



July 15, 2012

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the June 1, 2012 round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

BROADCAST

The Adventures of Dr. Crackhead
Rat Park Productions Inc.
Producers: Michael Savoie, Jennifer Di Cresce
CBC Doc, 1 x 60 mins

Dr. Peter Ferentzy is a leading Toronto-based addictions expert who is also a practicing crackhead and prone to fantastical visions and obsessive behaviors.

Arctic Defenders
Arctic Defenders Inc.
Producers: John Walker, Alethea Arnaquq-Baril, Charles Konowal
SuperChannel, 1 x 90 mins

On a journey of discovery to Nunavut, the largest Inuit territory in Canada join Oo Aqpiq, a modern Inuk from Baffin Island, now living in Ottawa, as she investigates her people and searches for direction. The film unfolds as she unveils some darker sides, and finds hope and inspiration from the leaders of Nunavut.

Canadian Pickers
Cineflix (Canpick 3) Inc.
Executive Producers: Simon Lloyd, Mark Poertner
Producer: Simon Lloyd
History Television, 13 x 60 mins

Canadian Pickers follows professional 'pickers' Sheldon Smithens and Scott Cozens rummage through barns, basements, attics and sheds in search of rusty gold, and encounter some incredible people and stories along the way.

Jerry and the Raiders
Jerry and the Raiders Productions Inc./Jerry et les Aventurier Galactiques
Executive Producers: Arnie Zipursky,

NEW MEDIA

The Adventures of Dr Crackhead Webconcept 2.0
Rat Park Productions Inc.
Producers: Jennifer Di Cresce, Michael Savoie

A webcomic with that brings addiction-issues to the forefront and allows users to explore them in a dynamic environment. Users are also able to post messages to social media sites using artwork from the comic.

Arctic Defenders
Arctic Defenders Inc.
Producer: John Walker

A website that will recreate the film's journey by featuring blog posts chronically the journey and video clips and insights from the people featured. An interactive multi-user strategy game, Sovereignty, will highlight the key issues and positions around Arctic sovereignty.

CanadianPickers.com
Cineflix (Canpick) Inc.
Producer: Glen Salzman
DM Service Company: Imagery Inc.

Building on the successful existing Canadian Pickers.com site, this phase sees a redesign of the current site that improves usability, builds on the auction site and opens the functionality to all territories.

Jerry and the Raiders
Jerry and the Raiders Productions Inc./Jerry et les Aventurier Galactiques
Producers: Arnie Zipursky, Mark Shekter,

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Charles Falzon, Mark Shekter, Mark Cote
Producer: Kristine Klohk
TVO, 26 x 11 mins

Mark Cote
DM Service Company: Fake Studios

Jerry is awakened by two toy action - who have magically come to life -- and call themselves... The Galactic Raiders. They announce that they're here to save Planet Earth from a conspiratorial plot to ecologically destroy it, and challenge Jerry to join them in their mission.

A website that immerses children in Jerry's world. Users play mini-games that reveal the wonder that comes from exploring the everyday world and interact with objects that come directly from the TV episodes.

Rocket Monkeys

Rocket Monkeys Productions Inc.
Executive Producers: Ira Levy, Peter Williamson, Joan Lambur, Don Abdo, Michael Seder, Jason Patterson, Mauro Casalese
Producer: Mark Evestaff

Rocket Monkeys Online

Breakthrough New Media
Producer: Dorothy Vreeker

Wally and Gus are best friends and monkeynauts on an odyssey through outer space. Blasted onto strange new worlds on a specially equipped rocket, these two simians experiment with new technologies and discover alien species never seen before.

In this suite of three mini-games, kids blast into outer space and the world of the Monkeynauts Gus and Wally. By gathering collectibles and earning stars, players can participate in the 'Monkeynaut' ranking system and progress from 'Private Monkey' all the way up to 'Ultimate Supreme Monkey Commander'!

The following projects received **Development** funding:

Avatar Secrets

Ramona Pringle Productions

Des écoles pas comme les autres

9184-1030 Quebec Inc. (Eurêka!
Productions Inc.)

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$100M in over 1,000 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$13 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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