



December 3, 2013

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the **November 1, 2013** round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

### **BROADCAST**

#### **Space Academy**

Apartment 11 Production Inc.  
Executive Producer: Allan Joli-Coeur  
Producer: Jonathan Finkelstein

TVO, 16 x 30 mins

Space Academy is a 30 minute live action with animation series on spatial reasoning for 6 to 9 year olds. Real kids help the Host find the answer to a question by looking for clues and undertaking challenges. Segments include visual puzzles, animation, and songs to help kids develop spatial intelligence and succeed in school.

#### **Mom's a Medium**

Lark Productions  
Executive Producers: Louise Clark, Andrew Williamson  
Producer: Grant Fraggalosch

Corus - CMT, 10 x 30 min

The series follows psychic medium Carmel Baird as she negotiates her chaotic family – including her three teen mom daughters – as well as her needy clients and endless communications with the afterlife.

#### **The Farm**

Rotating Planet Productions Inc.  
Producer: Ari A. Cohen

CBC Documentary, 1 x 60 min

A documentary about the origins of our food. Told through the vantage point of farmers over the course of one farming

### **DIGITAL MEDIA**

#### **Space Academy Interactive**

Apartment 11 Production Inc.  
Producer: Allan Joli-Coeur

Puzzles and games designed to encourage kids to practice and develop critical spatial reasoning skills.

#### **Mom's a Medium**

Lark Productions  
Producer: Andrew Williamson

The digital extension allows viewers to explore a virtual version of Carmel's reading room. Each object serves as a portal into unique interactive experiences within the site.

#### **Family Farmer**

Rotating Planet Productions Inc.  
Producer: Ari Cohen

The website immerses the user in an interactive environment that draws upon the material presented in the documentary,

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season, the film travels from coast to coast to uncover the truth, beauty of the land, and what makes this occupation a cherished way of life for the family farmer.

**Path of Pilgrims**

Monkey Ink Media

Producers: Marilyn Thomas, Kate Kroll,  
Sharon Bliss

Vision, 1 x 45 min

TV documentary traces the history of Buddhist pilgrimages. The filmmakers journey to India and Nepal to join the annual pilgrimage for Saga Dawa, one of the most sacred Buddhist holidays, commemorates the birth, enlightenment, and death of the Buddha.

The following projects received **Development** funding:

**Weather Gone Wild Interactive**

Tactica Interactive

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These digital media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$115M in over 1,200 Canadian digital media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$14 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and digital media industry. The Fund is administered by the Independent Production Fund.

providing the catalyst for thoughtful discussion, and a resource bank for those who are inspired to change the way they eat.

**Path of Pilgrims**

Monkey Ink Media

Producer: Marilyn Thomas

The digital media component takes the user on a journey and re-imagines the life of Gautama Buddha through the use of rich photo real CG, design and interaction, to explore India and Nepal.