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The Bell Broadcast and New Media Fund has selected production companies and students for its 2009 Internship Program.

The following new media production companies have received awards of \$5,000 to help train the new media developers of the future. The **Bell Fund's Internship Program** was created in 2007 in honour of the Bell Fund's 10th anniversary.

Intern	School	Production Company
Brian Turner	Vancouver Film School	Zeroes 2 Heroes Media Inc.
Scott McManus	Sheridan College	2190929 Ontario Inc.
Joshua Salem	Ryerson University	Heroic Interactive Inc,
Michael Joffe	Ryerson University	GlasBOX Television Inc.
Trinidad Rivas	Institut National de l'Image et du Son (INIS)	Turbulent Media inc.
Jean-Christophe Gaudette	CEGEP de St- Jérôme	Trinôme Inter inc.
Yann Gonthier	CEGEP de Matane	PVP interactif

The Bell Broadcast and New Media Fund National New Media Internship Program is a training program for students entering the new media industry. The Bell Broadcast and New Media Fund has allocated \$50,000 annually to support new media production companies to hire interns to train on convergent media projects to help seed the future of new talent. Canadian-owned independent production companies with at least one multiplatform project with a television component are eligible.

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art digital media and are helping traditional television producers and broadcasters to discover the value added benefits of interactive multiplatform content.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$11 M from Bell TV as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

For further information:

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