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June 20, 2005

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the May 1, 2005 round of applications.

The following new projects received **Production Grants**:

BROADCAST

NEW MEDIA

<p><u>Booked TV</u></p> <p>Reel Girls Media Producers: Ava Karvonen, Jennifer Snyder ACCESS, BRAVO!: 13 x 30 min</p> <p>Documentary series deconstructing crime fiction, using the people who work in the field of crime investigation. Coroners, police officers, profilers, and others in the field apply their true crime knowledge.</p>	<p><u>Booked Interactive</u></p> <p>Reel Girls Media Producer: Ava Karvonen, Jennifer Snyder</p> <p>An online destination where members of the crime fiction subculture can interact. Users can chat with other crime readers, and crime authors, meet forensic experts and hear their stories, view movies on demand, listen to webcasts, download podcasts, play a crime fiction trivia game and join the virtual book club.</p>
<p><u>The Doodlebops (Cycle 2, episodes 26-52)</u></p> <p>Doodlebops II Prdns./Cookie Jar Entertainment Exec. Producer: Michael Hirsh Producer: Jamie Waese CBC: 26 x 30 min</p> <p>An interactive musical comedy variety series for preschoolers (18 months – 6 years). The fantastical world of Deedee, Rooney and Moe Doodle, three teenaged multi-talented siblings and musical sensations, is portrayed through song and fun.</p>	<p><u>Doodlebops Website</u></p> <p>Doodlebops II Prdns./Cookie Jar Entertainment Producer: Kenneth Locker</p> <p>The Doodlebops Website is dedicated to increasing awareness of music and dance among preschoolers. Children are introduced to the fundamentals of music through games and original activities, which are fully integrated with the Doodlebops world and inspired by their adventures and concerts.</p>
<p><u>GMI : Ghost Masters Investigates</u></p> <p>CCI Development Inc. Exec. Producer: Arnie Zipursky, Producers: Jim Corston, Chris Gudgeon YTV: 26 x 30 min</p> <p>A reality show for kids that indulges their fascination with the paranormal and other unknown phenomena. The show gives Ghost Masters in Training (GMI T) the chance to test their skills by conducting a ghost investigation in a real haunted house.</p>	<p><u>GMI Online</u></p> <p>Digital Wizards Inc. Producer: Diane Williamson</p> <p>The site teaches kids about the art and science of ghost hunting. The site includes recruitment information, and allows users to partake in a virtual GMI T training experience using virtual equipment, exploring haunted locations and joining in on a series of online investigations.</p>
<p><u>M'as-tu-lu?</u></p> <p>Cirrus Productions inc. Exec. Producers: Jacques Blain, Richard Speer Producer: Josée Vallée Télé-Québec: 25 x 30 min</p> <p><i>M'as-tu lu ?</i> is a lively literary magazine with two great hosts who are passionate about books. Each week they inform, advise and entertain their audiences. The show includes guests, reports about subjects related to the literary world, amusing and informative insights and reading suggestions.</p>	<p><u>Site Internet M'as-tu-lu?</u></p> <p>Cirrus Productions inc. (Services: NDi Media) Producer : Josée Vallée</p> <p>An online literary magazine creates an active community united by literature. The site includes boot clubs, criticism and online readings.</p>

<p><u>The Right Stuff</u></p> <p>Galafilm Productions Inc. Exec. Producer: Arnie Gelbart, Phyllis Platt Producer: Michael Jorgensen Discovery: 6 x 60 min</p> <p>A documentary series detailing the significant challenges facing a mission to Mars. The Right Stuff will explore scientists, engineers, and planners attempting to solve the remaining key problems that exist before a mission to Mars can proceed.</p>	<p><u>The Mars Project Interactive</u></p> <p>Snap Media, Galafilm Exec. Producer: Raja Khanna Producers: Simon de Boer, Mark Hand</p> <p>The Mars Project Interactive is a complex interactive experience designed to educate and entertain users through community interaction and immersion. The project is a combination of web, iTV, wireless, classroom materials, DVD and traveling museum.</p>
<p><u>Mini Treehouse</u></p> <p>Decode Entertainment Exec. Producer : Steven DeNure Producer : Janice Walker BiteTV: 1 x 24 min (series of 15 second shorts)</p> <p>Based on a line of toy figurines, this stop motion animated program with 2D and 3D animation is made up of a series of surrealistic, surprise shorts. The Mini Treehouse gang are a series of tiny, bizarre looking, little creatures, each with an occupation and a set of likes and dislikes. They go about their lives living in the "Mini Treehouse" tree stump/apartment, leaving to go to work and returning to find others to interact with.</p>	<p><u>Mini Treehouse</u></p> <p>Decode Entertainment Producer: Dan Fill</p> <p>The shorts developed for TV will be delivered to a network of flat screen panels within Toronto's subway system. The shorts will be transmitted through a wireless connection to screens on all subway platforms and to screens on the subway train cars themselves. A mobile application will allow users to download clips directly to their mobile phone. The website will serve as a community hub directing users to the television program, the mobile experience, and the Toronto Transit animation experience.</p>
<p><u>SUB</u></p> <p>Trinôme inc. / Collideascope Digital Production inc. Exec. Producers : Pierre-Paul Larivière, Steve Comeau Producers : Pierre Blais, M-A Kuttner, James Nicholson Télétoon : 26 x 30 min</p> <p>SUB is a raucous comedy in 2D animation. It deals with the everyday trials and tribulations faced by three bright, exuberant but unfocused 17-18 year old roommates from France, Newfoundland and Quebec. They share a modest apartment near the city centre of Subville. SUB is a torrent of blunders, paradoxes, uncertainties, disappointments and wonderful surprises. And though life can be hard, it's also a lot of fun.</p>	<p><u>SUBappartement</u></p> <p>Trinôme inc. / Collideascope Digital Production inc. Producers: Pierre-Paul Larivière, Steve Comeau</p> <p>Internet game and iTV applications allows gamers to chose a home in a virtual apartment building, decorate and improve their living conditions, while testing their resourcefulness, people skills and stress management.</p>

The following projects received **Development Grants** under the Bell Fund's Development Program:

Les 4 coins

LVL*Studio inc.
Producer: Jean-François Gagnon
Société Radio-Canada

Se donner le mot

ECP Nouveaux Médias
Producer: Benoit Beaudoin
TV5, TFO

L'Image américaine/The American Image

Media Principia
Producer: Bob Krupinski
Télé-Québec, Vision TV, TV5

Daily Planet in China

Explorations Productions Inc.
Producer: David Newland
Discovery

Gamergirlz.com

Pivot Design Communications
Producer: Ian Chalmers
Channel Zero/Movieola

Mission antarctique – le site Internet

Glacialis Productions inc.
Exec. Producer: Jean Lemire
SRC, CBC, Arte

Mr. Ramsbottom
Xenophile Media
Producer: Patrick Crowe
YTV

Urban Vermin
Decode Entertainment
Producers: Dan Fill, Diana Arruda
YTV

The following organizations received **Professional Development** funding:

**Atlantic Film Festival
New Media Game Show**
Halifax, Nova Scotia
September 15-24, 2005

**Coalition of Canadian New Media Associations
Canadian Interactive Industry Profile (CIIP)**
Across Canada
Summer/Fall 2005

**Festival du Nouveau Cinéma - Montréal
Cyberpitch 5.0**
Montréal, Québec
October 13-23, 2005

**Ottawa International Animation Festival
Panel at TAC: "Alternative Distribution Avenues"**
Ottawa, Ontario
September 21-25, 2005

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$5.5 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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