



June 20, 2006

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the May 1, 2006 round of applications. Next Application Deadline is October 1, 2006.

2 Carlton St., Suite 1709
 Toronto, Ontario M5B 1J3
 Tel.: (416) 977-8154
 Fax: (416) 977-0694
 e-mail: bellfund@ipf.ca
 www.bellfund.ca

4200, boulevard Saint-Laurent
 Bureau 503
 Montréal (Québec) H2W 2R2
 Tél.: (514) 845-4418
 Téléc.: (514) 845-5498
 Courriel: fondsbell@ipf.ca
 www.fondsbell.ca

The following new projects received **Production Grants**:

BROADCAST

NEW MEDIA

<p><u>ADN-X, (Season II)</u></p> <p>Productions GFP inc. Producteur: Guy Villeneuve Télé-Québec: 26 x 30 min.</p> <p>A « road » documentary series exploring teenage life throughout Quebec and the emotions particular to this time of life..</p>	<p><u>ADN-X, (II)</u></p> <p>Impix Média et Productions GFP inc. Producteurs: Normand Bélisle et Guy Villeneuve</p> <p>A virtual community for youth to personalize their own « room » on the web, submit video and audio reports and post material in personal web journals, consult a database and chat in real time in an interactive community.</p>
<p><u>Anash and the Legacy of the Sun-Rock</u></p> <p>Sun-Rock Productions 1-6 Producer: Josh Miller, Carol Geddes APTN: 6 x 24</p> <p>An animated children's quest series telling the tale of young Anash's mission to fulfill a peace-attaining prophecy and discover his true identity. With its roots in Tlingit oral history, the series is inspired by classical myths based in Canada's northwest coast.</p>	<p><u>Anash Interactive</u></p> <p>Reel Girls Media Producer: Ava Karvonen (Reel Girls)</p> <p>The virtual world of Anash Interactive is based on a gaming environment that explores the art of storytelling. The site brings storytelling to life by creating unique activities such as interactive reading, webisodes and podcasts and the building of an interactive community where users write their own stories, save them in a personal webspace and publish and share them with family, friends and others.</p>
<p><u>Are We There Yet?</u></p> <p>Cellar Door Productions/Sinking Ship Productions Producers: Gretha Rose/Blair Powers Treehouse: 13 x 30</p> <p>A global adventure series designed for preschoolers. The show is hosted by seven and five year-old sister and brother duo Molly and Sam who explore countries around the world, inspiring future generations to reach out and learn about our global family.</p>	<p><u>Arewethereyet.tv</u></p> <p>Cellar Door Productions/Sinking Ship Productions Producers: Gretha Rose/Blair Powers</p> <p>A web destination specifically created to encourage kids to explore the world virtually using National Geographic's "MapMachine". arewethereyet.tv offers creative games and collective journaling based on country "hubs". Users can visit their friends from the television show, make their own creations and share their own traveling stories and pictures.</p>
<p><u>Chiefs and Champions</u></p> <p>Tribute II Productions Producer: Sheilagh Cahill, Ken Malenstyn, Greg Coyes APTN: 6 x 30</p> <p>Through compelling interviews, re-enactments and photos and narration, Chiefs and Champions takes an intimate look at aboriginal athletes who have become important leaders, role models and advocates in their communities and on an international stage.</p>	<p><u>Chiefs and Champions</u></p> <p>Tribute II Productions Producer : Sheilagh Cahill New Media Company: The Nimble Company</p> <p>Chiefs and Champions creates a dynamic online community for aboriginal youth to connect with other athletes, coaches and mentors across the country. Through contests, surveys and a coaches corner, the site focuses on Aboriginal athletes from the past and the present.</p>
<p><u>Crash Addicts</u></p> <p>Summerhill Productions Four Inc. Exec. Producers: Lee Herberman Outdoor Life Network: 13 x 30 min</p>	<p><u>Crash Addicts</u></p> <p>Lifecapture Media Inc. Producer: Geoff Whitlock</p>

<p>Crash Addicts is a reality series about small town Demolition Derby Drivers. The show follows the demolition derby hopefuls on their raucous quest to claim the National Demolition Derby Title.</p>	<p>The site will provide a platform for viewers to participate in the show's storyline. Fans will re-create the experience of being a small-town derby car driver, building and smashing up cars in a sidesplitting interactive experience.</p>
<p><u>Fundamental Freedoms Project</u></p> <p>Sailor Jones Media Producer: Barbara Jones APTN, CKWS, Knoweldge, OMNI, SCN: 11x 60 min</p> <p>Documentary examining the history of the Charter of Rights and Freedoms and the importance and relevance of the Charter in today's multicultural society. The program reviews the evolution of the Charter of Rights and each of its guarantees. With Interviews with government officials, educators, the legal community and recent immigrants.</p>	<p><u>Fundamental Freedoms Project</u></p> <p>Sailor Jones Media Producer: Barbara Jones</p> <p>Companion site to the documentary, this multilingual, multimedia, edutainment site and DVD Rom will present images, interviews and interactive content regarding Canada's Charter of Rights and Freedoms. his site will be available in 11 languages.</p>
<p><u>Harry and His Bucket Full of Dinosaurs</u></p> <p>CCI Productions Inc. Exec. Producers : Arnie Zipursky, Annette Frymer, Chris O'Hare Producers : Kristine Klohk, Helen Cohen TREEHOUSE: 52 x 11 minutes</p> <p>Based on the best selling books by Ian Whybrow and Adrian Reynolds. At five years old, Harry makes the best discovery ever! In Gran's attic, he finds a dusty old bucket where he meets his new best friends - six toy dinosaurs with the power to take him on adventures into their world...Dino-World!</p>	<p><u>Harry and his Bucket Full of Dinosaurs Online</u></p> <p>CCI Digital Inc. Producer: Chris Gudgeon New Media Company: Moonray Studios, Digital Wizards</p> <p>Preschoolers are invited to help Harry to get ready for a fun filled party. Kids create their own play experience using a game engine that randomly creates up to 240 mini-games. Educational elements such as number/colour/shape recognition are incorporated into the play experience.</p>
<p><u>Ice Planet</u></p> <p>Ice Planet 1 inc. (SpaceWorks), Production Partner Multimedia SAS Exec. Producers : Mark Pickering, Daniel D'Or Producers : George Philip Jackson, Paul Rapovski CHUM : 22 x 60 minutes</p> <p>Sci-fi series. Ice Planet begins with the discovery of a vast Artifact: a vessel that moves occupants through space/time. When Earth is destroyed Trager and his crew use the Artifact to escape time and end up on the Ice Plane forced to survive by their wits as they encounter haunting alien life.</p>	<p><u>Ice Planet</u></p> <p>SilverBirch Studios Inc. Producers: David Marks</p> <p>Mobile game based on the series, which will be ported to multiple wireless devices and languages. Players can choose between short arcade style challenges and full story games. A companion website will allow users to gain gaming information, hints, back story and purchase Ice Planet mobile content.</p>
<p><u>Magi Nation</u></p> <p>Cookie Jar Entertainment Inc. Exec. Producer : Michael Hirsh Producers : Lesley Taylor CBC: 26 x 22 min</p> <p>Three Magi must solve the secrets of Magi Nation to earn the legendary status of the Final Dreamer-the Magi legend who will save the Moonlands and finally Earth by finding the twelve hidden keys, protected by the mysterious creatures that inhabit these foreboding lands.</p>	<p><u>Magi Nation Online</u></p> <p>Cookie Jar Entertainment Producer: Kenneth Locker, Kelly Elwood</p> <p>Massively multiplayer online social role playing game. Players are Magi (wizards) trying to achieve the exalted rank of Magi Legend. Players create their own Magi and compete to become the best Magi of all, using dreams, magic spells, good deeds and non-violent forms of combat. Both Single Player and Multiplayer options are available.</p>

<p><u>RDN.com</u></p> <p>Productions Pixcom inc. Producteur: Suzanne Landry Ztélé: 120 x 30 minutes</p> <p>Revanche des Nerdz is a technology and science daily series. It examines the relationship of technology to society, practical applications, gaming, etc.</p>	<p><u>La Revanche des nerdZ</u></p> <p>Productions Pixcom inc. Producteur : Suzanne Landry</p> <p>A webzine provides a Personalized Consumption Guide (PCG) - a hybrid application combining a search engine, a content aggregator and an expert system. Users can also interact with blogs, a Wiki section and Widgets.</p>
<p><u>R-Force 2</u></p> <p>Swan Productions inc. Producteur: Pierre-Louis Laberge VRAK.TV: 100 x 30 minutes</p> <p>Second season with a new 30-minute format, R-Force showcases youth in action in their communities, as the big red limo travels across the province to all regions of Quebec.</p>	<p><u>R-Force interactif</u></p> <p>Trinôme inc. Producteurs: Pierre-Paul Larivière, Pierre-Louis Laberge</p> <p>A series of iMISSIONS, one-hour multimedia shows, will be webcast on the internet, mobile phones and iTV. Users are invited to participate in forum preparations and during the program using text, video, mobile technology and webcams.</p>
<p><u>Se donner le mot</u></p> <p>Groupe ECP Producteurs: Jean-Yves de Banville, Benoit Beaudoin TV5, TFO: 40 x 2 minutes</p> <p>Language and culture are explored with humour through a study of hidden treasures of the French language and idiomatic expressions.</p>	<p><u>Se donner le mot</u></p> <p>ECP Nouveaux médias Producteurs : Jean-Yves de Banville, Benoit Beaudoin</p> <p>Users become « investigators » of teh meaning of idiomatic expressions by following clues, passing tests and completing exercises.</p>
<p><u>Spider Riders</u></p> <p>Productions Spider Riders inc. (Cookie Jar Company) Producteur: Stephen Hodgins Télétoon: 52 x 22 minutes</p> <p>A young boy falls into an underground world where he must team up with a 10 foot spider to become a member of the Spider Riders, an elite force determined to fight evil and stop the terrible <i>Mantid</i> that is trying to conquer the Inner World.</p>	<p><u>Spider Riders Online</u></p> <p>Cookie Jar Entertainment inc. Producteurs : Kelly Elwood, Ken Locker</p> <p>A Massively Multiplayer Online Role Playing Game (MMORPG) invites players to become Spider Riders and unite to liberate the world of Arachna, undergoing challenges and quests and using virtual collectable cards, web codes and a cell phone game.</p>
<p><u>Storm Hawks</u></p> <p>Storm Hawks Productions Inc (Nerd Corps.) Producer : Ken Faier YTV / CARTOON NETWORK : 52 x 22 min</p> <p>After finding the wreckage of the legendary Sky Knight squad The Storm Hawks, five teens have adopted their gear, their name and their quest—to fight against evil forces in the world of Atmos. Armed with transforming flying motorcycles and magic energy crystals, the crew travels to mountaintop kingdoms called Terras, engaging in air-to-land battles and encountering new societies and adventures.</p>	<p><u>Stormhawks.com</u></p> <p>Nerd Corps Entertainment Inc. / Bitcasters Producer : Ken Faier, Nathon Gunn</p> <p>Racing and combat missions game. Users can create a cross-platform personalized avatar and enter a virtual universe racing their Sky Rides and battling the evil Talons as they collect valuable energy crystals. Crystals can be redeemed for merchandise, Sky Ride upgrades, or access to secret content in DVD and console games. Users' ideas can be incorporated into the show. Extensive marketing and business plans.</p>

The following projects received **Development Grants** under the Bell Fund's Development Program:

Diamond Road Online

Robert Lang
Kensington Communications
TVOntario (History Channel, Knowledge Network,
Canal D, Discovery Times, Discovery HD Theatre,
ZDF/ARTE)

Ici le monde

Cirrus Productions
Producteurs: Josée Vallée, Marie-Carole Noël
Télé-Québec

L'Gros Show – jeu sans fil

Fugitive Interactive
Producteur: Olivier Jasmin
Musique Plus

National Bible Test

Sharp Media
Producers: Andrea Nemtin and Richard Sharp
Vision

Sophie's Kids Camp

Beevision Productions
Producer: Nina Beveridge
Omni

Urbania

Toxa inc.
Producteur: Vianney Tremblay
TV5

Tempo

Balestra Productions
Producteur: Mark Chatel
Société Radio-Canada

Total Drama Island – Totally Interactive

Xenophile Media
Producer : Patrick Crowe
Teletoon

The following organizations received **Professional Development** funding:

Academy of Canadian Cinema and Television

21st Annual Gemini Awards: Best Cross Platform Project
Toronto, Ontario & Richmond, British Columbia
November 4, 2006

Académie canadienne du cinéma et de la télévision

Prix Gémeaux 2006: Best Cross-Platform Project
Montréal, Québec
December, 2006

National Screen Institute

NSI Video Game Development Training Initiative
Winnipeg, Manitoba

Ottawa International Animation Festival

Television Animation Conference
Ottawa, Ontario
September 20 -24, 2006

Saskatchewan Motion Picture Association

NextFest 2006
Saskatoon, Saskatchewan
September 6-8, 2006

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$8.0 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10 M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

- 30 -

416-977-8154
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