



February 2012

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the February 1, 2012 round of applications.

The following projects received **Low Budget Production Grants** under the Bell Fund's Production Program:

BROADCAST

Ghosts in Our Machine

Ghosts Media Inc
Producers: Nina Beveridge, Liz Marshall
CBC Documentary, 1 x 85 mins

The Ghosts in Our Machine is a feature length documentary that illuminates the lives of individual animals living within, or rescued from, the machine of our modern world. The film explores these issues within the context of consumer driven culture.

War Torn

War Torn Productions Inc.
Executive Producers: David York, Barry Stevens
Shaw Media – History, 14 x 22 mins

Personal stories of the men and women who fought in war. The first episodes will feature Canadian and other veterans of the Second World War. Other shows will explore other conflicts, from Korea to Eritrea, in which Canadians took part.

The Other Side

The Other Side Productions 1, Inc.
Producers: Wally Start, Bob Crowe, Jennifer Podemski
APTN, 13 x 22 mins

A documentary series that follows a mentalist of Aboriginal ancestry and his team of paranormal experts in their pursuit to make contact with Canada's most unsettled spirits.

West Wind

West Wind: The Vision of Tom Thomson
Producers: Peter Raymont, Nancy Lang
Executive Producer: Peter Raymont
CTV – Bravo!, 1 x 45 mins

NEW MEDIA

Ghosts in Our Machine

Ghosts Media Inc
Producers: Nina Beveridge, Liz Marshall

A website which features an immersive story where the user is taken on a journey via text, images, video, voiceover narration and soundscape through various 'chapters' of information about animals in our industrial machine.

War Torn Interactive

Secret Location
Producer: James Milward

A website and catalogue of first person accounts of the heroics, tragedy and enduring memory of conflicts – searchable and viewable across multiple devices.

The Other Side

The Other Side Productions 1, Inc.
Producers: Wally Start, Bob Crowe

This website and mobile app give users the opportunity to share their ghostly encounters with the team of paranormal investigators and the other side.

West Wind Interactive

White Pine Pictures
Producers: Peter Raymont, Nancy Lang
NM Service Producer: Cameron Mitchell

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West Wind chronicles the fascinating life of Canada's beloved landscape painter, Tom Thomson (Group of Seven). Untrained as an artist, Thomson is called "Canada's Van Gogh".

West Wind Interactive is a website which offers an opportunity for all Canadians to map and explore the many perspectives of Tom Thomson's life and work and the mystery surrounding his death.

The following French language projects received **Low Budget Production Grants**:

Là où je dors

Kondolole films
Producer: Ernest Godin
TFO, 36 x 4 mins

Là où je dors

Kondolole films
Producer: Ernest Godin

Là où je dors presents itself as an invitation to meet 36 children from around the world.

Élise, who hosts the clips on the television series, is the user's guide on the site. She invites Web visitors to click on different parts of a world map to reveal a "new friend", a new room, or a new corner of *la francophonie* every week.

The following projects received **Development Grants** under the Bell Fund's Development Program:

Primeval New World

Omni Film Drama Development Ltd
Brian Hamilton
Bell Media – Space

Miroir...miroir...

Les Productions Point de mire
Christine Fauteux
TV5

NM Service Company: Switch United
Design Inc & Hothead Games Inc.

NM Service Company: Version 10

The following organizations received **Professional Development** funding:

Hot Docs Summit 2012

Hot Docs

MultiplatFORUM 2012

SMPIA

INPlay 2012

Interactive Ontario

Rencontres cinématographiques de Quebec 2012

RCQ

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. In the past 14 years, the Bell Fund has invested over \$100M in over 1,000 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$13 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest

generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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