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April 3, 2008

The Board of Directors of the Bell Broadcast and New Media Fund has announced its decisions for the February 1, 2008 round of applications.

The following new projects received **Production Grants**:

TELEVISION

Best Ed – Season 1

Best Ed Productions Ltd.
Producer: Steve Jarosz
Teletoon, 26 x 22 minutes

Ed is a dog who wakes up every morning vowing to be the best ED that he can be by doing good deeds and helping others.

Breakout!

In Sync Video
Producer: Lalita Krishna
CBC, 25 x 8 minutes

Breakout! is a weekly series of interstitials promoting global activism and local action aimed at kids between the ages of 10 to 14.

D'Est en Ouest

Trinôme inc.
Producer: Jocelyne Allard
TV5, 13 x 30 minutes

The series will encourage Canadians to discover their country, to find unknown treasures and surprises about Canada.

Forgetful Not Forgotten

9187-0857 Quebec Inc.
Producer: Chris Wynn
TVO, Knowledge, SCN, 1 x 60 minutes

In Forgetful Not Forgotten filmmaker Chris Wynn documents his family's journey as it faces the challenges of his father's battle with Alzheimer's.

Razzberry Jazzberry Jam

Trapeze Animation Studios
Producers: Rob Balfour, Mike Kaspro
CBC, 13 x 24 minutes

This animated series for pre-schoolers follows a band of anthropomorphic instruments as they prepare for and perform at the House of Jam.

NEW MEDIA

Best Ed Interactive

marblemedia interactive inc.
Producers: Mark Bishop, Matt Hornburg

Users will be able to travel through six graphic environments to explore Ed's world, filled with activities, educational materials, and computer and Wii games for 6 to 11 year old users.

Breakout!

In Sync Video
Producers: Lalita Krishna, Tony Walsh

The site will host 12 globally-aware web games that are equal parts serious and fun, information about the real-world context for each game and resources provided by TakingITGlobal.

D'Est en Ouest

Trinôme inc.
Producer: Kim Loranger
New Media Service Company: Trinôme inc.

A web team will travel across Canada guided by internet users who identify people, places and events of unusual interest. Users will track the team with GPS geo-location technology and Google Maps to watch videos that will be used on the television series.

ForgetfulNotForgotten.com

Pure Cobalt
Producer: John Di Gironimo

The website will use the documentary as a spring board to create an online community that will bring caregivers and families together and provide support.

JoinTheJam.com

Trapeze Animation Studios
Producers: Rob Balfour, Mike Kaspro

The site will provide users the opportunity to play activities, learn about the characters/instruments and participate in musical games including a real time game with USB instruments they plug into their computer.

La Cache

Novem Télévision inc.
Producer: Marie-Hélène Tremblay
VRAK.TV, 13 x 60 minutes

Each week, two teams equipped with GPS are in competition to solve a mystery while participating in a treasure hunt and racing against time.

My Life Me

CarpeDiem Film & TV II inc.
Producers: Marie-Claude Beauchamp, Paul Risacher
Télétoon, 52 x 11 minutes

A budding 13-year old Manga artist uses Manga to express her thoughts and concerns as she attempts to fit in when her family moves to a new neighbourhood, a new school and a new way of life.

Passchendaele

Passchendaele Films Inc. (Whizbang Fims Inc. & Rhombus Media)
Producers: Niv Fichman, Frank Siracusa, Francis Damberger
TMN, Movie Central, Canwest 1 x 110 minutes

A 'making of' documentary will examine the behind-the-scenes action and drama accompanying the production of the feature film Passchendaele.

Turbo Dogs

CCI Digital
Producer: Kristine Klohk
CBC, 52 x 12 minutes

Set in Racertown, this action-packed animated series combines cool cars and cartoon canines with social-emotional themed stories.

The Listener – Season 1

Shaftesbury Films Inc.
Producers: Kevin Lafferty, Peter Meyboom
CTV, NBC, 13 x 60 minutes

Toby Logan is living with a secret: he can read people's minds. Week-to-week this flawed hero will struggle to help others using his telepathy, wits and a few trusted allies.

The Adrenaline Project – Season 2

La Cache.tv

Novem Télévision inc.
Producer: François Ferland
New Media Service Company: Inpix Média

The game consists of 13 missions, exploring the idea of virtual geocaching. The treasure hunt uses GPS technology and the Google utility, StreetView and a 360° view of the streets of a city.

My Life Me

CarpeDiem Film & TV II inc.
Producers: Marie-Claude Beauchamp, Normand Thauvette
New Media Service Company: Trinôme inc.

Fans of the series can continue to explore the worlds of manga and of 13-year old Birch and her friends on the web, via video-on-demand and on mobile phones.

Passchendaele Online

Passchendaele Films Inc. (Whizbang Fims Inc. & Rhombus Media)
Producers: Penny McDonald, Peter Miskimmin
New Media Service Company: Moonray Studios

Passchendaele Online will be a comprehensive fan site for WWI. A user's interactive experience will range from uploading personal WWI material to receiving text messages from an "adopted" soldier from the frontlines.

Turbo Dogs Website

CCI Digital
Producer: Kristine Klohk
New Media Service Companies: Moonray Studios, Smiley Guy Studios

This edutainment site is set in a real time, single player environment, where preschoolers can customize their car, cruise through town, and engage in activities designed to provide a head start on math and numeracy skills.

The Listener On-Line Experience

Smokebomb Media Inc./ A51 Integrated
Producers: Daniel Dales, Jarrett Sherman/
Wayne Helman, Shane Kinnear

The online interface is the City of Toronto, which will be populated weekly with characters from upcoming episodes. The use's experience will be heightened through full-screen video, 5.1 surround-sound, photo – realistic 3D and a 'slider' that will allow users to both hear and see the thoughts of a character.

theadrenalineproject.com

marblemedia inc.
Producers: Mark Bishop, Matt Hornburg
YTV, 26 x 22 minutes

In this series thrill-seeking teens compete in intense physical and mental challenges. 120 competitors fight for the title of The Ultimate Adrenalite.

Toc Toc Doc

La Presse Télé III Ltée
Producer: Ève Tessier Bouchard
Canal Vie, 26 x 30 minutes

A health magazine series in which three doctors from different specialties give advice to heal every day health problems.

marblemedia interactive inc.
Producers: Mark Bishop, Matt Hornburg

The companion site will feature contestant video diaries, a band and soundtrack listening area, home games, multi-player interactive on-line tournaments and the ability to vote during the All-star episode.

Toc Toc Doc

La Presse Télé Ltée
Producers: André Provencher, Marleen Beaulieu
New Media Service Company: Turbulent Média inc.

An intelligent search engine targets website content including a personal health calendar, health video clips, enriched reference materials, home recipes, advice about the health care system, interactive quizzes and a newsletter.

The following projects received **Development Grants** under the Bell Fund's Development Program:

BackStage Pass Online

Tyden Pictures
Producer: Tyson Kroeker

Monstories

Facelift Enterprises inc.
Producer: Heidi Newell

Rabbitfall.com

Angel Entertainment Corporation
Producer: Wally Start

Réseau social RDS

VDL2
Producers: Andrée Harvey, Alain Bidjerano

The Body Machine – Interactive

Xenophile Media Inc.
Producers: Thomas Wallner, Patrick Crowe, Keith Clarkson

Pillars of Freedom

Smiley Guy Studios
Producer: Jonas Diamond

Rastafari, Marley, Reggae: A Soul's Journey

Canadian Digital
Producer: Michael Kushner

Zeke's Pad – MyPad Interactive Website

My Pad Productions Inc.
Producers: Liz Scully, Leonard Terhoch, Delna Bhesania

The following organizations received **Professional Development** funding:

Academy of Canadian Cinema and Television

Prix Gémeaux 2008

The Alliance for Children and Television

Prix d'excellence 2008

APFTQ

Congrès annuel 2008
Conférence : Les jeunes ont choisi Internet

The Banff Centre

nextMEDIA – *The Future of Digital Content*

Hot Docs

Interactive Session – Industry Conference, Rendezvous, Sales Office, Micro Meetings, Funder Update Session

Canadian Screen Training Centre

SIFT 2008

In addition, six new media production companies have been awarded \$5,000 for the **Bell Fund's Internship Program**, which was created last year in honour of the Bell Fund's 10th anniversary.

Recipient

Eduardo Dutra
Véronique Leduc
Jean-Simon Lemieux
Erik Olsen
Harold Ivan Padilla
Ryan van Steenburgh

Production Company

marblemedia interactive inc.
Balestra Productions Inc
Productions Nova Média inc.
The Eyes Project Development Corp.
Trinôme inc.
Bitcasters

The Bell Fund provides grants to Canadian independent producers who develop and produce outstanding television content complemented and enhanced by innovative, interactive content designed for digital delivery. These new media projects reflect state-of-the-art technology and are helping traditional television producers and broadcasters to discover the value added benefits of a web presence.

The Bell Broadcast and New Media Fund receives annual contributions of approximately \$10.5 M from Bell ExpressVu as part of its broadcast distribution undertaking (BDU) contributions to the industry. In addition, the Development Program is supported by the interest generated by a \$10M endowment resulting from BCE-CTV benefits. The Bell Fund is incorporated as a not-for-profit organization, governed by an independent Board of Directors representing various sectors of the television and new media industry. The Fund is administered by the Independent Production Fund.

- 30 -

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