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The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the February 1, 2004 round of applications.

The following new projects received Production Grants:

BROADCAST	NEW MEDIA
<p><u>CIAO BELLA</u></p> <p>Productions Escaping inc. (Productions Cirrus)</p> <p>Producers: Josée Vallée, André Béraud</p> <p><i>SRC and CBC</i> <i>13 x 30 minutes</i></p> <p>The story of Elena, a beautiful 28 year-old in Montreal's Little Italy, who embarks on a journey of self-discovery after she survives a serious bus accident.</p>	<p><u>CIAO BELLA</u></p> <p>Frima Studio Inc.</p> <p>Producers: Steve Couture, Guillaume Aniorté</p> <p>An online game targeted at women based on the dramatic events in the series, as well as cartoon summaries of the episodes, Little Italy history, recipes and language lessons.</p>
<p><u>FRANNY'S FEET</u></p> <p>DECODE</p> <p>Producer: Kym Hyde</p> <p><i>Family Channel</i> <i>26 x 22 minutes</i></p> <p>From the starting point of her grandfather's shoe repair shop, 5 year-old Franny embarks on many animated adventures, each inspired by a pair of shoes.</p>	<p><u>FRANNY'S FEET</u></p> <p>DECODE Interactive Inc.</p> <p>Producer: Dan Fill</p> <p>Interactive components allow children to build their own shoe shop using sounds, objects and animations, create and upload stories, play games and solve puzzles inspired by Franny's adventures.</p>
<p><u>STREATHAM HILL</u></p> <p>DECODE/Streatham Productions Inc. & Hat Trick Productions (U.K.)</p> <p>Producer: Anil Gupta</p> <p><i>Teletoon</i> <i>13 x 30 minutes</i></p> <p>Animated adult comedy series set in an under-funded secondary school in South London. Streatham Hill follows Keisha Marie, Natella and Latrina: three naughty schoolgirls who have a knack for undermining authority and getting away with it.</p>	<p><u>STREATHAM HILL</u></p> <p>DECODE/Streatham Productions Inc.</p> <p>Producer: Dan Fill</p> <p>The interactive project features sophisticated community-based content, broadband and narrow band applications, wireless content and a variety of downloadable media applications developed for viral "rapid community exchange".</p>

<p><u>STORYMILL</u></p> <p>Zinc Roe design</p> <p>Producer: Jason Krogh</p> <p><i>Teletoon</i> 60 x 1 minute</p> <p>A series of sixty-second animated stories: the first half created by experienced writers and animators and the second half created by children online. The 12 year-old Zimmer Twins, Eva and Edgar, suddenly acquire psychic powers—and anything can happen!</p>	<p><u>STORYMILL</u></p> <p>Zinc Roe Inc.</p> <p>Producer: Jason Krogh</p> <p>StoryMill invites kids to create animated movies to share online and on-air. Using an online movie-editing tool, they complete stories involving the psychic Zimmer Twins. Finished stories are added to a database, allowing visitors to vote for their favourites. The top 60 stories are re-created in broadcast format and aired on Teletoon.</p>
<p><u>TOOPY & BINOO</u></p> <p>Spectra Animation</p> <p>Producer: André A. Belanger</p> <p><i>Treehouse</i> 26 x 30 minutes</p> <p>Animated preschool series based on the books of Dominique Jolin. Toopy is a clever, pot-bellied mouse whose imagination transforms the world, much to the delight of his sidekick, the fluffy white cat Binoo.</p>	<p><u>TOOPY & BINOO</u></p> <p>Spectra Animation</p> <p>Producer: André A. Belanger</p> <p>The online component includes both an official site and a “play module”, a humorous environment where preschool visitors enter a magical world with comical tools and fun Flash activities.</p>

The following projects received **Development Grants** under the Bell Fund’s Development Program:

Projet X
Trinôme inc.
Producer: Pierre-Paul Larivière
VRAK.TV

Shanipiap.tv
Trinôme inc.
Producers: Pierre Blais, Jean Tourangeau, Jocelyne Allard, Pierre-Paul Larivière
APTN

Mémoires virtuelles
Palomar Films & Turbulent
Barbara Shrier
SRC

The Great Goose Caper
Voice Pictures
Wendy Hill-Tout, Mark Wooding
Movie Central

Beethoven’s Hair
Xenophile Media
Thomas Wallner, Patrick Crowe
CBC

A Passion for Life
Zolar Entertainment/Digital Wizards
Lili Fournier, Diane Williamson
Canadian Learning Network

The following organizations received **Professional Development** funding:

HOT DOCS
Canadian International Documentary Festival
New Media Producer Seminar, Rendezvous and the Sales Office

CANADIAN SCREEN TRAINING CENTRE (SCTC)
Summer Institute of Film and Television (SIFT) 2004
Producer's Guide Forum

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$5 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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