



Telefilm Canada and the Bell Broadcast and New Media Fund team up to offer a revised new media budget template

Montreal and Toronto, November 03, 2005 – Telefilm Canada and the Bell Broadcast and New Media Fund are pleased to announce that a joint review of the new media budget template has resulted in a co-branded template that can be used for industry applicants seeking financial assistance to either or both organizations for the Production/Product Development stage.

Producers may use this revised template to complete budget submissions to either, or both, agencies – starting with Telefilm Canada’s December 2005 deadline for Full Applications and the Bell Fund’s February 2006 deadline for Production Applications. The template ensures that there will be no need to complete separate versions of budgets for each funding agency.

Industry consultations have resulted in this fine-tuning process in which some category names and eligible expenditures have been harmonized. This is the first step in efforts by the two funding agencies to provide the industry with a more efficient funding process.

In the next few months the two organizations will align the budget notes and parameters that are designed to help producers complete their budgets. A consultation process with the industry has been undertaken and will continue in order to examine any proposed changes or industry issues.

The revised budget template may be found at www.telefilm.gc.ca/ under Funds and Programs – Canada New Media Fund and on the Bell Fund website at www.bellfund.ca - Guidelines and Application Forms – Budget Template.

Telefilm Canada, a cultural investor in film, television and new media
Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian film, television and new media industries. With the objective of building larger audiences for Canadian cultural products, the Corporation acts as a partner to the private sector through investments in diverse productions with wide appeal.

The Bell Broadcast and New Media Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and

enhanced by excellent interactive content designed for digital delivery. It is incorporated as a not-for-profit organization that receives annual contributions from Bell ExpressVu.

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Media enquires:

Jeanine Basile, Communications and Public Affairs Manager, Telefilm Canada

(514) 283-6363 or 1-800-567-0890

basilej@telefilm.gc.ca

For further information:

bellfund@ipf.ca

fondsbell@ipf.ca