

## **DIGITAL PLATFORM PRE-APPROVAL FORM**

FOR ALL NON-BROADCASTER DIGITAL PLATFORMS/STREAMING SERVICES/CHANNELS (HEREINAFTER REFERRED TO AS THE "PLATFORM") TO BE COMPLETED BY APPLICANT AND PLATFORM AND EMALED TO INFO@BELLFUND.CA
UPON RECEIPT OF COMPLETED FORM, THE BELL FUND WILL PROVIDE A DECISION WITHIN TWO BUSINESS DAYS

TITLE OF	SHORT FORM DIGITAL SERIES	X			
Produc	CTION COMPANY (APPLICANT)	X			
	DIGITAL PLATFORM NAME	X			
C	CHANNEL URL (IF AVAILABLE)	X			
Please confirm the following:					
$\checkmark$ The platform is a destination $\checkmark$	where Canadians consume pr	emium quality short-form series entertainment.			
✓ The platform content is available in English-language or French-language.					
ROJECT PLANS: IN ORDER TO BE ELIGIBLE MUCH DETAIL AS POSSIBLE.	E, THE FOLLOWING FOUR QUEST	ONS MUST BE FILLED OUT BY THE PLATFORM IN AS			
Summarize the platform's history with	this Project and the Production	n Company.			
· · · · · · · · · · · · · · · · ·	, ,	Series and our mission is to			
showcase content that is entertaining, of high production value, and reachesX as our target					
demographicX fits well with our current mix of programming and is a good fit for our					
audience.					
predominant age group of subsolibrary ofX number of videX time frame.  Why is this project a good fit for your project similar content that has	ubscribers worldwide, with _ cribers is betweenX a eos, the channel has general platform? s seen strong results for the				
Is there anything else we should know	v about the platform that suppo	orts the Company's application?			
LEASURED SUCCESS FOR THIS PROJECT	IN CANADA (COMPLETED BY B	RODUCER/PLATFORM)			
Briefly describe the Key Performance	•	•			
KPI's		CAST TARGET IN CANADA			
Examples may include:	<ul><li>Increase subscribers</li><li>Maintain an average</li></ul>	deo views per episode. on theX channel byX % watch time ofX% across episodes our target demographic ofX year olds			



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OJECT MARKETING	G CAMPAIGN PLAN	IS IN CANADA			
AREAS OF INTEREST	DESCRIBE THE <u>PLATFORM'S</u> SUPPORT  Limit response to support provided during production and launch of the project				ESTIMATED \$
MARKETING & PROMOTION, INCLUDING SOCIAL MEDIA					\$X,XX
OTHER					\$X,XX
TOTAL VALUE OF	PLATFORM'S SU	PPORT TOWARD CURRENT STAGE OF P	ROJECT		\$ X,XX
PLATFORM NA	ME:	x			
Address:					
City, Province, F	Postal Code:				
Corporate Signatory:		signature	Date:		yyyy-mm-d
Print Name:			Title:		
Primary Contac	ct Name:		Title:		
Telephone:					
E-Mail:					
PRODUCER'S	Name:	X			
Address:	VAIVIL.	1^			
City, Province, F	Postal Code:				
Corporate Signatory:	-	signature	Date:		уууу-тт-с
9			Title:		
Print Name:			Title:		
Print Name:	ct Name:		Tiuc.		
	ct Name:		Tiuo.		