



September 10, 2012

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the August 1, 2012 round of applications.

The following projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

BROADCAST

Wild Kratts - Season 2

WK 2 Productions Inc. / Kratt Brothers Co. Ltd.

Producer: Cheryl Knapp
Executive Producers: Chris Kratt, Martin Kratt, Vince Commisso, Steve Jarosz

TVOntario, Knowledge Network,
Telequebec, PBS 26 x 30 mins

The "creature adventuring" Kratt Brothers are off on incredible creature expeditions with the aid of animal-inspired inventions created by the brilliant hi-tech inventor Aviva Corcovado and her gang at the Tortuga HQ.

When Jews Were Funny

Funny Jews Inc.
Producer: Jesse Ikeman, Jeff Glickman
Executive Producer: Perry Rosemond
Super Channel, 1 x 90 mins

From the 1930's to the 1970's, nearly every comedian or comic on TV or the movies was Jewish. The documentary asks why did Jews dominate comedy and why did that domination end?

The following French-language projects received **Production Grants** under the Bell Fund's Low Budget Production Program:

Ouisurf

Toxa inc.
Producers: Patrick Fauquembergue
Évasion, 13 x 52 mins

A documentary series that follows two leading players of the surfing culture in Quebec as they travel the world in search of the perfect wave.

NEW MEDIA

Wild Kratts Interactive II

WK 2 Productions Inc./Kratt Brothers Company Ltd

Producer: Cheryl Knapp

DM Service Company: PixelPusher

The season 2 digital media includes new games, new habitats and new creature info as well as mobile games.

Oy Vey!: When Jews Went Digital

Funny Jews Inc
Producer: Jesse Ikeman

A website and mobile app that includes exclusive online footage and user submitted jokes which can also be uploaded via the app.

Ouisurf

Toxa inc.
Producers: Philippe Lamarre, Raphaëlle Huysmans

An interactive website that offers practical content, and a "behind-the-scenes" that allows users to enter more deeply into the world of surfing.

**Bell Broadcast
and New Media Fund**
2 Carlton St., Suite 1709,
Toronto, Ontario M5B 1J3
Tel.: (416) 977-8154
Fax: (416) 977-0694
E-mail: bellfund@ipf.ca
www.bellfund.ca

**Fonds de la radiodiffusion et
des nouveaux médias de Bell**
4200, boulevard St-Laurent,
bureau 503
Montréal (Québec) H2W 2R2
Tél.: (514) 845-4418
Télééc.: (514) 845-5498
Courriel: fondsbell@ipf.ca
www.fondsbell.ca

The following projects received **Development** funding:

Les chaussures

Divertissement Breakout

The following organizations received **Professional Development** funding:

Conférence Média-Jeunes 2012

Alliance Médias Jeunesse

Le Pitch Cuban Hat

Doc Circuit Montréal

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. Since 1997, the Bell Fund has invested over \$100M in over 1,000 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$13 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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For further information:

416-977-8154
bellfund@ipf.ca
www.bellfund.ca

514-845-4418
fondsbell@ipf.ca
www.fondsbell.ca