

April 4, 2006

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the February 1, 2006 round of applications.

The following new projects received **Production** Grants:



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BROADCAST

NEW MEDIA

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| <p><u>11 Cameras</u></p> <p>Shaftesbury Films Producers: Scott Garvie, Laurie McLarty CBC: 30 x 30 min</p> <p>Dramatic series based on characters who interact with each other via their webcams. The viewer follows the characters' relationships, actions and lives through these webcam conversations.</p> | <p><u>11 Cameras</u></p> <p>Shaftesbury Films, Chokolat Producer: Shane Kinnear</p> <p>The website (in partnership with sympatico.msn) will enable users to upload comments about the television series using their own webcams, to be included on the next broadcast. The site will also provide information about the series and webcam use.</p> |
| <p><u>Captain Flamingo (Season 2)</u></p> <p>Breakthrough Films & Television, Philippine Animators Group (Philippines) Producers: Kevin Gilles, Karen Lee Hall, Mimbi Eloriaga, Rob Davies YTV: 13 x 30 min.</p> <p>Captain Flamingo is an every-day cute kid who dons his flamingo gear to become a superhero to other kids with problems.</p> | <p><u>Captain Flamingo</u></p> <p>Breakthrough New Media Producers: Dorothy Vreeker, Michael McGuigan</p> <p>Seven mission-based games available on YTV.com, the captainflamingo.com website, and through iTV. The games will be scrolling action and puzzle games, allowing for scores from each platform to be transferred to the other platform.</p> |
| <p><u>Digata Defenders, 2nd Season</u></p> <p>Nelvana International Ltd. Producers: Jocelyn Hamilton, Pat Burns TELETOON: 13 x 30 min</p> <p>Fantasy-adventure series. The young heroes are in a quest to save the Realm and defeat the evil forces in a series of Di-Gata battles.</p> | <p><u>DI-GATA Defenders</u></p> <p>Nelvana Ltd. Producer: Scott MacMillan</p> <p>Quest/combat/role-play/strategy game, for web and mobile with an integrated multi-player component and a real-world connection.</p> |
| <p><u>Erky Perky</u></p> <p>CCI Entertainment, Ambience Entertainment (Australia) Producers: Arnie Zipursky, Kristine Klohk YTV: 26 x 11 min</p> <p>Erky and Perky are two dimwitted, lazy bugs who are forced to survive in the new and scary suburban land of Kitchen. Every day they are obsessed with finding food, finding the "great white refrigerator" and ultimately finding their way home to the Land of Hot Dog Stand and the life of leftovers and crumbs.</p> | <p><u>ErkyPerky.com</u></p> <p>Digital Wizards, Omnilab Australia (Australia). Producer: Diane Williamson</p> <p>Erkyperky.com website offers fans of the show the unique experience of scripting, directing, and editing their own episode of Erky Perky. Using the Bug-O-Vision animated movie production engine kids can make and share their own shows. Kids can use mad-lib style guides (or not) to create an episode complete with sound and other animated features.</p> |

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| <p><u>Les Superépiciers</u></p> <p>Productions Pixcom Inc. Producer: Thérèse Pinho Télé-Québec: 50 x 30 min</p> <p>Children's Series. A group of kids discover that their grocery store is a cover for a group of superheroes with superpowers to fight the superbad guys.</p> | <p><u>Les Superépiciers</u></p> <p>Productions PIXCOM Inc. Producer: Thérèse Pinho</p> <p>Young web users play different types of superhero games from three thematic game areas, with various levels of difficulty, rewards and magical elements.</p> |
| <p><u>This is Emily Yeung</u></p> <p>marblemedia, Sinking Ship Productions Producer(s): Mark Bishop, Matt Bishop, Matt Hornburg, James Johnson, Blair Powers TREEHOUSE : 65 x 6 min & 2 x 30 min</p> <p>Six year old Emily Yeung fills the shoes of Daniel Cook, meeting and interviewing famous and not-so-famous people from the arts, science, sports, transport, food, and performance communities. Preschoolers will learn, explore and create along with Emily Yeung.</p> | <p><u>Thisisemilyyeung.com</u></p> <p>marblemedia, Sinking Ship Productions Producer: Mark Bishop, Matt Hornburg, Blair Powers</p> <p>ThisisEmilyYeung.com introduces pre-schoolers to a friendly new personality, Emily Yeung. The playsite offers innovative, customized games and activities. Children can design an environment and avatar of their own with "This is you". Each month the site will expand with new videos and customization packages.</p> |

The following projects received **Development Grants** under the Bell Fund's Development Program:

Pro-Wrestling X

WhishboneX Creations
 Producer: David Wishnowski
 The Fight Network

Hop To It / Hip Hop in the T-DOT

Beevision Productions Inc
 Producer: Nina Beveridge
 CHUM

The Hive

Xenophile Media
 Producer : Patrick Crowe
 Bravo!

Jetstream Interactive

Flourish Media Inc.
 Producer: Karen Olsson
 Discovery

Dossiers Justice – Combattons a Criminalité

Inpix Media Inc., ORBI-XXI Productions Inc.
 Producer: Jacques W. Lina
 Canal D

La Quête

Instinct Films La Quête Productions Inc.
 Producer: Ina Fichman
 TFO

Les Gens de la Terre

Productions Thalie
 Producer : André Mally
 TFO – TVOntario

The following organizations received **Professional Development** funding:

Alliance for Children and Television (ACT)

Prix d'excellence 2006 – "Award of Excellence for a Website"
 Montréal, Quebec
 June 1, 2006

APFTQ

Round Table – "Le Mobile: cellulaire et ipod-vidéo cherchent contenus"
 Montréal, Quebec
 May 10-11, 2006

The Banff Centre

nextMEDIA Festival 2006 – "Digital Deli"
 Banff, Alberta
 June 9-11, 2006

Canadian Screen Training Centre
SIFT 2006 – “Producer’s Guide Forum”
May 30- June 4, 2006
Ottawa, Ontario

CANEMA Inc.
2006 Canadian New Media Awards
Toronto, Ontario
May 29, 2006

New Media BC
VIDFEST 2006 – “Master Panel: Active Audiences”
Vancouver, British Columbia
June 14 -16, 2006

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$8M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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For further information:

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