



2 Carlton St., Suite 1709
 Toronto, Ontario M5B 1J3
 Tel.: (416) 977-8154
 Fax: (416) 977-0694
 e-mail: bellfund@ipf.ca
 www.bellfund.ca

4200, boulevard Saint-Laurent
 Bureau 503
 Montréal (Quebec) H2W 2R2
 Tél.: (514) 845-4418
 Téléc.: (514) 845-5498
 Courriel: fondsbell@ipf.ca
 www.fondsbell.ca

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The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the May 1, 2004 round of applications.

The following new projects received Production Grants:

<u>BROADCAST</u>	<u>NEW MEDIA</u>
<p><u>BEETHOVEN'S HAIR</u></p> <p>Rhombus Media, Inc. & Dor Gilm Produktion (Austria) Producers: Daniel Iron, Niv Fichman, Jody Shapiro <i>CBC, ARTV, Bravo!; 1 x 60 minutes</i></p> <p>A music documentary that traces the unlikely journey of a lock of hair cut from Ludwig van Beethoven's corpse and unravels the mystery of his life and death.</p>	<p><u>BEETHOVEN'S HAIR</u></p> <p>Xenophile Media Producers: Thomas Wallner, Patrick Crowe</p> <p>A convergent concept designed to deepen the participant's understanding of the Beethoven's Hair story by adding a ghost story and mystery to the content-rich website.</p>
<p><u>BELLE ET BUM 2</u></p> <p>Télé-Vision I inc. Producer: Daniel Cormier <i>Télé-Québec; 26 x 90 minutes</i></p> <p>A live show profiling new young Quebec performers.</p>	<p><u>BELLE ET BUM 2</u></p> <p>3612058 Canada inc. (Groupe Télé-Vision) Producer: Daniel Cormier</p> <p>Each performer is invited to create their own web page to present their work and each month the public will vote for its preferred artist who will take part in an episode of the show. An online radio channel will also present the work of the participants.</p>
<p><u>EXODUS DECODED</u></p> <p>Associated Producers Ltd. Producers: Felix Golubev, Simcha Jacobovici <i>Discovery; 1 x 90 minutes</i></p> <p>A documentary that seeks to answer the question: Biblical Exodus: fact or fiction? Combining high-end 3D computer graphics, on-location photography and interviews with the world's top historians and scientists, the program argues that indeed it is fact.</p>	<p><u>EXODUS DECODED</u></p> <p>Snap Media Corp. Producer: Raja Khanna</p> <p>Further explores the layers of scientific evidence presented in the TV program and creates the world's first community of online participants who are themselves investigating the ongoing mysteries of the Bible.</p>
<p><u>EXTREMIS III</u></p> <p>Productions Macumba International inc. Producers: Robert Cornellier, Patricio Henriquez, Raymonde Provencher <i>Télé-Québec, TV5; 3 x 52 minutes</i></p> <p>Around the world millions of people are living in extreme situations. The series documents their stories.</p>	<p><u>EXTREMIS.TV II</u></p> <p>Productions Macumba International inc. Producers: Robert Cornellier, Patricio Henriquez, Raymonde Provencher</p> <p>EXTREMIS.TV extends the discussion on human rights violations with video content, educational material and role playing.</p>

FOR KING AND COUNTRY & THE LIBERATORS

K & C Productions Inc.
(Breakthrough Films & Television)
Producers: Peter Williamson, Ira Levy
History Television; 1 x 60; 6 x 60

Military historian Norm Christie travels to Canadian battlefields and monuments throughout the world. He guides viewers through the Second World War from the point-of-view of ordinary Canadian soldiers who tell stories in their own words, through a combination of archival footage, photos, artwork and interviews.

FOR KING AND COUNTRY: OPERATION VICTORY

Breakthrough New Media
Producer: Dorothy Vreeker

A six-part downloadable online game dedicated to the Canadian military experience during the Second World War. Each mission focuses on a particular battle or aspect of Canadian involvement in the campaign.

INSTANT STAR

Epitome Virtual Reality Inc.
(Epitome Pictures)
Producers: Linda Schuyler, Stephen Stohn
CTV; 13 x 30 minutes

Teenager Jude Harrison wins a major songwriting contest and becomes an instant star. With a recording contract, a soon-to-be-released single and a video in the works, Jude's normal teenage life just got a lot more complicated.

INSTANT STAR ONLINE

Snap Media Corp.
Producer: Raja Khanna

The official fan site of the show's main character and a community-oriented storytelling site that invites viewers to participate in their own real online singing talent contest.

NOUVELLE-FRANCE

Melenny Productions
Producer: Richard Goudreau
CBC, TQS; Feature film: 120 minutes

An historical saga and a passionate love affair. The period 1758-61 was a traumatic time for young lovers and for New France which was being taken over by the "anglais".

NOUVELLE-FRANCE, LE SITE

Melenny Productions
Producer: Richard Goudreau

Discover more about New France through the comments and analyses by characters from the film and interact as visitors to the site navigate through guided tours of reconstructed sets from the period.

REGENESIS

Shaftesbury ReGenesis I Inc.
(Shaftesbury Films)
Producer: Christina Jennings
The Movie Network, Movie Central; 13 x 48 minutes

Dramatic series. Scientist David Ryder and investigator Caroline Morrison work at NORBAC: The North American Biotech Advisory Committee. With a team of scientists they investigate cloning, bio-terrorism, genetic engineering: biotechnologies that could forever change the world.

REGENESIS ENHANCED

Xenophile Media
Producer: Patrick Crowe

A series of inter-related websites that mirror the series, including the official ReGenesis site, NorBAC website, NorBAC intramail and weblogs from characters. Users can collaborate to join investigations and interact with the characters in the series.

RENEGADEPRESS.COM (Season 2)

Renegade Press Productions II Inc.
(Vérité Films)
Producers: , Virginia Thompson
*APTN, TVO, TFO, SCN, Knowledge, Access,
Book TV; 9 x 30 minutes*

Continuation of successful series in which
Aboriginal teenager Jack Sinclair and best friend
Zoey Jones set up an Internet newspaper which
delivers the goods on what's really going on in
teen lives.

RENEGADEPRESS.COM 2

Renegade Online Inc.
(Vérité Films & Mind's Eye Interactive)
Producer: Virginia Thompson, Gail Bryanton

Layered online experience that mirrors and
augments the television series, including e-zines,
video diaries, message boards, and online
contests, creating a highly interactive and
participatory community for audience. Season 2
will further explore social issues on cultural
diversity, and add a viewer webcam rant area.

The following projects received **Development Grants** under the Bell Fund's Development
Program:

Dallaire: A Cry from the Heart

Pax Warrior Inc.
Producers: Sean Hopen, Andreas Ua'Siaghail
CBC

Délire de lire

Cirrus Productions
Producers: Josée Vallée, Jacques Blain
Télé-Québec

Race To Mars

Snap Media, Galafilm Inc., Mentorn (UK)
Producer: Raja Khanna
Discovery Channel Canada

SeeRobinJones.com

NDi Média
Producer: Neil Smolar
Family Channel

Le Toit du Monde

Films de l'Isle
Producer: Ian Boyd
Télé-Québec, APTN

The following organizations received **Professional Development** funding:

ACADEMY OF CANADIAN CINEMA AND TELEVISION
2004 Gemini Awards (19th Annual)
Best Interactive

ACADEMY OF CANADIAN CINEMA AND TELEVISION
2004 Prix Gémeaux
Best Website Associated with a Television Show

CANEMA
2004 Canadian New Media Awards

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$5 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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For further information:

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