



December 8, 2011

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the November 1, 2011 round of applications.

The following projects received **Low Budget Production Grants** under the Bell Fund's Production Program:

BROADCAST

Indie with Child

Catbird Productions Inc.
Producer: Katarina Soukup
Superchannel, 1 x 90 mins

Violinist Jessica Moss and singer/guitarist Efrim Menuck of the indie band Silver Mt.Zion are struggling to balance parenthood and making music as they have welcomed their baby son Ezra to their touring rock tribe. Jessica embarks on a quest to meet other rock moms such as Patti Smith and Kim Gordon (Sonic Youth).

Last Woman Standing

Prospector Films
Executive Producer: John Christou
Producer: Aisling Chin-Yee, John Christou
Documentary Channel, 1 x 75 mins

Women's boxing world champions and former best friends Ariane Fortin and Mary Spencer are fighting to win a berth to the 2012 Olympics. With one year left before the Olympics, they must prepare to face each other in the ring and determine which of them will lay claim to their shared dream.

The Mystery of San Nicandro

Matter of Fact Media Inc.
Executive Producer:
Vanessa Dylun
Producer: Vanessa Dylun
Documentary Channel, 1 x 80 mins

A group of poverty stricken Catholic peasants leave Italy and convert to Judaism and move to the newly established Israel. This film weaves the historical threads with contemporary stories of their descendants.

NEW MEDIA

Indie with Child Interactive

Catbird Productions Inc.
Producer: Katarina Soukup

This extends film through artwork, interviews, tour diaries and a collection of six 3D lightboxes based on the work of the main character Jessica Moss which are diorama-like experiences which the user can navigate through and interact with the objects within,

Last Woman Standing – Mobile Application

Prospector Films
Producers: John Christou, Aisling Chin-Yee
NM Service Company : Plank Multimedia

This fitness training, boxing focused mobile app offers users tracking tools to review training and progress, tips from the two boxers featured in the Last Woman Standing documentary a calendar and social media integration to comment and share their progress and earn badges and rewards based on the user's goal accomplishments.

The Mystery of San Nicandro

Ramona Pringle Productions Inc.
Producer: Ramona Pringle

A resource on the film, this website will also serve as a hub for online resources about Judaism in Italy, conversion, ancestral roots and explorations of identity and feature an interactive map, embedded Facebook profile and an interactive collection of artifacts tied to the film.

The following projects received **Development Grants** under the Bell Fund's Development Program:

**Bell Broadcast
and New Media Fund**
2 Carlton St., Suite 1709,
Toronto, Ontario M5B 1J3
Tel.: (416) 977-8154
Fax: (416) 977-0694
E-mail: bellfund@jpf.ca
www.bellfund.ca

**Fonds de la radiodiffusion et
des nouveaux médias de Bell**
4200, boulevard St-Laurent,
bureau 503
Montréal (Québec) H2W 2R2
Tél.: (514) 845-4418
Télec.: (514) 845-5498
Courriel: fondsbell@jpf.ca
www.fondsbell.ca

Chugga Chugga Wow
marblemedia Interactive Inc.
Ted Brunt
CBC

Walterre
Groupe Communications Neuhaus
Guy-Charles Pelletier
SRC

The following organizations received **Professional Development** funding:

Digi Awards 2011
Banff Festival Foundation

Prix d'excellence francophones 2012
Alliance Medias Jeunesse

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. In the past 14 years, the Bell Fund has invested over \$100M in over 1,000 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$13 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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For further information:

416-977-8154
bellfund@ipf.ca
www.bellfund.ca

514-845-4418
fondsbell@ipf.ca
www.fondsbell.ca