



August 1, 2013

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the July 1, 2013 round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

BROADCAST

Chop Chop Ninja: Enoki's Challenge
Sardine Productions Inc.
Executive Producers: Ghislain Cyr, Alex Sakiz
Producer: Luc Wiseman

Teletoon, 39 x 1.5 mins

Enoki's Challenge is a series of shorts with no dialogue in which one of 4 ninjas is challenged to accomplish a task. Sometimes the challenge is a school-oriented task, involving strength, endurance, puzzle solving- etc, and sometimes the task is a seemingly simple one that is not ninja related at all.

Camp Lakebottom
9 Story
Producers: Tanya Green, Rebecca Swift

Teletoon, 26 x 22 mins

Camp Lakebottom pits the snotty members of Camp Sunnyside Up against the crew of 'Bottom Dwellers' from Camp Lakebottom who's fearless hero, McGee, leads to victory.

Deprogrammed
EyeSteel
Producer : Bob Moore, Mila Aung-Thwin

Superchannel, 1 x 76 mins

NEW MEDIA

Chop Chop Ninja: Enoki's Challenge
Sardine Productions Inc.
Producer: Ghislain Cyr

This online extension allows the audience play two games- one strength, one skill- as their favourite ninja from the popular show.

Camp Lakebottom: Protect the Flag
9 Story Interactive Inc.
Producers: Vince Commisso, Steve Jarosz

DM Service Company: Splashworks Inc.

Protect the Flag draws on the theme of rivalry between the two camps from the television show and translates it to an online single player game. Players can choose their favourite camp; defending Camp Lake Bottom or Camp Sunny Smiles from takeover and thus total camp domination.

Deprogrammed
EyeSteel
Producer : Bob Moore

DM Service Company: Departement Inc.

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Deprogrammed is a documentary that examines the practice of reverse brainwashing as a tool to liberate people from perceived cult indoctrination. The story is told through the perspective of the filmmaker's stepbrother, Matthew, who was deprogrammed from a Satanic-cult almost 20 years ago.

Le Coq de St-Victor

9114-7843 Québec Inc.
Producer : Nancy Florence Savard

Télé-Québec, 1 x 80 mins

The mayor of St-Victor is proud of the orderliness of his village and gives full credit to one individual, his valiant rooster. However this rooster, who is astonishingly loud and punctual, wakes the villagers at precisely 4 o'clock in the morning - every day. When the villagers have finally had enough and decide to get rid of the bird, the entire town suffers negative consequences, in turn causing a group of citizens to band together to retrieve the bird in order to save their town.

La face cachée de l'impot

Productions InformAction inc.
Producer: Nathalie Barton

SRC, 1 x 90 mins

This documentary explores the hidden side of income tax, including offshore tax havens, e-commerce and tax competition among states, all of which drain increasingly large amounts of money from tax systems and contribute to the exponential growth of super wealth.

Qui êtes vous

Zone 3
Producer: Guillaume Lesperance

SRC & ARTV, 2 x 60 mins

An adaptation of the British show *Who*

With *Deprogrammed* the website, the visitor becomes the protagonist. The goal is to create awareness of how vulnerable humans are to influence and the power of suggestion which are both potential gateways into high-control situations including destructive cults.

Le Coq de St-Victor

9114-7843 Québec Inc.
Producer: Nancy Florence Savard

An interactive iPad application that enhances the story line through the use of video clips and a narrated book, including a member's only area.

La face cachée de l'impôt

Producers: Nathalie Barton, Ian Oliveri

DM Service Company: TOXA inc.

This online game provides a variety of real world scenarios that enhance the user's understanding of tax evasion.

Qui êtes-vous

Zone 3
Producer: Caroline Gaudette

Optimized for both web and tablet, this

Do You Think You Are?, in which celebrities trace their family trees, discovering surprises from their past.

Tamy@

Toxa Productions

Producer: Patrick Fauquembergue

Évasion , 13 x 45 mins

Young female journalist Tamy Emma Pepin travels alone through the United Kingdom in search of inspiring people, rewarding activities and surprising places with only her smart phone. However, thanks to social networks, thousands of friends can guide her on her journey, from where to sleep to what to do.

La Galère VI

Productions La Galère IV Inc.

Producer: Josée Vallée

SRC, 10x 60 mins

La Galère follows four friends in their mid-thirties who move in together in order to cope with life's daily worries, bringing along their seven children but not their partners. The four of them adore, pick on, make up and look out for each other, all the while slowly interfering in each other's lives in an attempt to reinvent themselves.

Oceania

PVP Doc II Inc.

Producer: Vincent Leroux

Explora, 8 x 20 mins

Presented by comedian, television host and oceanographer Boucar Diouf, Océania explores the world's seas, rivers and coasts, discovering previously unseen and captivating stories straight from the people and communities all over the world that have close ties with our vast water bodies.

web extension allows the viewer to learn more about the guest of the week in real time, as their episode airs.

Tamy@

TOXA inc.

Producers: Philippe Lamarre, Raphaëlle Huysmans

Excerpts from the show will be streamed via a website and social media is used to solicit advice and comments from Internet users concerning locations and establishments for Tamy to visit.

La Galère VI

Productions La Galère IV Inc.

Producer: Josée Vallée

A web extension that allows the user to plunge into series highlights as well as access exclusive online content such as never before seen interviews and behind the scenes footage. Fans will be able to ask questions to the main characters and the author, and get the answers through videos.

Océania

Groupe PVP

Producer : Vincent Leroux

A website that includes trailers and excerpts from the series, the broadcast schedule and and synopsis of the episodes, as well as interviews with the director, a message from the host, Boucar Diouf, some documentary archives and Internet resources. These contents will also be linked to the main social networks (G+, Facebook and Twitter).

Dessiner c'est magique

LP8 Média

Producer: Julie Lavallée

SRC, 140 x 2 mins

In this series of vignettes, Tristan Demers invites children aged 5 to 7 years to learn how to draw. A circle and two triangles to draw the head of a cat, a milk carton to make a rocket- this series allows children to create small masterpieces in less than two minutes.

Dessiner, c'est magique

LP8 Média

Producers: Marleen Beaulieu, Micho Marquis-Rose

DM Service Company: Toboggan

L'Atelier de Tristan is a virtual space on the web where children learn to draw and use their creativity through pre-programmed games and exercises.

The following projects received Development funding:**Open Source Concert Series**

Antica Productions

Producer: Stuart Cox

CBC, 1 x 60 mins

Open Source Concerts is the first televised concert video series for fans made by fans. Concertgoers shoot their own videos and are given the tools to mix their footage with both fellow audience members and professionally shot footage. The best footage will be edited into a broadcast event, giving new life to the concert video genre.

DarkNet

Copperheart Entertainment

Producer:

Superchannel, 6 x 25 mins

DarkNet is an anthology series based on an existing Japanese series. The horror stories are dark urban myth type stories which are scripted but fall under the guise of coming from the online DarkNet Files.

Open Source Concert Series

Antica Productions

Producer: Stuart Cox

Open Source Concerts allows viewers to watch, edit, create and share their own versions of concert videos, all on an online platform.

DarkNet

Stitch Media

Producer: Evan Jones

DarkNetFiles.com is a semi-fictional community of contributors of urban horror stories. Fictional personalities will post crafted content that real viewers will watch, comment on and discuss.

The following organizations received Professional Development funding:**Merging Media 2013**

Canada Media Production Association-BC

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital

Branded Entertainment: A New Production Financing Paradigm

Canada Media Production Association

content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$115M in over 1,200 Canadian digital media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$14 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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