



August 25, 2014

The Board of Directors of the Bell Fund has announced its decisions for the **July 15, 2014** deadline, approving \$5.35 M in grants for 36 of the 76 (English and French) applications received.

The following English language projects received **Production Grants** under the Bell Fund's Production Program:

### **BROADCAST**

#### **Big Brother Canada Season 3**

Insight Productions

Executive Producer: John Brunton,

Barbara Bowlby

Producer: Erin Brock, Sue Brophey

Shaw - Global, 29 x 60 mins

Big Brother Canada follows a group of strangers living together in a house outfitted with dozens of cameras and microphones recording their every move 24 hours a day, seven days a week as they compete in a variety of challenges and vote each other out of the house.

#### **Cold Water Cowboys Season 2**

Paperny Entertainment Inc.

Executive Producers: David Paperny, Audrey Mehler, Cal Shumiatcher

Producer: Cal Shumiatcher, Trevor Hodgson

Bell Media – Discovery, 8 x 60 mins

Cold Water Cowboys follows the action on fishing boats off the coast of Newfoundland. It's a tough job—tough on boats, tough on gear, tough on the human body—but these bred-in-the-bone fishermen wouldn't have it any other way.

#### **Gaming Show (In My Parents Garage)**

Banger Films

Executive Producers: Scot McFadyen, Sam Dunn

Producers: Jesse Shamata, Katie

### **DIGITAL MEDIA**

#### **Big Brother Canada Digital 2015**

Secret Location

Producers: James Milward, CJ Hervey

Users stay engaged during the show's ten week run through video feeds from the Big Brother Canada house that will be available 24/7, and a predictor game where viewers make predictions about the show and earn points which they can spend to influence the TV program.

#### **Cold Water Cowboys Digital 2**

Paperny Entertainment Inc.

Producer: Cal Shumiatcher

Service Company: Switch United Design

A fishing strategy game that compliments the action and colourful characters that comprise the series. Viewers online and on mobile will be able to choose their fishing port, boat, assemble their crew, and run their own deep-sea operation, single-handedly or with social media-based team-building integration.

#### **Gaming Show Interactive**

Banger Films

Producer: Scot McFadyen

Service Company: Secret Location

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and New Media Fund**  
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Lafferty

DHX - Family, 10 x 22 mins

Jesse, Julia and Ian use the garage as home base for their DIY web show all about gaming, where they hang-out and shoot cool and informative segments, including reviews, let's plays, and viewer pop-by competitions.

A collaborative, crowd sourced video game project, where every aspect of a new game is created and decided on by kids. A safe, open environment where kids are encouraged to share artwork, ideas, and collectively decide the narrative and structure of a new video game for kids to play on family.ca.

### **Saving Hope Season 3**

Hope Zee Three Inc.

Executive Producers: Ilana Frank, David Wellington, Morwyn Brebner, Adam Pettle, John Moravniss

Producers: Linda Pope, Kathy Avrigh-Johnson, Sonia Hosko

### **Saving Hope: Psychic Healing**

Hope Zee Three Inc.

Producer: Kathy Avrigh-Johnson

Bell - CTV, 18 x 60 mins

Season three kicks off with pulse-pounding surgeries, adrenaline-addled breakthroughs, sultry romances, and new talent ready to shake things up for the staff and patients of Hope Zion Hospital.

Original online video series that shares insider revelations about the lead characters and teases flash-forwards and flashbacks triggered by the readings of the sometimes insightful and always entertaining psychic, Randall.

### **Songs of Freedom**

Rhombus Media Inc.

Executive Producer: Niv Fichman

Producer: Barbara Willis Sweete

### **Songs of Freedom Interactive Songbook**

Rhombus Media Inc.

Producer: Barbara Sweete, Irene Vandertop

Zoomer Media - VisionTV, 4 x 22 mins

Service Company: Deep Inc.

Renowned soprano Measha Brueggergosman journeys across the world and performs a program of Freedom Songs that emerged tracing the route from Africa to America, then to Canada via the Underground Railroad. The songs constitute a moving musical portrait of a people on a journey from the cruelty of slavery to freedom.

A web and mobile based interactive songbook. A sing-along feature invites the audience to join and share the emotional power of the songs. The songbook includes performances filmed in 360 video and will be available online and mobile.

### **The Wanted 18**

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Intuitive Pictures Inc.  
Producer: Ina Fichman

SRC, 1 x 90 mins

An animated documentary told from the perspective of Palestinian activists who lived the dream of having their own dairy farm, the dream of Palestinian self-sufficiency. The experience is depicted through stop-motion animation which is intercut with interviews, re-enactments, and director Amer Shomali's evocative comic strips.

Intuitive Pictures Inc.  
Producer: Ina Fichman

Service Company: Akufen

An interactive graphic novel with hand-drawn illustration, photo-realistic 3D images, and traditional stop-motion animation. Throughout each chapter, the user will experience the world, the personality, and the perspective of each of the five cows from the film.

The following French language projects received **Production Grants** under the Bell Fund's Production Program:

### **BROADCAST**

#### **Code Max**

Productions Pixcom  
Producer: Thérèse Pinho

ICI Radio-Canada, 26 x 30 mins

A televised game for children that transports its participants and spectators into a virtual universe. In Code Max, children become the heroes of the video game and must save the world.

#### **Grandes Geules**

Oasis Animation  
Producers: Jacques Bilodeau, Diane Dallaire

Télétoon, 26 x 30 mins

Grandes Gueles is a comedy series, that features characters and radio skits produced by "les Grandes Gueules" (José Gaudet, Mario Tessier) and Richard Turcotte over the last 18 years.

#### **Le Chalet**

Productions Passez GO  
Producer: Vicky Bounadère

Vrak.tv, 13 x 30 mins

### **DIGITAL MEDIA**

#### **Code Max**

Productions Pixcom  
Producer: Nadine Dufour

Service Company: Frima Studios

Code Max games for tablets, smartphones and web. The ultimate goal: decode Max's secret code before the television participants, win energy points by playing the 54 proposed games, and win an exclusive video trophy from Max.

#### **Grandes Geules**

Oasis Animation  
Producers: Jacques Bilodeau, Geneviève Benoit

Service Company: Les Affranchis

Web and mobile experiences that embody the irreverent humour of Grandes Gueules.

#### **Le Chalet**

Productions Passez GO  
Producer: Vicky Bounadère

Service Company: Les Affranchis

Passionate skiers and snowboarders live together for the winter in a ski chalet to be as close as possible to the mountain. But the arrival of a new person in the group will soon destabilise the collective harmony.

### **Le Rêve de Champlain**

Groupe Fair-Play, Slalom Productions  
Producers: Marie-Claude Morazain, Marie-Pierre Gariépy, Michel Saint-Cyr, Guy Villeneuve

TFO, 6 x 30 mins

A documentary series adapted from the book by David Hackett Fisher. Beyond the exploration and settling of the colonies, Champlain's dream is a quest for adventure, discovery, voyages and research.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

### **BROADCAST**

#### **Projects, Season 2**

Farmhouse Productions  
Executive Producers: Kent Sobey, Andrew Buckles  
Producers: Kent Sobey, Andrew Buckles, Howard Ng

Blue Ant - Cottage Life, 13 x 30 mins

Projects – Season II follows brothers Kevin and Andrew Buckles as they return to their cottage 'man'tuary to engage in even more challenging and quirky DIY building projects.

#### **Camp X**

Temple Street Productions  
Executive Producers: David Fortier, Ivan Schneeberg, Mark Ellis, Stephanie Morgenstern, Bill Haber  
Producers: John Calvert, Ildiko Kemeny

CBC, 8 x 60 mins

A digital window into the chalet life and its protagonists. Spectators discover candid moments through photos, videos, playlists, and comments that relate to episodes over the course of the series.

### **Le Rêve de Champlain**

Groupe Fair-Play, Slalom Productions  
Producers: Marie-Pierre Gariépy, Michel Saint-Cyr, Guy Villeneuve

Service Company: Turbulent

Experience the history of the creation of modern Canada. A web game of management and survival, educational app, exclusive video and viral approach on social media to engage viewers.

### **DIGITAL MEDIA**

#### **Projects 2 Digital**

Farmhouse Productions  
Producer: Brent Sobey, Andrew Buckles, Howard Ng

Service Company: Smiley Guy Studios

A mobile app for iOS that includes a handy digital multi-tool for use during projects, a hardware and beer store locator map, a custom interface for accessing webisodes, step-by-step building guides, and more.

#### **Camp X Digital**

Temple Street Productions  
Executive Producers: David Fortier, Ivan Schneeberg

An emotionally driven adventure drama, set in the world of WWII espionage and covert operations. It follows the stories of five young recruits – Canadian, American and British – torn from their ordinary lives to train as agents in an ultra-secret training facility on the shores of Lake Ontario.

### **Canada and Our Guns**

HitPlay Productions Inc.  
Executive Producer: Nadine Pequenezza  
Producer: Nadine Pequenezza

TVO, 1 x 60 mins

A documentary that immerses viewers in Canada's evolving gun culture. Since the repeal of Canada's long-gun registry, gun sales are up, gun clubs are booming, and a once silent minority is on the offensive.

### **Game of Homes**

Great Pacific TV  
Executive Producer: Mark Miller  
Producer: Blair Reekie

W Network, 8 x 60 mins

Four Vancouver houses are saved from the wrecking ball and four couples have just weeks to completely renovate the houses. The team that does the best job, wins the house and everything in it.

### **My Millennial Life**

Makin' Movies Inc.  
Producers: Maureen Judge, Charlotte Engel

TVO, 1 x 60 mins

A documentary about big dreams, crushing disappointments, friendship, love and becoming a grown up. It is an intimate look at a group of diverse, resourceful and charming recent grads in the process of struggling to find jobs, pay off student debts, form lifelong relationships and ultimately launch their

A social media campaign and website with "training video" webisodes, memory games, and coding puzzles that replicate the actual tests shown in the television broadcasts to allow viewers to share the experience and deepen their engagement with the television property.

### **Canada and Our Guns**

HitPlay Productions Inc.  
Producer: Nadine Pequenezza

Service Company: Stitch Media

Interactive scenarios that allow users to explore the gun control debate in Canada. By interacting with various real-life stakeholders in the gun control debate, users are exposed to different perspectives on how to solve gun violence.

### **Trash to Treasures**

Hodgee Films Inc.  
Producer: Brent Hodge

Trash to Treasures is an 8 part web series where viewers see a microcosm of the show as the television couples compete in renovating single pieces of furniture that were destined for the dump.

### **My Millennial Life Online**

Makin' Movies Inc.  
Producer: Maureen Judge, Charlotte Engel

Service Company: Media Temple

An interactive online documentary that examines the subjects' changing dreams and attitudes through organizing their stories along themes such as: great expectations, hope, fear of failure, success, love and relationships, disillusionment, and future dreams.

adult lives.

**Nerds and Monsters Season 2**

Slap Happy Cartoons Inc.  
Executive Producers: Kathy Antonsen  
Rocchio, Vito Viscomi, Greg Sullivan,  
Josh Mepham  
Producer: Kathy Antonsen Rocchio

Corus - YTV, 20 X 30 mins

An animated series that takes three brilliant, nerdy junior high school kids and one not-so-bright football player and tosses them onto a small, uncharted island. The four kids must use nothing but their smarts to survive the relentless dim-witted Monsters who don't have any smarts.

**Republic of Doyle Season 6**

Republic Season 6 Inc.  
Malachy Season 6 Inc.  
Executive Producers: John Vatcher,  
Allan Hawco, Michael Levine  
Producer: Rob Blackie

CBC, 10 x 60 mins

The final season of Republic of Doyle begins with Leslie Bennett in a coma and Jake Doyle in serious trouble with the law. Throughout this final season, Jake seeks to avoid prosecution, Leslie and Jake attempt to repair their relationship, and Malachy and Jake attempt to escape financial ruin for the Doyle family.

**Sudden Master – Bring the Fight**

TUD Productions  
Producers: Davin Lengyel, Samantha Wan

OMNI, 1 x 5 mins

A short documentary that will follow performer Samantha Wan's journey to becoming a martial arts stunt actor. From writing and envisioning the fight, to choreographing and filming, this documentary provides an up-close and

**Nerds and Monsters Season 2  
Interactive : Bonk-a-Nerd**

Secret Location  
Producer: James Milward

*Bonk-a-Nerd* is a fun and addictive "whack-a-mole"-style game that extends to the mobile app platform.

**Republic of Doyle – Behind the  
Scenes of the Final Season**

Republic Season 6 Inc.  
Malachy Season 6 Inc.  
Producer: Jess Anderson

An exclusive behind the scenes look at the show. Users will see how writers conceive of an episode, learn about fight scenes, car chases, and explosions, and access social media content, contests, trivia, and videos from Allan Hawco.

**Sudden Master**

TUD Productions  
Producer: Samantha Wan

A dramatic kung-fu web series that tells the tale of a young woman training to become a Martial Arts Master to avenge her father's death.

personal look at Samantha's journey.

**Urban Wildlife Rescue**

Blue Ant Television Ltd.  
Executive Producers: David Hatch,  
Stacey Hatch  
Producer: Sharone Ostrovsky

OasisHD, 12 x 30 mins

Every city has its share of wildlife, struggling to co-exist with humans and machines, often suffering from the conflict. Every day the Toronto Wildlife Centre strives to rescue and rehabilitate animals in trouble.

**Urban Wildlife Rescue Interactive**

Blue Ant Media Productions Inc.  
Producer: Simon Foster

Web video series and articles that detail the day to day workings of the Toronto Wildlife Centre and provide behind-the-scenes looks at the animal rescue operations.

The following French language projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

**BROADCAST**

**Maigrir pour gagner**

Productions Kenya  
Producer: Chantal Lacroix

Canal vie, 10 x 60 mins

Maigrir pour gagner ("lose weight to win"), is a motivational concept designed to allow the most possible viewers to reach a healthy weight.

**Meilleur avant le 31, bon pareil le 1er – III**

Attraction Images  
Producers: Marie-Claude Wolfe, Marie-Élaine Nadeau

Vrak.tv, 1 x 60 mins

An annual classic for tweens. A party, hilarity, parodies, skits fill this special one-off episode that highlights the cultural and social trends of 2014 for teens and preteens.

**PaparaGilles**

Zone3  
Producer: Richard Gohier

**DIGITAL MEDIA**

**Maigrir pour gagner**

Productions Kenya  
Producer: Chantal Lacroix

Service Company: Version 10

A digital media companion that enables the user to learn how to lose weight safely and adopt a healthier lifestyle.

**Meilleur avant le 31, bon pareil le 1er – III**

Attraction Images  
Producers: Marleen Beaulieu, Micho Marquis-Rose

Service Company: Toxa

A mix of backstage photos, exclusive clips of the broadcast, questions, and interactive activities. This will automatically generate a personalized user yearbook that will be the night of December 31<sup>st</sup> just after the TV airs.

**PaparaGilles**

Zone3  
Producer: Geneviève Provost

ICI ARTV, 8 x 30 mins

Service Company: Version 10

MC Gilles covers art and cultural news at home and internationally. Each month the show presents a variety of comedic segments.

Web video, short editorials, promotional photos, and PaparaGilles' journal. The content is in the spirit and tone of the series and complements the episodes.

**VolteFace**

Blimp Télé

Producer: Isabelle Vaillancourt

**VolteFace**

Blimp Télé

Producer: Isabelle Vaillancourt

ICI Explora, 5 x 3 mins

Service Company: Ombres et Lumières

In VolteFace, three young filmmakers seek out individuals who know that they are part of what is not yet a revolution, and are inspired to imagine and execute a meaningful act.

A website that presents a stylised map of a town "Saint VolteFace", and allows users to become immersed in the society and explore a new way of life.

The following program received **Development** funding:

**Justice**

Picbois Productions

The following organizations received **Professional Development** funding:

**The Animation Conference**

Ottawa International Animation Festival

**Digi Awards 2014**

Banff Festival Foundation

**Les tendances du transmédia**

FNC Pro

**Merging Media 2014**

Canadian Media Production Association BC

**St. John's International Women's Film Festival 2014**

St. John's International Women's Film Festival

**Storyworld Quest**

Alberta Media Production Industries Association

The following projects received **TV Development Online** funding:

**Canada in the Frame**

Frantic Films Ontario Inc.

CBC

**Nemesis**



Guru Animation Studio Ltd.  
Corus - Teletoon

**RachhLoves Firsts**

RTR Media Inc.  
Corus – W Network

**True Dating Stories**

LaRue Productions Inc.  
CBC

**Happening**

Productions 350°  
SRC

**Les stagiaires**

Jimmy Lee  
Vrak.tv

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These digital media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$138M in over 1,400 Canadian digital media projects, television programs, development grants and support for research and professional development.

The Bell Fund receives annual contributions of approximately \$14.5 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and digital media industry. The Fund is administered by the Independent Production Fund.

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