

April 12, 2005

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the February 1, 2005 round of applications.

The following new projects received **Production Grants**:

BROADCAST

NEW MEDIA

<p><u>Dragon Booster, Season 2</u></p> <p>Alliance Atlantis Communications Inc Producer: Asaph Fipke CBC; 13 x 30 min</p> <p>Children's animated series depicting a world where dragons and humans co-exist. Artha Penn, is an ordinary teenager plunged into an adventure when he is chosen to ride Beaucephalis, the legendary dragon. When teamed with Beau, Artha is transformed into a mythical hero known as Dragon Booster, whose task it is to save the world from an impending war and uniting dragons and humans once and for all. Mythic good vs. evil struggle.</p>	<p><u>Dragon Booster: Elite Class Racing</u></p> <p>Snap Media Producer: Raja Khanna</p> <p>Users create a rider profile, saddle up on a dragon and experience the thrills seen on the show by racing, battling and winning. As their skills progress so does their collection of dragons and gear. Users can design racetracks for the whole online community to use. Users will learn about the Dragon Booster mythology and world by participating actively within it.</p>
<p><u>Homebiz.tv / Affaires Chez Nous, Season 2</u></p> <p>Third Wave Communications Producers: Brian Ross, Olga Rent CBC, TFO, Knowledge, CLT: 13 x 30 min</p> <p>Each Home Biz episode features a home biz start up, an established home biz, and a home biz take-off success story filmed nationally on site. Viewers get business tips from "the cheap guy" Tony Wanless. It is a show for budding entrepreneurs and those interested in nationwide lifestyle "snapshots".</p>	<p><u>Homebiz.tv / Affaires Chez Nous: Rocket Fuel for Community Economic Development (CED)</u></p> <p>Third Wave Communications Producer: Brian Ross</p> <p>Interviews from the show and communities are available on a searchable grid allowing the user to select the clip they want to view. Users may pick a situation that the interviewee faced, enter their own data and compare the results. Learning modules are divided into: employment, training and education, economics, sustainable development, reduction of poverty, natural environment, and community control.</p>
<p><u>KO129</u></p> <p>PROD GFP Inc. Producer: Izabel Chevrier Télé-Québec: 26 x 30 min</p> <p>Targeted at the 12-17 year old audience, this «road » documentary travels all over Quebec encouraging teenagers from all backgrounds to express themselves and their emotions without judgment, providing a portrait of teenage life in Quebec 2005.</p>	<p><u>KO129</u></p> <p>PROD GFP Inc. & Inpix Média Inc. Producers: Guy Villeneuve, Normand Bélisle</p> <p>A virtual studio invites teenagers to create their own video reports, audio performances and images that they can post to their own personal web pages and which may be included in future broadcasts. The site provides a Media Library, a Toolbox and a content management system to enable the creation of personal pages. Discussion forums and chats will encourage teenagers to share their day-to-day lives and preoccupations.</p>
<p><u>ReGenesis, Season 2</u></p> <p>Shaftesbury Films Inc. Producers: Scott Garvie, Jamie-Paul Rock TMN, Movie Central, Global: 13 x 60 min</p> <p>Dramatic Series. The North American Biotech Advisory Committee (NORBAC) based in Toronto, investigates all research in biotechnology from bio-weaponry to nanotechnology and its implications on mankind. Scientists face topical, ethical dilemmas from week to week. Is it madness or progress? Everyone is involved in bio-tech – government, multi-national drug companies, rouge states and terrorists...</p>	<p><u>ReGenesis Extended Reality Game, Season 2</u></p> <p>Xenophile Media Producer: Patrick Crowe</p> <p>Developing further this already internationally successful and innovative game, in season II viewers who visit the site will be given further opportunity to shape their alternate reality. Video on Demand will draw viewers to play the extended reality game, while SMS messaging will invite participation. Technical innovation to the RACTOR content-publishing management too, will allow for synchronization of concurrent deployments.</p>



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<p><u>Les Découvertes de Shanipiap, saison III</u></p> <p>Trinôme Inc Producer : Pierre-Paul Larivière, Geneviève McKenzie APTN: 13 x 30 min</p> <p>The series examines the modern aboriginal way of life, building a bridge between the traditional and modern worlds and between the elders and preteens, so that they can rediscover pride in their roots. In season 3, the series encourages the active participation of kids on the internet who can play games and create movies and share them with the audience.</p>	<p><u>SHANIPIAP.TV – La légende du pays des rêves</u></p> <p>Trinôme Inc Producer: Pierre-Paul Larivière, Pierre Blais, Jean Tourangeau, Jocelyne Allard</p> <p>Internet users go on an adventure quest, manipulating an avatar and subjective camera, to collect video sequences, use online video-editing tools and to create short films for broadcast. The goal is to share Innu culture with young native and non-native internet users.</p>
<p><u>This is Daniel Cook, Season 2</u></p> <p>marblemedia & Sinking Ship Productions Producers: Mark Bishop, Matt Hornburg, Blair Powers, J.J. Johnson, Matt Bishop Treehouse, TVO, Knowledge, Access: 13 x 30 min</p> <p>Pre-school children's series that follows its 6-year old host, Daniel Cook, as he explores the world from his perspective. Original, spontaneous, on-location episodes, Daniel explores, learns, and creates with everyone from chocolate makers to magicians to fire-fighters. Daniel's candid questioning entertains and educates.</p>	<p><u>ThisisDanielCook.com (Phase 2)</u></p> <p>marblemedia Producers: Mark Bishop, Matt Hornburg</p> <p>In its second phase, Daniel's backyard will have a whole new series of adventures and activities. Daniel will give instructional videos related to the objects he finds in his yard. Users can create and store craftwork in a virtual scrapbook from which it can be downloaded, printed or saved as wallpaper. Parents can submit their kid's work to Daniel's Tree Fort or select an item to emblazon their kid's work on and have it delivered to their home.</p>
<p><u>Ullumi</u></p> <p>Les Films de l'Isle Producer: Ian Boyd Télé-Québec, APTN: 1 x 60 min</p> <p>A film about the Great North of today, as seen through the eyes of the young, new generation of leaders living there. They are wired, multilingual, educated and determined to live in the Inuit culture.</p>	<p><u>Ullumi</u></p> <p>Turbulent & Les Films de L'Isle Producers: Marc Beaudet, Ian Boyd</p> <p>An audio and video experience is provided to internet users who are transported into the heart of the contemporary Great North to explore the modern Inuit lifestyle, thanks to immersive, virtual visits to the villages, the people and their daily life. Gaming activity, teacher's guides, and a scientific newsstand sensitizes users to the social and cultural context.</p>

The following projects received **Development Grants** under the Bell Fund's Development Program:

Blaise le Blasé

Tribal Nova
 Producer: Guillaume Anoirté
 Teletoon / France 2

Et mon site alors.com

Tribal Nova
 Producer: Guillaume Anoirté
 Télé-Québec / TF1

Seadogs

Creative Atlantic Communications
 Producer: Janice Evans
 YTV

Buffy Sainte-Marie: A Multimedia Life

CineFocus Canada Interactive Inc.
 Producer: John Bessai
 CHUM Television

Ferry Command

Pope Productions Inc.
 Producers: Baptiste Neis, Paul Pope
 CBC

What it's Like Being Alone

Trapeze Media Limited
 Producer: Rob Balfour
 CBC

The following organizations received **Professional Development** funding:

Académie Canadienne du cinema et de la Télévision
Prix Gémeaux 2005
Montréal, QC
November 26-27, 2005

Academy of Canadian Cinema and Television
20th Annual Gemini Awards
Toronto, ON
Fall 2005

The Banff Centre
nextMEDIA 2005
Banff, AB
June 10-12, 2005

Canadian Screen Training Centre
SIFT 2005
Ottawa, ON
May 31- June 5, 2005

Documentary Organization of Canada
DOC- Interactive Television Workshop
Toronto, ON
Spring 2005

HotDocs 2005
Rendezvous, Sales Office and “Factual Friday” Panel
Toronto, ON
April 22 – May 1, 2005

New Media BC
VIDFEST 2005
Vancouver, BC
June 15-17, 2005

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$5.5 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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