



August 1, 2013

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the **August 1, 2013** round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

BROADCAST

Mordu de la pêche

Productions les Aventuriers de la Pêche
Producer: Arnaud Pasquet

Évasion, 12 x 45 mis

Call Me Fitz Season 4

Amaze Film & Television Inc.
Executive Producer: Teza Lawrence

HBO Canada, 10 x 30 mins
A twisted family dramedy about a morally bankrupt car salesman who is forced to become business partners with his inner conscience- an off-beat do-gooder intent on healing Fitz's mangled psyche, one hilarious disaster at a time.

Yukon Gold Season 2

Paperny Entertainment
Executive Producers: David Paperny, Cal Shumiatcher, Audrey Mehler
Producers: Cal Shumiatcher, Trevor Hodgson

History, 10 x 60 mins

An unedited window into the life & times of the modern day gold seeker, Yukon Gold follows four gold mining crews who have four months in Canada's wild Yukon to earn one big payday.

Meilleur avant le 31, bon pareil le premier- an 2

DIGITAL MEDIA

Mordu de la pêche

Productions les Aventuriers de la Pêche
Producer: Cyril Chauquet

DM Production: Phéromone

Call Me Fitz S4 Digital Makeover

Amaze Film and Television Inc.
Producers: Teza Lawrence, Deb Day

A update of the current callmefitz.tv website, featuring original video content, photos, enhanced social media and UGC through the "Fitzify Yourself" app, in addition to traditional content such as cast bios, character profiles, galleries, and broadcaster schedules.

Yukon Gold: The Things We Do For Gold

Paperny Entertainment Inc.
Producer: Audrey Mehler

DM Production: Switch United

An overhaul of the existing website that will include character videos and bios, weekly trailers, online episodes, behind-the-scenes footage and additional storylines.

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**Bell Broadcast
and New Media Fund**
2 Carlton St., Suite 1709,
Toronto, Ontario M5B 1J3
Tel.: (416) 977-8154
Fax: (416) 977-0694
E-mail: bellfund@ipf.ca
www.bellfund.ca

**Fonds de la radiodiffusion et
des nouveaux médias de Bell**
4200, boulevard St-Laurent,
bureau 503
Montréal (Québec) H2W 2R2
Tél.: (514) 845-4418
Télééc.: (514) 845-5498
Courriel: fondsbell@ipf.ca
www.fondsbell.ca

Productions Images III
Productrices: Marie-Élaine Nadeau,
Marie-Claude Wolfe

VRAK.TV, 1 x 60 mins

Bitten

She-Wolf Season 1 Productions Inc.
Producer: Norman Denver

Space, 13 x 60 mins

Based on the best-selling novels by Kelley Armstrong, *Bitten* is a drama set in a world where werewolves roam among us. Elena Michaels is the only known female werewolf in existence but she's turned her back on her Pack in an attempt to live a "normal" human life. She's suddenly pulled back into the werewolf family she left behind, when a rogue werewolf stirs up trouble.

En Mode Salvail

Salvail télévision
Producer: Éric Salvail

V télé, 132 X 45 mis

Fly Colt Fly

Barefoot Bandit Productions Inc.
Producer: Eric Jordan

Superchannel, 1x 80 mins

A feature length documentary about teenage fugitive Colton Harris-Moore, whose superhuman ability to escape capture by stealing airplanes and living in the wilderness made him a modern day folk hero. Fusing documentary, graphic novel style animation, and dramatic recreations, the film contrasts the story of a real kid who fell into burglary to keep from starving with his mass media doppelganger, The Barefoot Bandit.

The following projects received **Production Grants** under the Bell Fund's Performance Accelerator Program:

Productions Images III
Producer: Josée Vallée

DM Production: Toxa

Bite Me

She-Wolf Season 1 Productions Inc.
Producer: John Barbisan

A free app that allows users to create their own mini videos that will be "Bitten branded" and easily posted/shared across all social media platforms. The app will allow users to access selected existing production footage (which will be continually updated) and combine it with their own recorded footage.

En Mode Salvail

Salvail télévision
Producer: Éric Salvail

DM Production: Turbulent

Fly Colt Fly

Barefoot Bandit Productions Inc.
Producer: Eric Jordan

The website has two components, a Film Website fully-stocked with bonus materials, and an Interactive Casebook, which lets users follow the trail and get involved in the investigation. In addition, the website links to a dedicated *Fly Colt Fly* Facebook Page where viewers can continue the Colton Harris-Moore discussion.

Urbania.ca - Le Québec en 12 lieux

TOXA Inc.

The following projects received **Development** funding:

Motive Season 2

Motive Productions II Inc. (Lark Productions)

Endangered Species

Nerd Corps Entertainment

The following organizations received **Professional Development** funding:

The 2013 Digi Awards & nextMEDIA

Banff Festival Foundation

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These digital media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$115M in over 1,200 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$14 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and digital media industry. The Fund is administered by the Independent Production Fund.

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For further information:

416-977-8154
bellfund@ipf.ca
www.bellfund.ca

514-845-4418
fondsbell@ipf.ca
www.fondsbell.ca