



January 5, 2014

The Board of Directors of the Bell Fund has announced its decisions for the **December 1, 2013** round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

### **BROADCAST**

#### **Blind Spot**

Criollo Films  
Executive Producers: Heather Marshall  
Producers: Stefan Morel, Leslie Haller

CBC DOC, 1 x 60 mins

A documentary about three blind adventurers who cross the Argentinean Andes on horseback. Defies the conventional views on blindness to chronicle an inspirational journey of self-discovery in search of what we see, what we can't see, and what we overlook.

#### **Brojects**

Farmhouse Productions  
Executive Producers: Kent Sobey, Andrew Buckles  
Producers: Kent Sobey, Andrew Buckles, Howard Ng

COTTAGE, 13 x 30 min

Brojects is a television series about two brothers and their engineer best friend who are attempting to turn their run-of-the-mill family cottage into the "Ultimate Weekend Getaway".

#### **Gone South: How Canada Invented Hollywood**

Designer Living Productions Inc.  
Executive Producers: Ian Ferguson, Leslie D. Bland, Jake Labow  
Producer: Leslie D. Bland

Super Channel, 1 x 90 min

A full length documentary by author/humourist Ian Ferguson (*How*

### **DIGITAL MEDIA**

#### **Blind Spot**

Criollo Films Inc.  
Producer: Stefan Morel

The website will tell a parallel interactive story with photography, music, sound, narration and extra video content. Rich and substantial content for both sighted and blind audiences with display customization and features like descriptive video.

#### **Brojects Digital**

Farmhouse Productions  
Producer: Kent Sobey, Andrew Buckles, Howard Ng

Online hub for fans to delve further into the show's projects, additional web exclusive "brojects" and opportunity to interact with other fans and show experts.

#### **Gone South Digital**

Digital Howard Inc  
Producer: Daniel Dales

Builds on the documentary's comedic aspect in order to promote the film,

**Bell Broadcast  
and New Media Fund**  
2 Carlton St., Suite 1709,  
Toronto, Ontario M5B 1J3  
Tel.: (416) 977-8154  
Fax: (416) 977-0694  
E-mail: bellfund@ipf.ca  
www.bellfund.ca

**Fonds de la radiodiffusion et  
des nouveaux médias de Bell**  
4200, boulevard St-Laurent,  
bureau 503  
Montréal (Québec) H2W 2R2  
Tél.: (514) 845-4418  
Télééc.: (514) 845-5498  
Courriel: fondsbell@ipf.ca  
www.fondsbell.ca

*To Be a Canadian*) that takes a light hearted investigative look at Canada's influence and history on Hollywood, featuring Canadian celebrity interviews and archival footage.

comprising of two components: The Gone South Show Site and a digital game.

**One Legged Harry**

Catbird Film Inc.  
Producer: Katarina Soukup

**One Legged Harry Online**

Catbird Productions Inc.  
Producer: Katarina Soukup

DOC, NITV, 1 x 80 min

Harry Sam Willy Opik, or "One Legged Harry", is a champion dog musher who lives in the remote Inuit community of Quataq Quebec; this is a documentary of a grueling 600 Km dog sled race with Harry and his son.

Interactive website populated with information about the race and the history of dog sled racing. It also includes 3-5 minute video web capsules of behind-the-scenes footage that further explore Harry and his son's preparation for the race.

The following organizations received **Professional Development** funding:

**Canadian Screen Awards 2014**

ACCT

**Co-Production Study**

Interactive Ontario

**Gala des Prix d'excellence francophones 2014**

Alliance Medias Jeunesse

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These digital media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$115M in over 1,200 Canadian digital media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$14 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and digital media industry. The Fund is administered by the Independent Production Fund.

416-977-8154  
[info@bellfund.ca](mailto:info@bellfund.ca)  
[www.bellfund.ca](http://www.bellfund.ca)

514-845-4418  
[info@fondsbell.ca](mailto:info@fondsbell.ca)  
[www.fondsbell.ca](http://www.fondsbell.ca)