



December 13, 2012

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the November 1, 2012 round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

BROADCAST

Finding Stuff Out 2

Apartment 11
Executive Producers: Jonathan Finkelstein,
Allan Joli-Coeur
Producers: Jean-Louis Côté, Edward Kay

TVO, 13 x 30 mins

A science oriented series, which instead of imposing adult notions on kids about what they should know, gives them answers to questions that matter most to them.

The Face of Furry Creek

MKW Productions Inc.
Executive Producer: Mark Kenneth Woods
Associate Producer: Michael Venus

OUTtv, 6 x 30 mins

A 6 part comedic mini-series "The Face of Furry Creek" follows the lives of the fictitious citizens of a small mountain town struggling in the recession. In an effort to boost tourism and morale, the city holds a contest to find the new "Face" of Furry Creek.

The following projects received **Development** funding:

Wynter

Angel Entertainment

Chirp "Clik-Back"

Moonray Studios

Continuum Digital

Zeros 2 Heroes Media

The following French-language projects received **Development** funding:

Tshakapesh

ECP nouveaux médias

The following organization received **Professional Development** funding:

NEW MEDIA

Finding Stuff Out Online 2

Smiley Guy Studios Inc.
Producer: Jonas Diamond

An interactive web experience and integrated cross-platform experience that brings science to life for kids. Includes a single-player online and mobile game world where kids are in the driver's seat.

Face of Furry Creek

MKW Productions Inc.
Producer: Mark Kenneth Woods

A website designed as a fictional contest site that is written into the plot of the television series. Each week, viewers will have access to new, website-exclusive digital media.

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nextMedia Toronto – Digi Awards 2012

Banff Festival Foundation

Cross Media Toronto 2013

Communtech Corporation CDMN

Etats généraux de l'animation

Alliance Québec Animation

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$100M in over 1,000 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$14 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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