



January 6, 2011

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the December 1, 2011 round of applications.

The following projects received **Low Budget Production Grants** under the Bell Fund's Production Program:

BROADCAST

Trouble in Peace

Six Island Productions Inc.
Producer: Paul Scherzer
TVO, 1 x 80 mins

Trouble in Peace is the story of a growing grassroots revolution against the multi-national energy extraction industry told through the personal perspectives of two neighboring families at war over the land beneath their feet.

The Water Brothers

SK Films Inc.
Executive Producer: Wendy MacKeigan,
Jonathan Barker
TVO, 6 x 22 mins

Two eco-adventurer brothers travel the world to explore our relationship with water, what the problems are and where the solutions may come from.

Museum Secrets (Season II)

Kensington Communications Inc.
Executive Producer:
Robert Lang
Producer: Stephen Milton, Marianne
Kushmaniuk
History Channel, 8 x 44 mins

A behind the scenes exploration of the world's greatest museum, uncovering secrets of the museums and the artifacts they hold.

NEW MEDIA

Pipe Trouble

Pop Sandbox
Producer: Alex Jansen

A website and iOS game, Pipe Troublere-imagines 80's arcade games for players to assemble pieces to build a pipeline to simulate the building of pipelines and the economic, social and environmental effects of the choices that are made.

The Quench App

SK Films Inc.
Producers: Wendy MacKeigan, Jonathan Barker

NM Service Company : Helios Design Labs

The Quench App finds locations of water fountains and water bottle refill stations including dates when they fountains are in operation and directions.

Museum Secrets Interactive Season 2

Kensington Communications Inc.
Producer: Irene Vandertop

Building on the Museum Secrets website season 2 features a mobile site and the addition of 48 new artifacts as well as new trivia games, polls and the addition of a rating system.

The following French language projects received **Low Budget Production Grants**:

Métis Sang-mêlé, Gens libres

Manito Media, Les Productions Rivard
Producer: Patrick Clement, Charles
Clement, Louis Paquin, Charles Lavack
SRC, 5 x 30 mins

Métis Sang-mêlé, Gens libres

Manito Media, Les Productions Rivard
Producer: Patrick Clement, Charles Clement, Louis
Paquin, Charles Lavack

NM Service Company: Elemental Motion Media

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A contemporary exploration of the Métis Nation of Canada in its variety and vitality exploring the current reality without neglecting to show how their past and their history establish the foundations of their present situation.

California Dreamin'

Productions Pimento Inc.
Producer: Orlando Arriagada
SRC, 1 x 52 mins

This documentary chronicles the use of medical marijuana in Canada and California when it was first introduced 15 years ago and the current discussion on marijuana and its legislation.

This website will provide a number of access point for better understand the history and contemporary situation of the Métis using blogs, photos, videos, and interactive maps from experts in Métis culture.

California Dreamin'

Atelier Rocoto Inc.
Producer: Daniela Mujica, Orlando Arriagada

This site allows the debate over marijuana and its legalization to continue online through the use of a questionnaire, information archives, videos and a photo essay.

The following projects received **Development Grants** under the Bell Fund's Development Program:

K-9 Kids Challenge

Secret Location
CJ Hervey, James Milward
YTV

Anne's Droids

Sinking Ship Entertainment
Blair Powers, JJ Johnson, Matt Bishop
TVO

Miron

E2F Films
Eric Deghelder, Hugo Latulippe
TeleQuebec

Symphonie moléculaire

Lowik Média
Lucie Tremblay
Documentary Channel

NM Service Company: E2F Films

NM Service Company: LVL Studio

War of 1812

High Fidelity HDTV Media Inc.
Alix MacDonald
EQHD

NM Service Company: Zeros 2 Heroes
Media

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he following organizations received **Professional Development** funding:

Prime Time in Ottawa 2012

CMPA

Journées transmedia 2012

RVCQ

The Bell Fund provides grants to Canadian independent producers who develop and produce television content complemented and enhanced by excellent digital content designed for various platforms. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of digital extensions. In the past 14 years, the Bell Fund has

invested over \$100M in over 1,000 Canadian new media projects, television programs, development grants and support for research and professional development.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$13 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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