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December 5, 2005

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the October 1, 2005 round of applications.

The following new projects received **Production** Grants:

BROADCAST

NEW MEDIA

<p><u>Ces hommes et femmes de la nature</u></p> <p>Productions Nova Média inc. Producer: Yves Lafontaine TV5, RDI, SRC: 13 x 30 min.</p> <p>This series follows the extraordinary lives of the men and women who have developed special relationships with animals, nature and the environment.</p>	<p><u>Ces hommes et femmes de la nature.com</u></p> <p>Productions Nova Média inc. Producteur: Yves Lafontaine</p> <p>Internet users will discover the world of these » men and women of nature » and the impact people are having on the environment. Educational activities. Games to test observation, identification and intuition skills as well as an iTV component</p>
<p><u>Falcon Beach</u></p> <p>Insight Productions, Original Pictures Producers: John Brunton, Barbara Bowlby, Kim Todd, Shannon Farr, John Murray Global: 13 x 60 min</p> <p>Prime-time dramatic series. In Falcon Beach two worlds collide- the summer cottagers, and the townies who live and work their year round. It's about love, freedom and jamming action into the summer.</p>	<p><u>Falcon Beach</u></p> <p>Insight Productions, Original Pictures, Alpha 51 Producers: John Murray, Shannon Farr, Wayne Helman</p> <p>The <i>Falcon Beach</i> Virtual Cottage Community is a place where members can individualize an online character by purchasing clothing, furniture or a wakeboard, rent or purchase a cottage, chat with each other (voice & text chat), and interact with the television show's characters.</p>
<p><u>Ice Corp.</u></p> <p>Carpediem Film & TV, Galafilm inc. and Stefan Films Producers: Marie-Claude Beauchamp, Dominique Laurent CHUM: 26 x 30 min.</p> <p>Science fiction series taking place during the second ice age at the end of the 21st century. Earthlings are sent into space to save the human race, but democracy and liberty no longer exist in the new world.</p>	<p><u>Ice Corp.</u></p> <p>Carpediem Film & TV and Trinôme Producer: Marie-Claude Beauchamp, Pierre-Paul Larivière</p> <p>Single and multi-player game combines strategies and simulations. An iTV quiz. Forums to discuss the game, the themes and scientific aspects of the series.</p>
<p><u>Mission antarctique</u></p> <p>Glacialis Productions Producer: Jean Lemire SRC, CBC, Arte (France) 3 x 60 min.</p> <p>For a year, the crew of the SEDNA IV are exploring the most hostile ocean on the planet to witness the threats that are impacting on this unknown part of our world.</p>	<p><u>www.sedna.tv</u></p> <p>Glacialis Productions et Turbulent Producers: Jean Lemire, Marc Beaudet</p> <p>Internet users will view weekly videos live from the SEDNA; photo gallery; journals from the crew for podcast; educational component to involve school projects working with the guidance of members of the crew; teaching guides and video-conferencing direct from the SEDNA.</p>

<p><u>Roll Play</u></p> <p>Sinking Ship Productions Producer: Blair Powers Treehouse: 52 x 4 min</p> <p>Children's series. Roll Play is a series about exercise and creative movement - encouraging kids to become confident in their physical beings and expressing themselves in a fun way, all within short stories the idea of exercise for children to a whole new level</p>	<p><u>Roll Play.ca</u></p> <p>Sinking Ship Productions Producers: Blair Powers, J.J. Johnson, Matt Bishop</p> <p>Rollplay.ca is a site where kids can both inter-act and be active! Users can visit their friends from the TV show and imagine, create and play their own dances, routines, music and dreams. The site combines live-action kids and flash-animated versions of the blacklight puppets from the series.</p>
<p><u>Tigga & Togga</u></p> <p>Cuppa Coffee Animation Producer: Lalitha Poonasamy TVOntario: 26 x 3 min</p> <p>A flash-animated preschool series that takes place in a world where every object has a sound waiting to be discovered and every creature has a song. In the world of Tigga and Togga the narrative and music are developed hand in hand.</p>	<p><u>Tigga & Togga</u></p> <p>Cuppa Coffee Animation Producer: Lalitha Poonasamy</p> <p>Tigga & Togga Interactive is a place where young viewers can not only see and hear Tigga & Togga's stories but more deeply explore the musical concepts that create the foundation of the television series.</p>
<p><u>USA</u></p> <p>Isle Principia (USA) inc. Producers: Bob Krupinski, Ian Boyd Télé-Québec: 1 x 90 min.</p> <p>The photographs of Pierre Guimond taken on his many trips to the USA present a visual image of the themes, the people and a critique of American society.</p>	<p><u>L'image américaine</u></p> <p>Media Principia Producer: Bob Krupinski</p> <p>Amateur photographers are invited to submit their own photos. These photos will be compiled to present satellite image perspectives of the USA, annotated and with sound. Virtual cards based on the photos of Pierre Guimond.</p>
<p><u>Zimmer Twins (Season 2)</u></p> <p>zinc roe Design Producers: Jason Krogh, Anne-Sophie Brieger TELETOON: 60 x 2 min (English) TÉLÉTOON: 60 x 2 min (French)</p> <p>The Zimmer Twins is a series of animated shorts created online by Canadian kids. The shorts feature Edgar and Eva Zimmer - twins with psychic abilities - along with their unlucky cat 13.</p>	<p><u>Zimmertwins.com 2 / Jumeauxzimmer.com 2</u></p> <p>zinc roe Design Producers: Jason Krogh, Anne-Sophie Brieger</p> <p>Children create animated shorts at Zimmertwins.com using the characters of Edgar, Eva and 13. Broadcast spots are then chosen from the tens of thousands of submissions and are selected based on humour, originality and pure craziness.</p>

The following projects received **Development Grants** under the Bell Fund's Development Program:

Raven Tales

Thunderbird Games
 Producer: Michael Ockenden, Torin Lucas
 APTN

Les Superépiciers

Productions Pixcom inc.
 Producer: Thérèse Pinho
 Télé-Québec

Skyland.tv

9 Story Entertainment
 Producer: Marilyn McAuley
 Teletoon

Warrior Game: Lacrosse

PRB Media
 Producer: Roch Brunette
 APTN

The following organizations received **Professional Development** funding:

Banff World Television Festival 2006

Interactive Pitch

Banff, Alberta

June 12-14, 2006

Hot Docs: International Documentary Film Festival 2006

Rendez-vous, Sales Office, Industry Delegate Micro-Meetings, Producer Meetings, Industry Panel

Toronto, Ontario

April 28 – May 7, 2006

New Media Business Alliance (NMBA)

iSummit 2006 – Interactive Content that Pays

Toronto, Ontario

March 29 – 31, 2006

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$5.5 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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