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December 4, 2007

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the October 1, 2007 round of applications.

The following new projects received **Production Grants**:

BROADCAST

Are We There Yet? World Adventure (Season 2)

Sinking Ship (Adventure II) Productions Inc.
Producer: Blair Powers
Treehouse /Discovery Kids Canada: 39 x 7min.

Are We There Yet? World Adventure is the first global adventure series designed for preschoolers. Hosted by eight and five year-old sister and brother duo Molly and Sam, Are We There Yet? takes the audience on a journey of exploration across the planet.

BO on The Go II

Halifax Film (Bogo Productions II Inc.)
Producer: Hannah Croggon
CBC: 14 x 30 minutes

Bo is a positive, super-energetic and inquisitive young heroine who undertakes quests in each episode that require the help of the pre-school audience to give her "power" by jumping, skipping, running and moving.

Cinéma québécois

Océan Diffusion inc.
Producers: Claude Godbout, France Choquette
Télé-Québec: 13 x 60 minutes

A documentary series examining the evolution of Quebec cinema through themes and artists. A study of its origins and history demonstrates that it is a living entity in constant evolution.

Jpod

I'm Feeling Lucky Productions
Producer: Elizabeth Levine
CBC: 13 x 60 minutes

Based on Douglas Coupland's cult bestseller of the same name. JPod is a drama series with

NEW MEDIA

arewethereyet.tv II

Sinking Ship Entertainment Inc.
Producer: Blair Powers

arewethereyet.tv provides safe online social activities, new technology for sharing online publish-on-demand creations and an opportunity to donate funds to a charity as well as more travel-themed game hubs and activities from 12 new communities and exclusive video, travel tip "webtoons" and virtual passports.

Bo & Friends Gaming & Video Channel

Tribal Nova
Producer: Judith Beauregard

A rich subscription-based broadband channel boasting a wide array of quality games and videos-on-demand in a secure and personalized environment. The channel is based on a proprietary KidStudio platform and will expand with other properties to be added.

Cinéma québécois

Océan Diffusion inc.
Producers: Claude Godbout, France Choquette
New Media Service Company : Turbulent

The website explores a rich selection of Quebec cinema and its artists. The user begins with a « teaser », a quizz and a quest. The site includes a public forum and a panel for professional exchange.

xPod

I'm Feeling Lucky Productions
Producer: Elizabeth Levine
New media Service Company: Xenophile Media

Flash-based games are encompassed within a greater Alternate Reality Game/virtual world in

amusing and evil twists. Four coworkers are bureaucratically marooned in the bowels of a massive video game company.

Get Involved

Q Media solutions
Producer: Dorothy Engelman/Richard Quinlan
TVOntario: 25 X 4 minutes

Get Involved is a series of documentary interstitials featuring fascinating Canadians who are making a difference on the frontlines, not the headlines,

Humanima II

Productions Nova Média inc.
Producer: Yves Lafontaine
TV5, RDI, SRC: 13 X 30 minutes

A look into the world of the men and women who have exceptional relationships with animals, nature and the environment. We follow them on their adventures, witnessing the beauty and frailty of our planet.

I Prophecy: The Future Revealed

Partners in Motion
Producer: Ron Goetz
Vision TV: 13 x 30 minutes

I Prophecy: The Future Revealed is a series that uses re-enactments and CGI to immerse the viewer in the future scenarios of the featured prophecy –from the complete destruction of all life on Earth to the dawn of a new age of harmony and enlightenment. A new generation of prophets – oracles, foretell immense changes that will transform our planet.

Inside Hana's Suitcase

1352389 Ontario Inc. (Rhombus Media)
Producer: Jessica Daniels
CBC: 1 x 90 minutes

Inside Hana's Suitcase is the moving story of Hana Brady, a young Czech girl who was one of millions of victims of the Second World War. It is also about a young Japanese woman's passionate search for that girl's story more than fifty years later, as well as her discovery of Hana's surviving brother and his struggle with his sister's memory.

which users are game testers for a fictitious game company. The site includes a "real-world" scavenger hunt and uses other familiar internet sites to enhance the reality and provide clues.

Get Involved

Q Media solutions
Producer: Dorothy Engelman/Richard Quinlan

Get Involved will create a rich social networking community for people and organizations striving to make positive change in the world. Users create a profile based on their area of interest to obtain customized content that connects them to organizations, video, and a like-minded community.

Humanima 2.0

Productions Nova Média inc.
Producer: Yves Lafontaine
New Media Service Companies : Frima Studio, Productions Vic Pelletier

Family entertainment including a themed wiki about animals, the environment and nature as well as a forum for exchanges. For youth there are quest games, an encyclopedia and blogs.

I Prophecy Interactive

Secret Location
Producer: James Milward

I Prophecy Interactive is an avatar based virtual community which combines a multi-player online game, social network and a video-based puzzle solving game. The bottom third of the television screen gives live updates on the online game status.

Inside Hana's Suitcase Online

Xenophile Media
Producer: Thomas Wallner

The online experience will commence with a YouTube campaign where the audience will have access to community tools to share their thoughts and feelings by uploading text, photos, artwork and letters inspired by the narrative. Memories are unlocked by users of the Inside George's Bottle narrative experience, in the form of a short film that opens into explorable environments.

Mystery Hunters Season IV

9117-3112 Quebec Inc.
Allan Joli-Coeur
YTV: 13 x 24 minutes

The Mystery Hunters are regular kids who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Armed with video cameras and their instincts, they debunk common myths and offer explanations for legends, spooky stories and unexplained phenomena.

Stan et ses stars

Vivaclit I
Producer: Marie-Hélène Laurin
VRAK.TV: 13 X 30 minutes

Stan et ses stars is inspired by the youth craze for reality television. Six protagonists aspire to one thing: to become stars. They are surrounded by a producer with grand visions and a host who is out of control, who put them into overwhelming situations.

Ship2Shore

Ship2Shore.tv Inc.
Producers: Lynn Elmhirst
Travel & Escape: 13 x 24 minutes

Ship2Shore is a travel/lifestyles series featuring the cruise industry which is increasingly appealing to travelers seeking adventure, exotic locations, off-the-beaten-track independent experiences, and luxury.

ZOS: ZONE OF SEPARATION

Whizbang Films Inc.
Producers: Frank Siracusa
The Movie Network/Movie Central: 8 x 55 minutes

ZOS explores the life and death struggle by international peacekeepers to enforce a United Nations brokered ceasefire. Set in the present in a fictionalized Balkan town, the devastated town has endured ethnic cleansing and atrocities on both sides and is on the brink of spiraling out of control.

Mystery Hunters Training School

Collideascope Digital Productions Inc.
Producers: Michael-Andreas Kuttner

The Mystery Hunters website will provide a "Minimally Multiplayer" avatar based environment for tweens to play online with their friends, solve puzzles, mysteries and adventures and chat.

Le Collège de stars

Vivaclit I
Producer: Marie-Hélène Laurin
New Media Service Company : Inpix Média

Youth can get on the show by participating in the web casting. They can register at a College where they learn to create a professional portfolio. By becoming a member of the community, they can upload their content and win points by overcoming the challenges in multimedia workshops.

Ship2Shore.TV

Ship2Shore.tv Inc.
Producers: Lynn Elmhirst
New Media Services Company: Ideal Minds

Ship2Shore.tv will have web-exclusive videos, in-depth information about the cruises, lines, ships, destinations, activities, and the opportunity for users to participate in the online cruise travel community, share their own experiences and tour featured ships.

ZOSTV.COM

Whizbang Films Inc.
Producers: Penny McDonald & Peter Miskimmin
New Media Services Company: Lifecapture Interactive

ZOSTV.com is a virtual world where an independent journalist guides the user in randomly placed groups through a dangerous journey. Users share their discoveries, thoughts, and feelings with other visitors in real time. The world includes extensive video footage shot exclusively for the web.

The following projects received **Development Grants** under the Bell Fund's Development Program:

La Cache

Novem
Producer: Steve Kerr

Forgetful Not Forgotten

Pure Cobalt
Producers: John DiGironimo, Chris Wynn

The Latest Buzz

DECODE Entertainment Inc
Producer: Anne Loi

Outbreak

6843212 Canada & PMA Productions
Producers: Kevin Kee, Kenneth Hirsch

Peephal.com

Peep Hal Interactive
Producers: Sally Blake, Jeannette Loakman
Andreas Ua'Siaghail

Racer Dogs

CCI Digital Inc.
Producer: Kristine Klohk

Stella & Sam Online Adventure

zinc Roe Inc.
Producer: Anne-Sophie Brieger

The following organizations received **Professional Development** funding:

Banff Television Festival Foundation

iPitch 2008
Banff, Alberta
June 8-11, 2008

Interactive Ontario Industry Association

iCE 2008
Toronto, Ontario
March 26-28, 2008

Documentary Organization of Canada

DOC Agora Ontario
Toronto, Ontario & International
January 2008 – December 2009

Ontario College of Art and Design

nextMEDIA- Monetizing Digital Media
Toronto, Ontario
November 27-28, 2007

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence. In the past 10 years, the Bell Fund has invested over \$50M in 500 new media projects associated with Canadian television programs.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$10 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

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