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### **Interactive G meaux Awards**

Four new media award categories were honoured at the Academy of Canadian Cinema and Television's G meaux Awards ceremony held on Sunday, September 14. Three categories represented the best websites linked to drama, public affairs and children's television programs. The Bell Fund is proud to congratulate the winners in these categories, all of whom received financial support from the Bell Fund for their award-winning projects. Bravo to ECP Nouveaux M dias for [www.sedonnerlemot.tv](http://www.sedonnerlemot.tv) (Se donner le mot), an educational site that offers many hours of entertainment and discoveries about the French language. Bravo also to Toxa for [www.mtl12.com](http://www.mtl12.com) (Montr al en 12 lieux) – a great way to visit Montreal online. And, bravo to T l fiction for [www.toctoc.tv](http://www.toctoc.tv) (Toc Toc Toc) which provides a world of games for children. The Bell Fund also congratulates Salambo Productions which was awarded the G meaux in the category for the best original program developed for the web.

The Bell Broadcast and New Media Fund provides grants to independent Canadian producers to develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a multi-platform presence.

The Bell Fund receives annual contributions of approximately \$10.5 M from Bell TV (formerly Bell ExpressVu) as part of its broadcast distribution undertaking (BDU) contributions to the industry, and from Aliant. In addition, the Development Program is supported by the interest generated by a \$10 M endowment resulting from BCE/CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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