



June 5, 2012

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the May 1, 2012 round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

BROADCAST

KARV l'anti-gala 2012

Zone 3

Producer: Marie-Hélène Tremblay
VRAK.TV, 1 x 90 mins

Les appendices – Dr.Mégalobio

Productions Marie Brissette II Inc.
Producer: Marie Brissette
Télé-Québec, 12 x 30 mins

Lire

La Boite de Prod
Producer: Dominique Veillet
ARTV, 15 x 30 mins

Miss Inc.

Productions Pimiento Inc.
Producer: Orlando Arriagada
Nuevo Mundo, 1 x 52 mins

NEW MEDIA

KARV l'anti-gala 2012

Zone 3

Producer: Marie-Hélène Tremblay
NM Service Company: Turbulent

Les appendices – Dr.Mégalobio

Les productions Marie Brissette
Producer: Marie Brissette

NM Service Company: Trinôme

Lire

La Boite de Prod
Producers: Dominique Veillet, Marie-Claude Wolfe

NM Service Company: Production versions 10

Miss Inc. – La fabrication de la beauté

Atelier Rocoto inc.
Producers: Daniela Mujica, Orlando Arriagada

The following organizations received **Professional Development** funding:

Strategic Partners 2012

Atlantic Film Festival

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$100M in over 1,000 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$13 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry.

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The Fund is administered by the Independent Production Fund.

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