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December 7, 2010

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the October 1, 2010 round of applications.

The following new projects received **Production** Grants:

BROADCAST

NEW MEDIA

<p>Alphée des étoiles</p> <p>E2F Film inc. Hugo Latulippe, Éric Déghelder SRC, 90 minutes</p> <p>Based on a true story: when, afflicted by a rare genetic disease, little Alphée is sent to a school for children with intellectual disabilities. After a year of home schooling in a small Swiss village, her parents return to the education system to re-enroll their daughter in protest.</p>	<p>Alphée des étoiles</p> <p>E2F Film inc. Hugo Latulippe, Éric Déghelder Service Producer: Zéro 1</p> <p>The website features 5 short films, an interactive web documentary allowing users to compare the families with each other and watch interviews with various specialists, a participative project allowing users to create their own character and share their opinions and experiences as well as an iPhone app aimed at children.</p>
<p>Are We There Yet? World Adventure III</p> <p>Sinking Ship (Adventure III) Productions Inc. Producers : Blair Powers, J.J. Johnson, Matt Bishop CBC, 39 x 7minutes</p> <p>Are We There Yet? World Adventure inspires children to reach out and learn about our global family. Comprised of 39 x 7' interstitials, the young hosts take us on their unscripted tour of the world.</p>	<p>Are We There Yet ? World Adventure – kidscbc.ca/play/awty</p> <p>Sinking Ship (Adventure III) Productions Inc. Producers : Blair Powers</p> <p>Are We There Yet Web (Cycle 3) with its spinning globe interface works on a variety of online and mobile devices taking kids to 6 new online country hubs, over an hour of exclusive video, and 15 new games.</p>
<p>Backpackers</p> <p>Shaftesbury Films Inc. Executive Producers : Christina Jennings, Scott Garvie Producers : Daniel Dales, Jarrett Sherman Bite TV, 12 x 30 minutes An engaged couple agree to part ways for a few weeks of travel prior to their wedding. Realizing this is a mistake, the groom-to-be and his best friend set off across Europe in search of his missing bride.</p>	<p>Backpackers Digital Experience</p> <p>Smokebomb Entertainment Inc. Producers : Daniel Dales, Jarrett Sherman</p> <p>On digital and mobile platforms, Backpackers Digital Experience is a Choose-Your-Own-Adventure version of the linear television series combined with exclusive digital video content, gaming and community making.</p>
<p>Battle Castle</p> <p>Medieval Media Inc. Ballista Media Inc. Executive Producers : Ian Herring, Tom Clifford Producers: Maija Leivo, Nathan Williams History Television, 6 x 60 minutes</p>	<p>Battle Castle</p> <p>Medieval Media Inc. Agentic Communications Inc. Producers : Maija Leivo, Phillip Djwa</p> <p>Through interactive challenges fans are</p>

<p>Battle Castle reveals the military engineering behind the world's most amazing castles and details the epic sieges they faced, how they were built and the defensive strategies behind their design.</p>	<p>invited to engage in and experience an online campaign presented as a 3D motion graphic comic and share expertise in castle building and sieging.</p>
<p>Canadian Pickers</p> <p>Cineflix (Canpick) Inc. Executive Producers : Simon Lloyd, Marc Poertner Producer : Simon Lloyd History Television, 13 x 60 minutes</p> <p>Canadian Pickers goes on a coast-to-coast adventure across Canada as they rummage through barns, basements, attics and sheds in search of rusty gold, and encounter some incredible people and stories along the way.</p>	<p>Canadian Pickers Online</p> <p>Cineflix (Canpick) Inc. Producer : Glen Salzman New Media Service Company : 28554046 Quebec Inc. (d.b.a. Pure Cobalt)</p> <p>This full-featured auction engine is powered by a combination of original web content, edutainment and cutting edge community features to become THE online picking, antiques and collectibles portal in Canada.</p>
<p>Comedy Idol</p> <p>GlassBOX Media Inc. Executive Producer : Jeffrey Elliott Producers : Sharon Stevens, Marcia Martin GlassBOX Television Inc., 4 x 30 minutes, 1 x 120</p> <p>A stand up comedy competition, a comedian showdown.</p>	<p>Comedy Idol</p> <p>GlassBOX Media Inc. Producer : Jeffrey Elliott</p> <p>The website will enable budding stand up comics to upload their own routines for a chance at entering the Comedy Idol competition.</p>
<p>Crash Canyon</p> <p>Crash Canyon Productions Inc. Executive Producers : Ira Levy, Peter Williamson, Joan Lambur Producer : Greg Lawrence Teletoon, 18 x 30 minutes</p> <p>Animated comedy series. When the Wendell's camper van plummets over a cliff and into a canyon they realize two things: they are alive, and they are not alone! The same fate has befallen others before them, and they are just the newest residents of an impromptu community known as Crash Canyon.</p>	<p>Crash Canyon Adventure</p> <p>Breakthrough New Media Executive Producer : Michael McGuigan Producer : Dorothy Vreeker Production Services Company : Big Blue Bubble</p> <p>Crash Canyon Adventure is a multiplayer online social game where players create a unique character and join the residents of Crash Canyon where they are sent on quests, play mini-games, craft an escape vehicle or build a home -- and buy, collect and trade a huge array of items.</p>
<p>Eat St.</p> <p>Fastlane Foods Productions Inc. Executive Producer : Cal Shumiatcher Producer : Trevor Hodgson Food Network Canada, 13 x 30 minutes</p> <p>A hybrid travel and food series, Eat St.'s host shows us the hidden treasures served out of food carts on the side of city streets everywhere.</p>	<p>Eat St. Tweet</p> <p>Paperny Films Executive Producer : Cal Shumiatcher Producer : Trevor Hodgson</p> <p>Eat St. Tweet is a website and mobile application which helps users share tips, access menus, take advantage of special</p>

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<p>Finding Stuff Out</p> <p>Apartment 11 Productions Executive Producers : Jonathan Finklestein, Edward Kay Producer: Jonathan Finklestein TVOntario, 16 x 30 minutes</p> <p>Finding Stuff Out is a lively science-oriented series that gives kids the answers to the questions that matter to them the most!</p>	<p>Finding Stuff Out</p> <p>Smiley Guy Studios Producer : Jonas Diamond</p> <p>Planet Stuff is a world of games, humour and surprises, where all the great questions of the universe are explored (and sometimes even answered!).</p>
<p>Franklin and Friends</p> <p>Nelvana Ltd. Executive Producer : Doug Murphy Producer : Pam Lehn, Jocelyn Hamilton Treehouse TV, 13 x 22 minutes</p> <p>Heartwarming stories using 3D animation and a delightful cast of characters keep children 2 to 5 years old laughing and learning.</p>	<p>Franklin and Friends Mobile Applications</p> <p>Watch More TV Interactive Inc Producer : Cailltin ODonovan</p> <p>Six mobile applications from a branded weather app to a shape recognition app designed for the pre-school demographic.</p>
<p>Jack</p> <p>PVP Jack inc. François Trudel SRC, Knowledge, TVOntario; 52 x 11 minutes</p> <p>3D animated series. Charming character Jack, accompanied by his dog Rocket and his robot assistant Chip, came from another planet to explore the Earth. He becomes an amusing tour guide for children, who will discover with him our planet, its inhabitants and various phenomena.</p>	<p>Jack l'explorateur</p> <p>PVP Jack inc. Sam De Champlain Service producer : Productions Vic Pelletier</p> <p>Children take part in an important mission to explore the Earth. The child becomes an avatar on the screen, where he can then take part in various missions, leaf through encyclopaedic files and collect points in order to feed Chip, his little friend. The child can also complete the Jackopedia using stickers obtained after successfully completing various mini-games.</p>
<p>MixMania II</p> <p>Zone3 inc. Robert Montour VRAK.TV, 10 x 60 minutes</p>	<p>MixMania II</p> <p>Zone3 inc. Robert Montour Service producer : Turbulent Média, PVP Interactif</p>

<p>Mouki – saison 3</p> <p>Nish Media Carole Thibeault, Jason Brennan APTN, 13 x 22 minutes</p> <p>For children aged 2 to 5. Mouki is an innocent and curious racoon who likes to sing and dance. In Mamie-Rose's backyard, along with his friends Alexandra and Maxime, he enjoys many exciting adventures filled with discoveries and surprises.</p>	<p>Mouki – le site web</p> <p>Nish Media Carole Thibeault, Jason Brennan</p> <p>The website allows children to extend their experience of the world depicted in the show, through various educational games and activities that contribute to the development of a child's abilities and motor skills while allowing him to interact with his favorite characters.</p>
<p>Nous avons les images</p> <p>Bubbles Television Ginette Gauthier Super Écran, 8 x 80 minutes</p> <p>Past headline-making news in Quebec revisited. Surrounded by a team of collaborators, comedians, actors and guest artists, host Anthony Kavanagh creates funny skits based on said headlines.</p>	<p>Nous avons les images</p> <p>Bubbles Television Ginette Gauthier Service producer: Turbulent Média</p> <p>Using the "Be the Headline" application, web users star in their own interactive and funny news report, designed to reflect the tone of the show.</p>
<p>Nunavut Quest (Race Across Baffin)</p> <p>7517457 Canada Inc. Executive Producer : Charlotte Dewolff Producers : Joelle Sanguya, Charlotte Dewolff APTN, SRC, 6 x 22 minutes</p> <p>Nunavut Quest follows six teams in an Inuit style dog sledding race as they face the challenges of the arctic : blizzards, polar bears, cracking ice and more.</p>	<p>Nunavut Quest (Race Across Baffin)</p> <p>Piksuk Media Inc. Producer : Joelle Sanguya, Charlotte Dewolff New Media Services Company : Telos International Inc.</p> <p>Aboriginal youth are engaged in traditional land-based activities featuring a full racing/strategy video game with fast dogs, instead of fast cars.</p>
<p>Semisweet : The Other Side of Chocolate</p> <p>In Sync Video Producer : Lalita Krishna TVOntario, TFO, 1 x 60 minutes</p> <p>This documentary explores the history, science and geo-politics of the cocoa bean, exploring a gourmet chocolatier, a celebrity chocolatier, the town of Hershey, and a cocoa farm on the Cote D'Ivoire.</p>	<p>Chocolate Interactive</p> <p>In Sync Video Producer : Lalita Krishna New Media Services Company : Bart Soft (for iphone app)</p> <p>Through online and a mobile app, Chocolate Interactive will be the chocolate portal for educated chocolate connoisseurs providing interactive resources including locating chocolate stores, gourmet chocolate and local chocolate meet-ups.</p>

<p>Splatalot</p> <p>Marblemedia Splatalot I Inc. Executive Producers : Matthew Hornburg, Mark Bishop Producers : Stephen Turnbull, Steve Sloan YTV, 26 x 22 minutes</p> <p>Splatalot is a medieval-themed physical game show geared to the tween audience, featuring an extreme obstacle course with fun, physical wipe-outs and spills and splats.</p>	<p>Splatalot Interactive</p> <p>Marblemedia Interactive Inc. Executive Producers : Matt Hornburg, Mark Bishop Producers : Ted Brunt, Sasha Boersma</p> <p>Splatalot is a slapstick convergent experience set in a modern medieval Kingdom challenging kids aged 8-12 to overcome obstacles and escape Defenders to claim the throne and be named King or Queen of Splatalot through a group of online games and a video editor highlight shaker.</p>
<p>Tati's Hotel</p> <p>Screen Door Inc. Machine Productions Executive Producer : Heather Haldane Producer : Mary Young Leckie TVO, 26 x 11 minutes</p> <p>Tati is a 7 year old girl who takes charge of her own life by taking over and running a magical hotel. Tati's Hotel friends/staff are a mix of live action characters and puppets - who manage to keep things entertaining!</p>	<p>Tati's Hotel</p> <p>Chocolate Liberation Front Producer : Shawn Bailey</p> <p>The online Hotel hub is a gateway to action-packed educational games and resources. Augmented reality extends the experience by inviting the user onto the screen and into the hotel for game based activities via their webcam.</p>
<p>Voyages au bout de la nuit</p> <p>Productions InformAction Nathalie Barton, Ian Quenneville, Ian Oliveri TV5, 13 x 52 minutes</p> <p>The travels depicted in <i>Voyages au bout de la nuit</i> take us through the nocturnal atmosphere of 13 large francophone urban spaces at night.</p>	<p>Voyages au bout de la nuit</p> <p>Toast Studio, Productions InformAction Alexandre Gravel, Nadège Pouyez, Nathalie Barton Service producer : WE + ARE interactive</p> <p>This web documentary teaches the ins and outs of producing and shooting a documentary film in real time. The website also features various bloopers, commentaries from the director as well as a blog. A mobile app allows users to make different choices according to the time they have at their disposal.</p>
<p>Yoga, le film</p> <p>Toast Studio inc. Ian Quenneville, Nathalie Barton SRC, 90 minutes</p> <p><i>YOGA, le film</i>, a choral movie where music takes</p>	<p>Yoga, le site</p> <p>Toast Studio inc. Alexandre Gravel Service producer : XCHD.TV, Transmission Content + Creative</p>

<p>Yoga, le film</p> <p>Toast Studio inc. Ian Quenneville, Nathalie Barton SRC, 90 minutes</p> <p><i>YOGA, le film</i>, a choral movie where music takes us into the world of yoga as reinvented by western society.</p> <p>T h</p>	<p>Yoga, le site</p> <p>Toast Studio inc. Alexandre Gravel Service producer : XCHD.TV, Transmission Content + Creative</p> <p>A meeting place for yoga enthusiasts, allowing them to create their own portrait and to contribute to the web documentary.</p>
<p>eYonge Street</p> <p>f1809409 Ontario Inc. Executive Producer : Jan Haust Producer : David Brady Bravo, 3 x 60 minutes o</p>	<p>Yonge Street Online</p> <p>1809409 Ontario Inc. Producer : David Brady, Brendan Brady New Media Service Company : DesignAxiom</p> <p>A user-generated archive of Toronto's music</p>

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The following projects have received **Development Grants** under the Bell Fund's Development Program:

Crisis Point : Time Code

Resolve Labs Inc.
Andreas Ua'Siaghail
TVO

Des infirmières

Amazone Films
Jeannine Gagné
SRC

Endgame Interactive

Secret Location, Thunderbirds Films Inc.
James Milward, Alex Raffe
Canwest

Explore the French Shore Tapestry / La tapisserie French Shore

McIntosh Media et Morag Loves Tapestry
Jerry McIntosh
SRC

Gawayn Fantasye

Muse Entertainment
Jesse Prupas
SRC

Là est la question

Productions La Fête
Chantal Lafleur
TFO

Lucky Ho

Foundation Features
Amber Ripley, Rob Merilees
TMN, Movie Central

Making Peace with War Interactive

Reel Girls Media
Ava Carvonon
Super Channel

My September 11th

Amythos Media
Amit Breuer
HiFiHDTV

Yourmix.ca

The Mix 3 Productions Inc.
Greg Coyes
APTN

The following organizations have received **Professional Development** funding:

Alliance Médias Jeunesse / Youth Media Alliance

English Language Awards of Excellence

Banff Festival Foundation
nextMEDIA Toronto / Canadian New Media Awards

CMPA
Primetime in Ottawa

DOC
DocShift 2010

Interactive Ontario (IO)
iLunch 9.0

Regroupement des producteurs multimédias (RPM)
NUMIX 2011
2011

Rencontres internationales du documentaire de Montréal (RIDM)
Doc Circuit Montréal
Novembre 2010

Whistler Film Festival
Whistler Summit

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence. In the past 13 years, the Bell Fund has invested over \$90M in over 600 new media projects associated with Canadian television programs.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$13 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits, and contributions from Aliant. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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For all you need to know about revenue generation with cross-platform productions, check out the Bell Fund Bliki at www.bellfundbliki.ca.