



April 8 2013

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the March 1, 2013 round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

**BROADCAST**

**Almost Naked Animals-Season 3**

ANA III Productions Inc  
Executive Producers: Vince Commisso, Steve Jarosz  
Producers: Mark Satterthwaite, Tanya Green, Trista Homer

Corus - YTV, 12 x 22 mins

An animated comedy series that features an ensemble cast of underwear-clad animals, set in a beachfront hotel named the Banana Cabana.

**Mohawk Girls**

Rezolution Pictures Inc.  
Executive Producers: Ernest Webb, Christina Fon, Catherine Bainbridge, Linda Ludwick, Tracey Deer  
Producers: Christina Fon, Catherine Bainbridge, Linda Ludwick

APTN, 6 x 24 mins

The series centers around four twenty-something Mohawk women trying to find their place in the world.

The following projects received **Production Grants** under the Bell Fund's Performance Accelerator Program:

**ThisEmilyYeung.com**

marblemedia Interactive  
Executive Producer: Mark Bishop, Matt Hornburg  
Producer: Julie Dutrisac

Platform: Web

**Slugterra – SlugItOut!**

Nerd Corps Interactive  
Executive Producers: Asaph Fipke, Ken Faier, Chuck Johnson

Platform: Mobile Game

The following organization received **Professional Development** funding:

**NEW MEDIA**

**Howie's Stunt School**

9 Story Interactive  
Producers: Vince Commisso, Steve Jarosz  
DM Service Company: GamePill Inc.

A mobile game that allows players to make their favourite Almost Naked Animals character into a stunting superstar.

**Mohawk Girls Digital**

Rezolution Pictures Inc.  
Producers: Ernest Webb, Tracey Deer, Catherine Bainbridge, Christina Fon, Linda Ludwick

DM Service Company: Innovate By Day

A companion website that includes webisodes, social media and music videos.

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## **Cartes blanches multiplateformes 2013**

FCTNM

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$100M in over 1,000 Canadian digital media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$14 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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