## Crop Kings



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Suddenly See More...Productions Ltd.

#### PRODUCERS

Steff Millman, Steve Langston

#### EXECUTIVE PRODUCER

Morgan Elliott

#### BROADCASTER

Bell Media - Discovery Channel

# TV Development Online



**En 5 minutes**



## **DIGITAL MEDIA**

PRODUCTION COMPANY

Echo Média Productions

PRODUCERS

Luc Châtelain, Dominique Mendel

BROADCASTER

Canal D

# TV Development Online



## Family Business



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Entertainment One Television Productions Ltd Inc.

#### PRODUCER

Rachel Fulford

#### EXECUTIVE PRODUCER

Margaret O'Brien

#### BROADCASTER

Shaw Media - Global





# TV Development Online



## Les Brutes



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Productions Les Brutes inc.

#### PRODUCERS

Eva-Rose Mercier

#### BROADCASTER

Télé-Québec

# TV Development Online



## Make Me Read



### DIGITAL MEDIA

PRODUCTION COMPANY

Creative Anarchy Inc.

PRODUCERS

Robert Sandler, Allen Booth

BROADCASTER

CBC

# TV Development Online



## Mettons les voiles !



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Productions Pixcom inc.

#### PRODUCERS

Izabel Chevrier, Nadine Dufour

#### EXECUTIVE PRODUCERS

Jacquelin Bouchard, Sylvie Desrochers, Charles Lafortune, Nicola Merola

#### BROADCASTER

ICI Radio-Canada Télé

# TV Development Online



## Newborn Moms



### DIGITAL MEDIA

PRODUCTION COMPANY

Don Ferguson Productions Inc.

PRODUCER

Lucy Stewart

EXECUTIVE PRODUCER

Don Ferguson

BROADCASTER

CBC

# TV Development Online



## SnapShots



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Snapshotz Productions Inc.

#### PRODUCERS

Mitch Gabourie, Andrea Gabourie

#### BROADCASTER

CBC

# TV Development Online



## Têtes d'affiche



## DIGITAL MEDIA

### PRODUCTION COMPANY

Développements Casablanca inc.

### PRODUCERS

Joanne Forgues, Sophie Parizeau

### BROADCASTER

Vrak.TV

# Performance Accelerator

To reward and foster successful digital media projects that are tied to a Canadian television program, the Bell Fund provides up to 75% of costs, to a maximum of \$75,000 to enhance, market, version and expand these projects, to encourage continued growth and success.



## Le rêve de Champlain



### DIGITAL MEDIA

#### PRODUCTION COMPANIES

Groupe Fairplay inc. et Slalom Productions inc.

#### EXECUTIVE PRODUCERS

Marie-Pierre Gariépy, Michel Saint-Cyr et Guy Villeneuve

#### SERVICES COMPANY

Turbulent

# Performance Accelerator



## Slugterra: Slug It Out! Extension 2



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Nerd Corps Interactive

#### PRODUCER

Asaph Fipke

#### EXECUTIVE PRODUCERS

Asaph Fipke, Ken Faier, Chuck Johnson



# Performance Accelerator



## Splatalot Accelerator



### DIGITAL MEDIA

PRODUCTION COMPANY

Marblemedia Interactive Inc.

PRODUCER

Mark Bishop

# Performance Accelerator



## The Next Step Dance Academy



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Temple Dance III Productions Ltd.

#### PRODUCERS

Sinead Wills, Michel Pratte

# Performance Accelerator



## Toupie et Binou



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Écho Média Toupie & Binou Inc.

#### PRODUCERS

Judith Beauregard (Tobo), Laurie Trépanier (Echo Média Toupie et Binou inc.)

#### EXECUTIVE PRODUCERS

Luc Châtelain, Dominique Mendel

#### SERVICES COMPANY

Tobo

## OnLine to OnTV

This Program is designed to maximize the opportunities for existing digital media projects (such as web series, games, e-books) to be adapted for the broadcast platform. Web/mobile projects that have achieved recognition on digital platforms may be of potential interest to traditional broadcasters. The digital media producer may need to develop pitch materials and strategies to demonstrate how their content could be adapted for traditional television time-slots and audiences. This funding program is designed to support digital media producers who have not had significant relevant television production experience to partner with an experienced television production company in order to create suitable material to pitch to broadcasters in order to encourage their participation in further development.

**(Program in effect up to December 31st 2015)**



### Little People

#### DIGITAL MEDIA

##### PRODUCTION COMPANY

Rival Schools

##### PRODUCER

David Lam

##### EXECUTIVE PRODUCER

Neil McBean

##### ORIGINAL WORK

Bramble Berry Tales

# Development

Funding for the development of digital media projects associated with a TV program or series. Funding is available in the form of grants not to exceed 75% of the costs of development of the digital media project to a maximum of \$50,000.

## Gentrification



### DIGITAL MEDIA

PRODUCTION COMPANY

Productions InformAction

PRODUCER

Nathalie Barton

SERVICES COMPANY

Akufen

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### TELEVISION

PRODUCTION COMPANY

Productions InformAction

PRODUCER

Nathalie Barton

BROADCASTER

ICI Radio-Canada Télé

# Development

## Gift It Forward



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Intuitive Pictures Inc.

#### PRODUCER

Ina Fichman

#### EXECUTIVE PRODUCERS

Ina Fichman, Robin McKenna

#### SERVICES COMPANY

Helios Design Labs

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### TELEVISION

#### PRODUCTION COMPANY

Intuitive Pictures Inc., Gaudet Films Inc.

#### PRODUCER

Ina Fichman, Robin McKenna

#### EXECUTIVE PRODUCER

Ina Fichman

#### BROADCASTER

Super Channel

# Development

## Inspector Gadget II



### DIGITAL MEDIA

#### PRODUCTION COMPANY

DHX Media Interactive (Toronto) Ltd.

#### PRODUCER

Asaph Fipke

#### EXECUTIVE PRODUCERS

Asaph Fipke, Ken Faier

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### TELEVISION

#### PRODUCTION COMPANY

DHX Media Ltd.

#### PRODUCER

Philip Stamp

#### EXECUTIVE PRODUCERS

Steven Denure, Michael Hirsch, Mark Gosine, Anne Loi

#### BROADCASTER

Corus - Teletoon

# Development

Jenny



## DIGITAL MEDIA

PRODUCTION COMPANY

Productions Avenida inc.

PRODUCERS

Chantal Lafleur et Marie-France Laval

SERVICES COMPANY

Tobo

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## TELEVISION

PRODUCTION COMPANY

Productions Avenida inc.

PRODUCERS

Chantal Lafleur et Marie-France Laval

BROADCASTER

TV5/Unis



# Development



## Lost & Found Music Studios



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Temple Music Room Productions Limited

#### PRODUCER

Michel Pratte

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### TELEVISION

#### PRODUCTION COMPANY

Temple Music Room Productions Limited

#### PRODUCER

Frank Van Keeken

#### EXECUTIVE PRODUCERS

David Fortier, Ivan Schneeberg

#### BROADCASTER

DHX - Family Channel

# Development

## Ping Pong Interactives



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Kondolole Films

#### PRODUCERS

Ernest Godin, Annick DeVries

#### SERVICES COMPANY

V10

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### TELEVISION

#### PRODUCTION COMPANY

Kondolole Films

#### PRODUCERS

Ernest Godin, Annick DeVries

#### BROADCASTER

TVO

# Development

## Slugterra: Super Slug Off



### DIGITAL MEDIA

PRODUCTION COMPANY

Marblemedia Interactive

PRODUCER

Shelley Simmons

EXECUTIVE PRODUCER

Matt Hornburg

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### TELEVISION

PRODUCER

Matt Hornburg

EXECUTIVE PRODUCER

Matt Hornburg

BROADCASTER

DHX – Disney XD

# Development



## Wild Canadian Year Interactive



### DIGITAL MEDIA

#### PRODUCTION COMPANY

Secret Location Inc.

#### PRODUCER

Noora Abu Eitah

#### EXECUTIVE PRODUCER

James Milward

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### TELEVISION

#### PRODUCTION COMPANY

Wild Year Productions Ltd.

#### PRODUCERS

Jeff Turner, Sue Turner, Jeff Morales

#### EXECUTIVE PRODUCER

Caroline Underwood

#### BROADCASTER

CBC

# Professional Development

Professional development grants are provided to non-profit industry organizations to support research and enhance training and professional development opportunities for cross-platform professional development activities.



## 2015 - 2016 Canadian Screen Awards

### ORGANIZATION

Academy of Canadian Cinema & Television

### DATE

February 23 - March 1, 2015 ; March 7 - March 13 2016

### LOCATION

Toronto

# Professional Development



## 2015 Children, Youth & Media Conference

### ORGANIZATION

Youth Media Alliance

### DATE

November 18 - 20, 2015

### LOCATION

Toronto

# Professional Development



## 2015 VIFF Industry Conference

### ORGANIZATION

Greater Vancouver International Film Festival Society

### DATE

September 29 - October 3, 2015

### LOCATION

Vancouver

# Professional Development



## Banff World Media Festival 2015

### ORGANIZATION

Banff World Media Festival Foundation

### DATE

June 7 - 10, 2015

### LOCATION

Banff



# Professional Development



## Bientôt sur nos écrans 2015

### ORGANIZATION

Relève créatrice sur nos écrans (RECRÉÉ)

### DATE

June 3, 2015

### LOCATION

Montreal

# Professional Development



## Cartoon Connection & Pixel Animation 2015

### ORGANIZATION

Pixel Québec

### DATE

March 18, 2015

### LOCATION

Quebec City

# Professional Development



## Digital Media Boot Camp

### ORGANIZATION

Women in Film & Television - Toronto

### DATE

September 30 - October 3, 2015

### LOCATION

Toronto

# Professional Development



## DOC Institute Savvy Producer Program Events (2015-2016)

### ORGANIZATION

Documentary Organization of Canada, Toronto Chapter

### DATE

Various, 2015 - 2016

### LOCATION

Toronto

# Professional Development



## DOCTalks 2015

### ORGANIZATION

DOCTalks Festival & Symposium Inc.

### DATE

June 13 - 18, 2015

### LOCATION

Toronto

# Professional Development



## FNC Pro 2015

### ORGANIZATION

Festival du Nouveau Cinéma

### DATE

October 18, 2015

### LOCATION

Montreal

# Professional Development



## Focus Transmédia

### ORGANIZATION

Doc Circuit Montréal 2015

### DATE

September 16 - 18, 2015

### LOCATION

Montreal

# Professional Development



## Hot Docs 2015

### ORGANIZATION

Hot Docs

### DATE

April 23 - May 3, 2015

### LOCATION

Toronto



# Professional Development



## iLunch 14.0

### ORGANIZATION

Interactive Ontario Industry Association

### DATE

Various, 2015

### LOCATION

Toronto

# Professional Development



## International Digital Media Co-Production - Research Project

### ORGANIZATION

Interactive Ontario Industry Association

# Professional Development



## JAM 360 2015

### ORGANIZATION

Le Regroupement des producteurs multimédia

### DATE

November 11, 2015

### LOCATION

Montreal

# Professional Development



## nextMEDIA 2015

### ORGANIZATION

Banff World Media Festival Foundation

### DATE

November 9 - 10, 2015

### LOCATION

Toronto

# Professional Development



## Numix 2015

### ORGANIZATION

Le Regroupement des producteurs multimédia

### DATE

May 14, 2015

### LOCATION

Montreal

# Professional Development



## Pixel Média 2015

### ORGANIZATION

Pixel Québec

### DATE

March 18, 2015

### LOCATION

Quebec City

# Professional Development



## Prime Time in Ottawa 2016

### ORGANIZATION

Canadian Media Production Association

### DATE

February 3 - 5, 2016

### LOCATION

Ottawa

# Professional Development



## Prix Gémeaux 2015

### ORGANIZATION

Academy of Canadian Cinema & Television

### DATE

September 18 and 20, 2015

### LOCATION

Montreal



# Professional Development



## Rencontres Réalisation multiplateforme 2015

### ORGANIZATION

Association des réalisateurs et réalisatrices du Québec

### DATE

April 28, 2015

### LOCATION

Montreal

# Professional Development



## Rendez-vous d'affaires du numérique 2015

### ORGANIZATION

Le Regroupement des producteurs multimédia

### DATE

April 29, 2015

### LOCATION

Montreal

# Professional Development



## Story Summit 2016

### ORGANIZATION

Alberta Media Production Industries Association

### DATE

March 4 - 5, 2016

### LOCATION

Banff

# Professional Development



## Strategic Partners

### ORGANIZATION

Atlantic Film Festival Association

### DATE

September 15 - 17, 2015

### LOCATION

Halifax

# Professional Development



## TIFF Kids 2015-2016

### ORGANIZATION

Toronto International Film Festival Inc.

### DATE

April 7 - 19, 2015 ; April 8 - 24, 2016

### LOCATION

Toronto

# Professional Development



## WIFT-T Industry Sessions 2015

### ORGANIZATION

Women in Film & Television - Toronto

### DATE

February 4, May 20, October 7, November 4, 2015

### LOCATION

Toronto

# Professional Development



## Workshop sur les objets connectés

ORGANIZATION

INIS

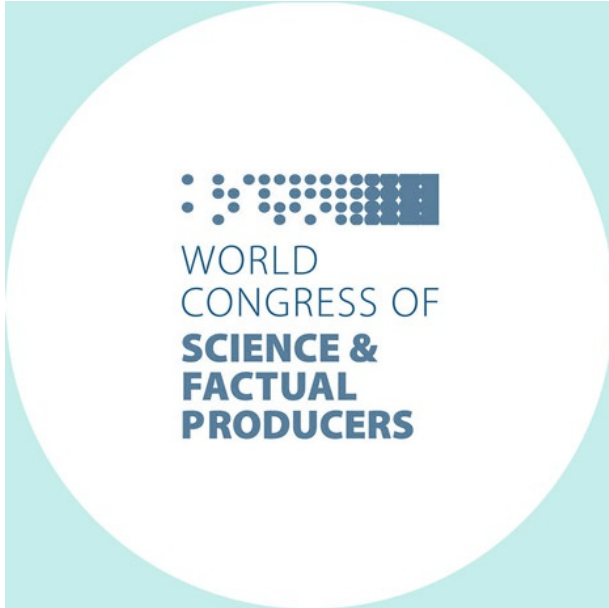
DATE

April 2, 2015

LOCATION

Montreal

# Professional Development



## World Congress of Science and Factual Producers 2015

### ORGANIZATION

Hot Docs Festival on behalf of The World Congress of Science and Factual Producers

### DATE

December 1 - 4, 2015

### LOCATION

Vienna, Austria



# Professional Development



## **[Interactive] Film Industry Forum 2015**

### ORGANIZATION

St. John's International Women's Film Festival

### DATE

October 20 - 24, 2015

### LOCATION

St. John's, Corner Brook

# Overview

## Overview 2015

In 2015, the Bell Fund invested over \$16.4M in one hundred and seventy projects including the production and enhancement of 118 digital media and related television productions, and the development of 21 digital media projects, including TV Development Online and OnLine to OnTV.

Program type	Number of projects	Grant in \$
Production	118	\$14,944,129
Development	21	\$1,259,750
Professional Development	31	\$205,000
Total	170	\$16,408,879

## Overview 1997-2015

Since 1997, the Bell Fund has invested over \$167 M in over 1,700 projects, including 1,180 in Production, 302 in Development and 284 Professional Development initiatives.

Program type	Number of projects	Grant in \$
Production	1180	\$152,626,981
Development	305	\$13,015,999
Professional Development	284	\$1,707,060
Total	1769	\$167,350,040

This chart reflects adjustments made to the projects during the year.

# Production

## Production 2015

### Detail: Production Program 2015

Over \$14.9M was approved for the production of 73 interactive digital media projects, 40 associated television programs and 5 performance accelerator projects. 69.9% of all funding was for English-language projects and 30.1% for French-language projects (some of which were bilingual). As of 2013, the Bell Fund began offering support for TV programs associated with Low Budget Production digital media projects, these totals include TV support for both Production and Low Budget Production programs. There were no Legacy production projects in 2015. The Legacy Production program was introduced in 2012 to support the development and production of successful Canadian television programs that have received licence renewals but did not have any previous digital media extensions.

	Number of projects			Grant in \$		
Program type	English	French	Total	English	French	Total
Digital media	28	19	47	\$7,063,548 (47.3%)	\$3,229,686 (21.6%)	\$10,293,234 (68.9%)
Digital media - Low Budget	23	3	26	\$1,338,670 (9%)	\$219,900 (1.5%)	\$1,558,570 (10.4%)
Performance Accelerator	3	2	5	\$224,000 (1.5%)	\$145,000 (1%)	\$369,000 (2.5%)
Television	27	13	40	\$1,814,575 (12.1%)	\$908,750 (6.1%)	\$2,723,325 (18.2%)
Total	81	37	118	\$10,440,793 (69.9%)	\$4,503,336 (30.2%)	\$14,944,129 (100%)

## Production 1997-2015

### Detail: Production Program 1997-2015

1,180 projects have benefited from over \$152 M that has been allocated to the Production of digital media projects and television programs since 1997. 80% of all funding supports digital media components and 20% supports the associated television component. This has been allocated 64% to English-language projects and 36% to French-language projects (some of which were bilingual).

	Number of projects	Grant in \$
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Program type	English	French	Total	English	French	Total
Digital media	470	281	751	\$78,874,839 (51.7%)	\$43,091,326 (28.2%)	\$121,966,165 (79.9%)
Television	275	154	429	\$19,533,484 (12.8%)	\$11,127,332 (7.3%)	\$30,660,816 (20.1%)
Total	745	435	1180	\$98,408,323 (64.5%)	\$54,218,658 (35.5%)	\$152,626,981 (100%)

# Development

## Development 2015

### Detail: Development Program 2015

Over \$14.9M was approved for the production of 73 interactive digital media projects, 40 associated television programs and 5 performance accelerator projects. 69.9% of all funding was for English-language projects and 30.1% for French-language projects (some of which were bilingual). As of 2013, the Bell Fund began offering support for TV programs associated with Low Budget Production digital media projects, these totals include TV support for both Production and Low Budget Production programs. There were no Legacy production projects in 2015. The Legacy Production program was introduced in 2012 to support the development and production of successful Canadian television programs that have received licence renewals but did not have any previous digital media extensions.

Language	Number of projects	Grant in \$
English	13	\$733,750
French	8	\$526,000
Total	21	\$1,259,750

## Development 2001-2015

### Detail: Development Program 2001-2015

Since the inception of the Development Program in 2001, 302 digital media projects have been awarded grants totaling over \$13M. These totals also include the TV Development Online program launched October 2012 and OnLine to OnTV launched February 2014. The Development Program funding includes the interest generated by the BCE/CTV Benefits endowment.

Language	Number of projects	Grant in \$
English	207	\$8,914,051
French	98	\$4,101,948
Total	305	\$13,015,999

# Professional Development

## Professional Development 2015

### Detail: Professional Development 2015

Thirty-one professional development training activities located across Canada received grants totaling \$205,000 for workshops, conferences, research and promotion. In addition to this, the Bell Fund also supported a Canadian presence at several high profile international events including Power to the Pixel (UK), MIPTV (France) and sponsorship of the International Digital Media Emmy® Awards.

Language	Number of projects	Grant in \$
English	19	\$131,500
French	12	\$73,500
Total	31	\$205,000

## Professional Development 2001-2015

### Detail: Professional Development 2001-2015

To date, the Bell Fund has contributed over \$1.7M in professional development support for activities such as conferences, seminars, training, research and promotion to 284 events across Canada, for local, regional, national and also for international events.

Language	Number of projects	Grant in \$
English	197	\$1,294,510
French	87	\$412,550
Total	284	\$1,707,060

# Contact

## Toronto

2 Carlton St., Suite 1709  
Toronto, Ontario M5B 1J3  
Phone : (416) 977-8154  
Fax : (416) 977-0694  
Email : [info@bellfund.ca](mailto:info@bellfund.ca)

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## Montreal

4200, boul. Saint-Laurent, bureau 503  
Montreal (Quebec) H2W 2R2  
Phone : 514-845-4418  
Fax : 514-845-5498  
Email : [info@fondsbell.ca](mailto:info@fondsbell.ca)